D. Capyrin

Chanson d' amour

For Violoncello and Ensemble

Flauto

Oboe

Clarinetto (B)

Fagotto

*

Tromba (B)

Corno (F)

Trombone

*

1 Percussion } Triangolo, 3 piatti sospesi, Gong, Tam-tam

2 Percussion } Campanelli, Marimba, Vibrafono

Arpa

Piano

Cello (solo)

Violino 1

Violino 2

Viola

Contrabasso

♯ – ↑ 1/4 tone; ♯ – ↑ 3/4 tones

♭ – ↓ 1/4 tone; ♭ – ↓ 3/4 tones

Duration ≈ 12 min.


♩=50
Fl
Ob
Cl
V.br
Arpa
P-no
V-no1
V-no2
V-la
C-b
gliss.
Frull
Frull.
(perc. 2)
pizz
gliss


Fl
Cl
C-flo
(perc 2)
C-flo
P-no
V-no1
V-no2
V-la
C-b
gliss

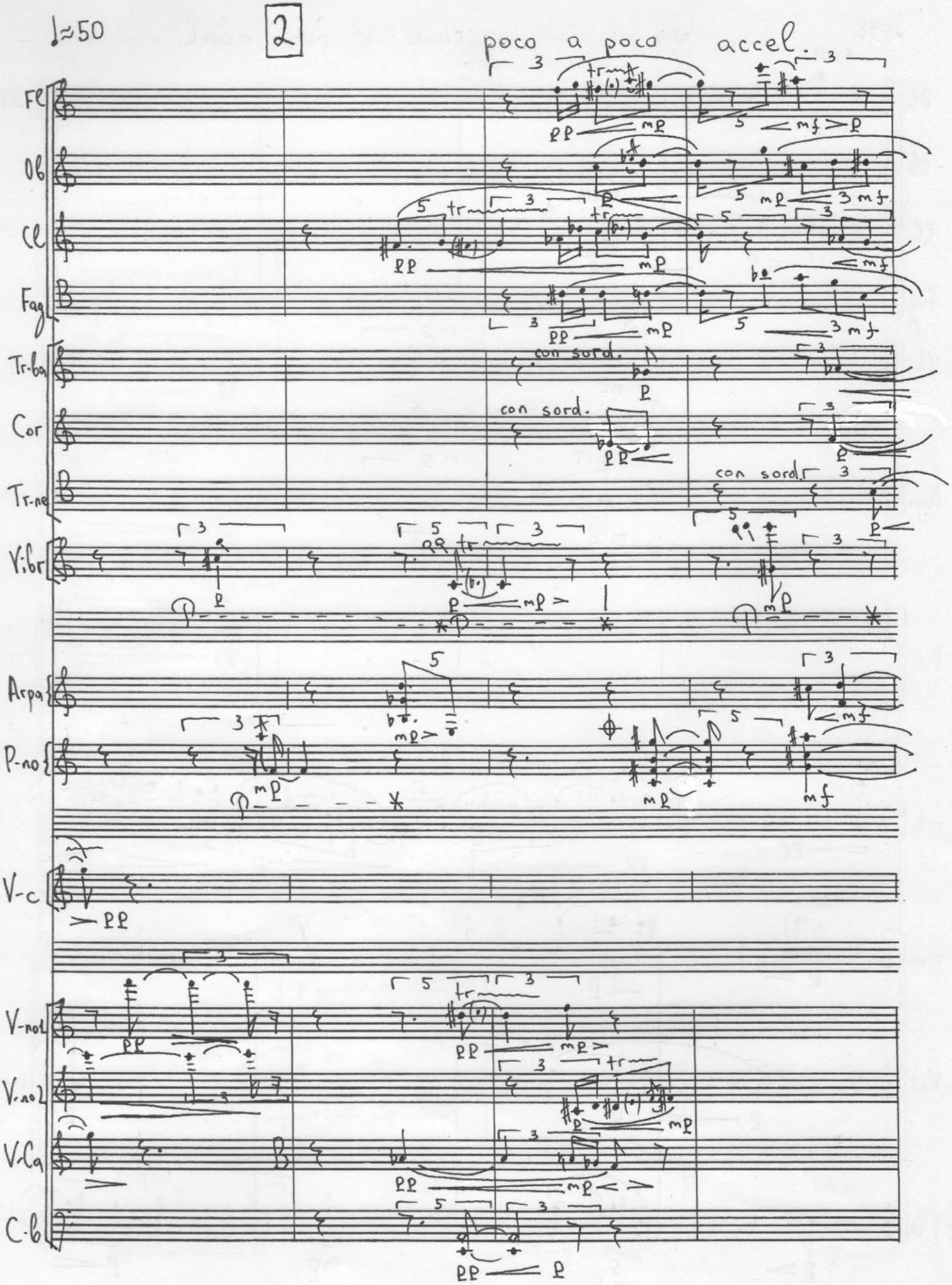

poco a poco accel.
1
♩≈52
Fl
Ob
Cl
Fag
Vibr
Arpa
P-no
V-no1
V-no2
V-la
C-b
gliss


Poco a poco rit.
Fl
Ob
Cl
Fag
V.ibr
Arpa
P-no
V-c
V-no1
V-no2
V-la
Solo

♩=48

Poco a poco accel. - - - - - -




♩≈50
2
poco a poco
accel.
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-ne
Vibr
Arpa
P-no
V-c
V-no1
V-no2
V-Ca
C-b
con sord.
con sord.
con sord.


♩=52 Poco a poco rit. - - - (♩=50) - - - - - - - - - -
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-ne
V.br
Arpa
P-no
V-c
V-no1
V-no2
V-la
C-b


3 ♩=48
Poco a poco accel. - - - - -
Frull.
Fl
cl
Fag
V.fr
Arpa
P-no
V-c
V-no1
V-no2
V-Ca
C-B
Frull.
gliss.
gliss.


♩≈52 Poco a poco rit. ♩≈50
Fl
Ob
Cl
Fag
Tr-ba
Cor
V-c
V-no1
V-no2
V-la
C-b
Frullo
con sord.
con sord.


Poco a poco accel. – – – – – – – –
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-ne
con sord.
Vibr
Arpa
P-no
V-c
V-no1
V-no2
V-cl
C-b


4 ♩≈54 Poco a poco rit. ♩≈52
Fl
Ob
Cl
Fag
Vibr
C-lli
Vibr.
Arpa
P-no
pizz
ord.
V-c
V-no1
V-no2
V-la
gliss


5 Poco a poco rit.
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-no
Vibr
Arpa
P-no
V-c
V-no1
V-no2
V-Ca
C-b
(con sord.)
Frull
gliss.


♩=50
Poco a poco accel.
Fl
Ob
Cl
Fag
Frull.
Vibr
Arpa
P-no
V-c
V-no 2
V-la
C-b
mp
p
B
*) + - Press the string with the hand.


6
♩=54
Poco a poco rit.
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-ne
Vibr
C-lli
Arpa
P-no
pizz
ord.
V-c
arco
V-no1
V-no2
V-ca
C-b


♩≈50
Fl
Ob
Cl
Fag
C.-Cli
Vibr
C.-lli
Vibr.
Arpa
P-no
V.-c
V.-no1
V.-no2
V.-la
C.-b


Poco a poco Vibr accel.
C-lli
C-lli
Vibr
Arpa
P-no
V-c
(poco a poco accel.)
V-c

7 (♩=56) Poco a poco accel.




8 ♩≃60
Poco a poco rit.
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-ne
Perc1
Perc2
Arpa
P-no
V-c
V-no1
V-no2
V-la
C-b
Frull
Vibr.
Gong
piatti
Tam-tam
gliss.
ff
pp

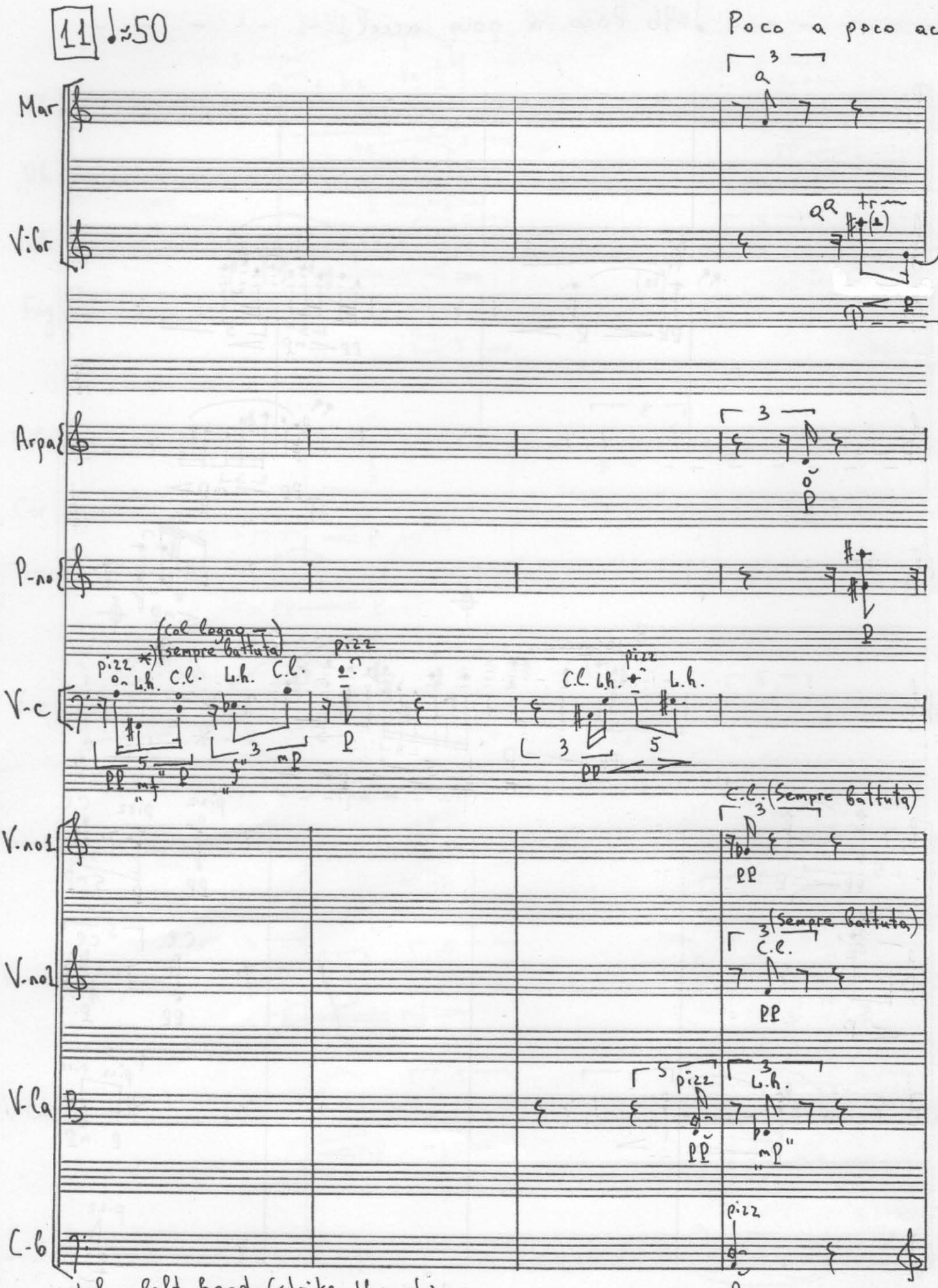

(poco a poco rit.)
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-re
Triangolo
Perc1
Perc2
Vibr.
Arpa
P-no
pizz
V-c
*) S.t.
V-no1
V-no2
V-Ca
C-b
arco ord.
ord.
S.t. - Sul tasto


- - - (poco a poco rit) - - - 9 - - - - - - - - - -
Fl
Ob
cl
Fag
Tam-tam
C-cli
Perc 1
Perc 2
Arpa
ord.
P-no
V-c
V-no1
V-no2
V-la


10
♩≈48
Mar
qq
Vibr
5
a
pp
Arpa
5
pp
pizz.
P-no
pp
V-c
5
pizz
V-no1
pp
V-no2
pizz
pp
V-cb
3
pizz
pp


Poco a poco rit.
Fl
Frull
Cl
Mar
Vibr
Arpa
P-no
pizz
V-no1
arco s.p.
V-no2
C.l.
arco s.t.
gliss
ord.
V-la
arco s.p.
C-b
*) s.t. - sul tasto
s.p. - sul ponticello
**) C.l. - Col legno (battuta)


♩=46 Poco a poco accel.
Fl
Ce
Mar
Vibr
Arpa
P-no
ord.
V-no1
V-no2
V-la
C-b
pizz
C.l.
c.e.



L.h. - left hand (strike the string in proper place (like „senza arco"))



*) pizz — A tie combined with „pizzicato" means that only first note should be played by the right hand. Next notes are to be performe only by fingers of the left hand striking the string in proper places (like „senza arco"

**) → The gradual transition from Sul tast position to „Sul Ponticello" position.


- - - - (poco a poco accel.) - - - 12 - - - - - - - - - - - - -
Mar
aa
pp
C.-lli
Vibr
C.-lli
3
pp
Arpa
3
p
P.no
3
pizz
8
ord.
p
5
mp
V.c
3 l.h.
C.l.
pizz
l.h.
pizz
S.t.
S.p.
arco
l.h.
arco
l.h.
5
C.l.
pizz
mp
3
p
V.no1
pizz
pizz
pp
p
V.no2
C.l.
p
(sempre battuta)
V.la
C.l.
pp
C.-b


♩=58
Poco a poco rit. - - - - - - - -
Mar
V.6r
Arpa
P-no
V-c
V-no1
V-no2
V-la
C-b
pizz
C.l.
L.h.
ord.
arco
S.p.
*) pizz. tr
— Only first note should be played by the right hand. Next notes of the trill are to be performed by the fingers of the left hand

♩=56 Poco a poco 13 accel. - - - - - -



♩≈60 Poco a poco rit.




- - (rit.) - - - 14 ♩≈56 Poco a poco accel. - - - - - -
Fl
Ob
Cl
Fag
Mar
Vibr
Arpa
P-no
V-c
V-no1
V-no2
V-la
C-b
pizz
arco
L.h.
C.l.
senza arco
*) + - Press the stick to the plate just after beating
***) + - pizzicato by the left hand.
**) L.h. - left hand ("senza arco")


♩=60 Poco a poco rit.
15
♩=58
Fl
Ob
Cl
Fag
Mar
V.Gr
Arpa
P.no
V.c
V.no1
V.no2
V.la
C.b
pizz
arco
c.l.
b.h.
s.p.

poco a poco accel. - - - ♩≈60



* pizz — Only first note should be played by the right hand. Next note (or notes) are to be performed only by fingers of the left hand (like „senza arco")

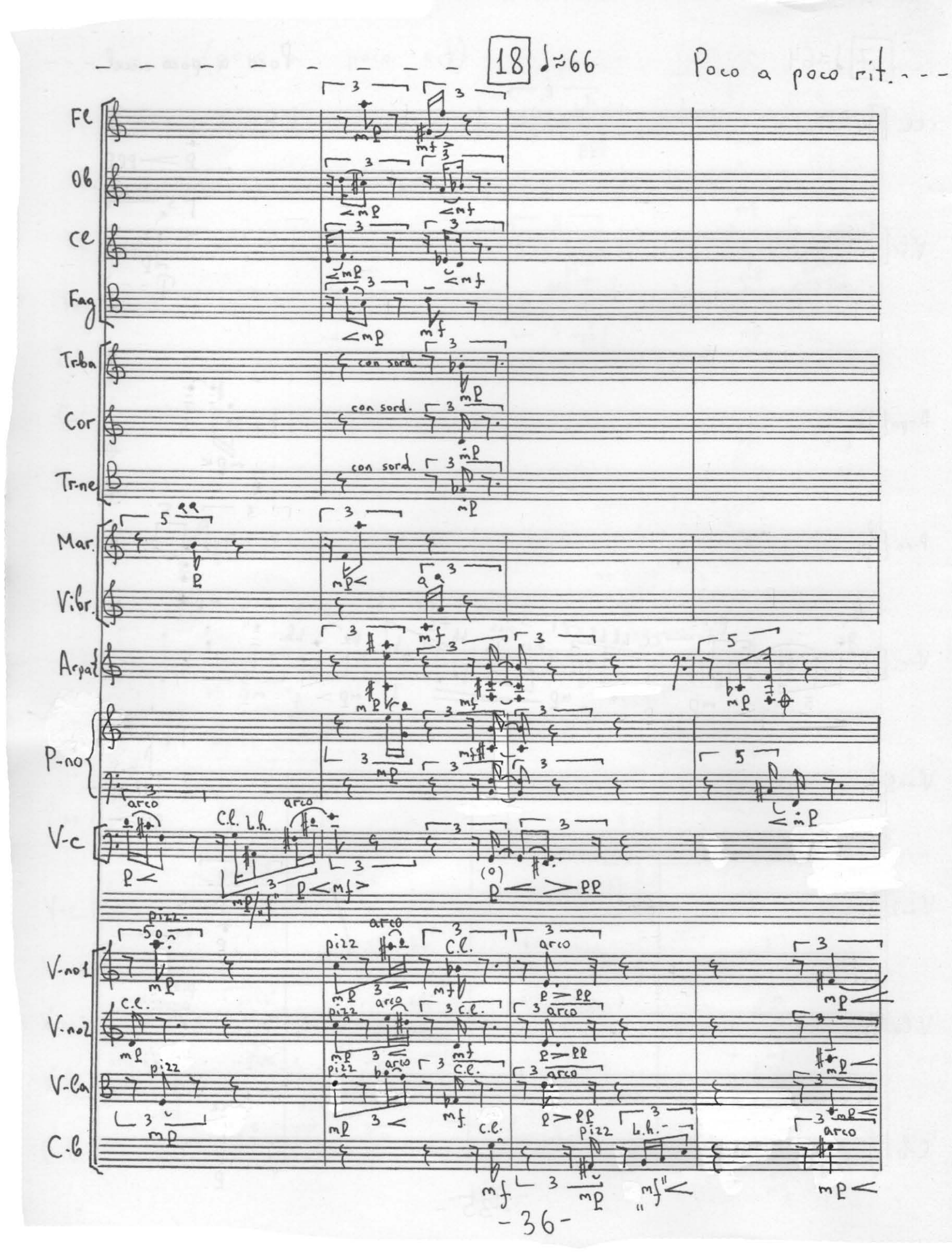

16 Poco a poco accel. - - -
Fl
Ob
Cl
Fag
Mar
V.br
Arpa
P-no
V-c
V-no1
V-no2
V-la
C-b
C.l. arco
S.P.
L.h.
pizz
"ff"
"mf"


-- (poco a poco accel) - - - - - - - - - - - - - - -
Fl
Ob
Cl
Fag
Tr-ba
Tr-ne
Mar
V.br
Arpa
P-no
V-c
V-no1
V-no2
V-la
C-b
arco
pizz
C.l.
l.h.
"f"

17 ♩≈64

Poco a poco accel. - - -

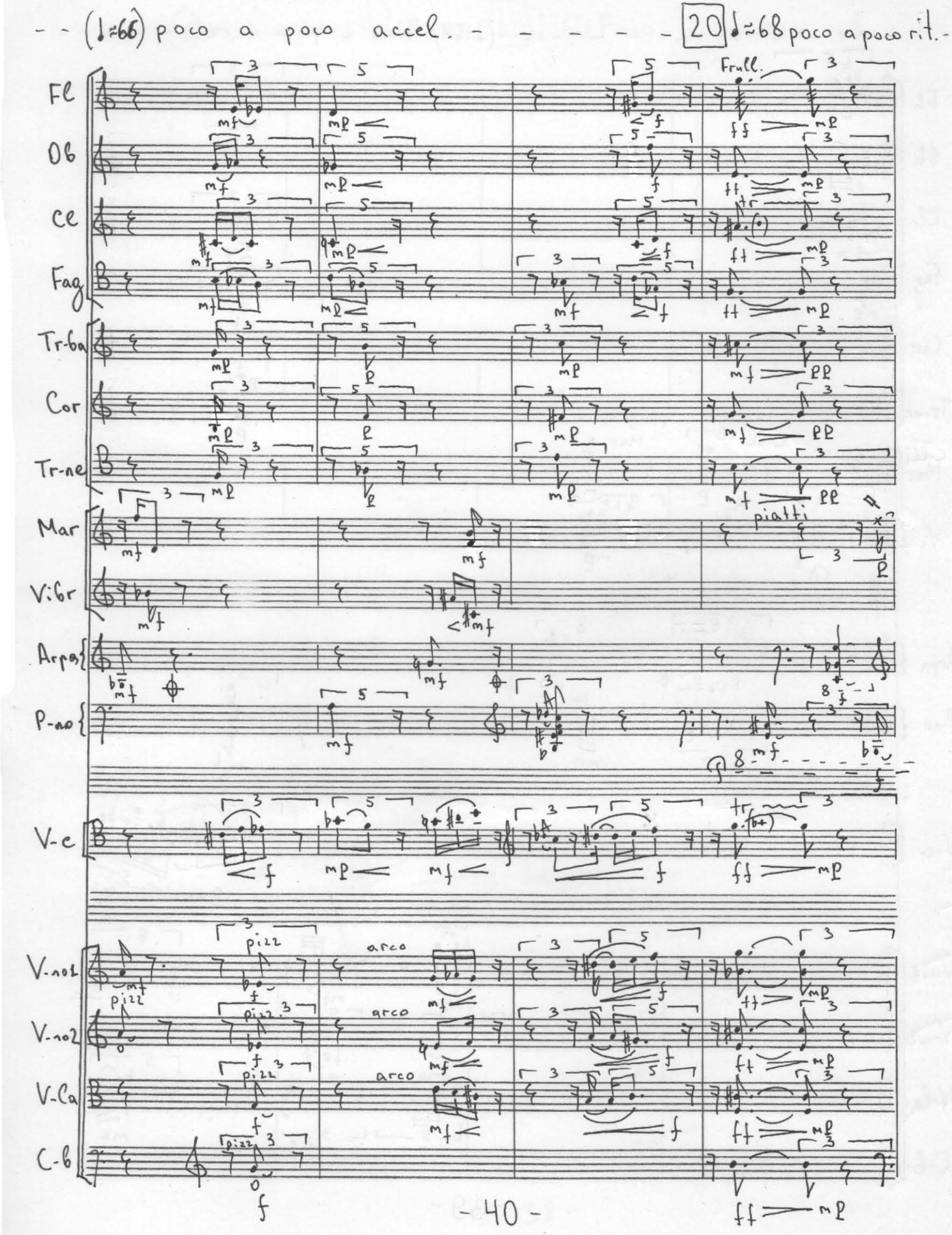



18
♩≈66
Poco a poco rit.
Fl
Ob
Cl
Fag
Trba
Cor
Tr-ne
Mar.
Vibr.
Arpa
P-no
V-c
V-no1
V-no2
V-la
C-b
con sord.
arco
pizz.
C.l.
L.h.


♩=64
Poco a poco rit.
Fl
Ob
Cl
Fag
Tr-bn
Cor.
Tr-ne
Mar.
Vibr.
Arpa
P-no
V-c
V-no1
V-no2
V-la
C-b
Frull.
(sul D)
+ arco


(poco a poco rit.)
19
♩≈60 Poco a poco accel.
Fl
Ob
cl
Fag
Mar
V.br
Arpa
P-no
V-c
V-no1
V-no2
V-Ca
C-b
l.h.
arco
pizz.
C.C.


(♩=64) Poco a poco accel.
Fl
Ob
Cl
Fag
Cor
Tr-ne
Mar
Vibr
Arpa
P-no
V-c
V-no1
V-no2
V-la
C-b
arco
arco
arco


(♩=66) poco a poco accel.
20
♩≈68 poco a poco rit.
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-ne
Mar
Vibr
Arpa
P-no
V-c
V-no1
V-no2
V-Ca
C-b
Frull.
piatti
pizz
arco


(♩=64)
Fl
Ob
Cl
Fag
Tr-ba
Cor.
Tr-ne
Perc.1
Perc.2
Arpa
P-no
V-c
V-no1
V-no2
V-la
C-b
piatti
Mar
Vibr
T-tam
Gong
c-cli
pizz
arco
s.p.
ord.
c.l.


(poco a poco rit) (♩≈60)
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-ne
Mar
Vibr
Arpa
P-no
V-c
V-no 1
V-no 2
V-la
C-b
arco s.p.
pizz
l.h.
c.l.


21
(♩=58) poco a poco rit.
Fl
Frull
Ob
Cl
Fag
V-c
tr
V-no1
gliss.
V-no2
gliss
V-la
C-b
arco


(♩=56)
(poco a poco rit.)
Fl
Ob
Cl
Fag
C-lli
V.br
Arpa
P-no
V-c
V-no1
V-no2
V-ca


(♩=54)
(♩=52) Rit
(♩=44)
Fe
Ob
Cl
Fag
C-Cli
Vibr
Arpa
P-no
V-c
V-no1
V-no2
V-la


22
♩=44
Poco a poco accel
V-no 1
V-no 2
V-la
ppp
pp
p
♩=46
Poco a poco rit.
23
♩=44
Poco a poco accel
gliss


♩=46
8
V-no 1
V-no 2
V-la
gliss
poco a poco accel.
♩=48


Poco a poco rit. ♩≈46
Vibr
Arpa
P-no
V-c
V-no1
V-no2
V-la
C-b


24
poco a poco accel. - - - - - - - -
Vibr
mp
Arpa
P-no
con sord.
V-c
5
pp
mp
p
3
pp
3
p
V-no1
p
V-no2
5
V-Ca
5
pp
p
C-b

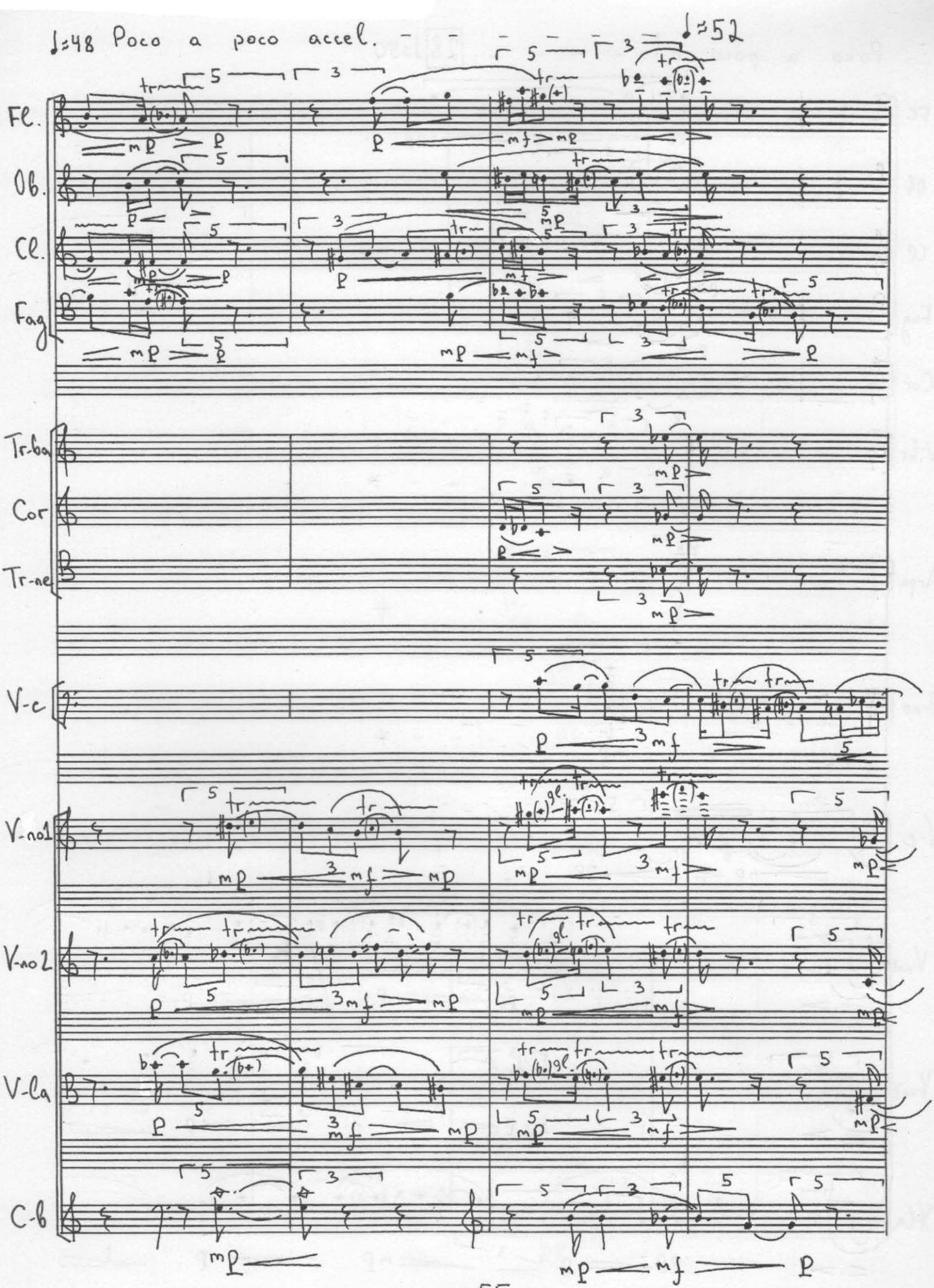

♩≈48 Poco a poco rit.
V-c
V-no1
V-la
mp
p
pp
25
♩≈46 Poco a poco accel.
♩≈48


Poco a poco rit. - - - - - 26 ♩=46 Poco a poco accel. - - - -
Fl
Ob
Cl
Fag
V-c
V-no1
V-no2
V-la
pp
p
mp
- 51 -


♩=48
Fl
Ob
Cl
Fag
V-c
V-no1
V-no2
V-la
C-b


Poco a poco accel. - - - 27 ♩=50
Poco a poco accel. - - -
Fe
Ob
Cl
Fag
V-c
V-no1
V-no2
V.Cb
C-b


♩=52
Molto rit.
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-ne
V-c
V-no1
V-no2
V-Ca
C-b


♩=48 Poco a poco accel.
♩=52
Fl.
Ob.
Cl.
Fag
Tr-ba
Cor
Tr-ne
V-c
V-no1
V-no2
V-la
C-b


Poco a poco rit. - - - - - 28 ♩=50
Fl.
Ob.
Cl.
Fag.
Cor.
Vibr.
Arpa
P-no
V-c
V-no1
V-no2
V-la


Poco a poco rit. - - - - - ♩=48
Poco a poco accel. - - - -
Fl
Cl
Mar
V.br
Arpa
P-no
V-c
V-no1
V-no2
V-Ca
Full
gliss.
s.t.


29 ♩=52 Rit.
Cl.
Fag
Mar
Vibr
Arpa
P-no
V-c
V-no1
V-no2
V-la
ppp
pp
mp
mf
p
gliss.

♩≈50 Poco a poco accel. - - - - - ♩≈54 Poco a poco rit. - - -




♩=52
30 Poco a poco accel.
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-ne
Vibr
Arpa
P-no
V.c
V-no1
V-no2
V-la
gliss


♩=58 Poco a poco rit.
Fl
Ob
cl
Fag
Tr-ba
Cor
Tr-ne
C.-lli
Mar.
Vibr
Arpa
P-no
V.-c
V.-no1
V.-no2
V.-la
Frull.
Frull
C.-lli
Mar.


31
♩≈54
Fl.
Ob.
Cl.
Fag
Cor
Mar.
V.br.
Arpa
P-no
V-c
V-no1
V-no2
V-la
C-b
Frull.
Frull
mp
p
pp
ppp
mf
tr
gliss


Poco a poco accel. (♩≈56)
Fl
Ob
cl
Fag
Tr-bg
Cor
Mar
Vibr
Arpa
P-no
V-c
V-no1
V-no2
V-la
C-b
Frull.
Frull
Frull.


(♩=58)
Fl.
Ob.
Cl.
Fag.
Tr-ba
Cor
Tr-ne
Mar
Vibr
Arpa
P-no
V-c
V-no1
V-no2
V-Ca
pizz
sulA
pizz
pizz


32 ♩=60 poco a poco rit. - - - (♩=58)
Fl
Ob
Cl
Fag
(Mar.)
C-cli
Triang.
Tam-tam
Metal stick
Near the center of plate
P-tti
Perc 1
Stick to Stick
Perc 2
Arpa
P-no
arco
geiss.
V-no 1
V-no 2
V-la
C-b
*) Strike the wooden body of the Harp (Belly) with the palm or fingers.
(x^ - Relatively high sound)
(x v - Relatively low sound)
**) Strike the belly of the instrument (without tone production)


(♩=56)
(♩=54)
Fl.
Ob.
Cl.
Fag
Gong.
Mar.
Perc1
Perc2
(Vibr.)
P-tti
Metal stick
Near the centre of Gong
Gong
Arpg
P-no
V-no1
V-no2
V-Cg
C-b
*) Tremolo with the keys (without tone production)
**) Tremolo with the fingers on the belly of instrument (without tone production)
***) Strike the wooden body of the Piano with the palm or fingers
(*-Relatively high sound
*-Relatively low sound)


(♩=52)
Mar.
C-cli
Perc1
Perc2
Arpa
P-no
V-no1
V-no2
V-lo
C.l.
arco
L.h.
pizz
sul E
sul A
Arco
gliss
S.t.
S.p.

33 (♩=50) Poco a poco rit. (♩=48)




♩≈52 Poco a poco rit. ♩≈50
Fl
Ob
Cl
Fag
Tr-ba
Cor
V-c
V-no1
V-no2
V-la
C-b
Frullo
con sord.
con sord.

34 ♩=48 Molto accel.




(♩=53)
♩=58 Poco a poco rit.
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-ne
Mar
Vibr
Arpa
P-no
V-c
V-no1
V-no2
V-la
C-b
Frull
pizz
arco

- - - - - - - (poco a poco rit.) - - - - - - -




(♩=48)
35
♩=44
Cl.
P
PP
C-lli
Mar
PP
Vi.br.
P
Arpa
P-no
P
V-c
PP
V-no1
PP
V-no2
PP
V-la
PP


V-c
5
3
p
pp
mp
Poco a poco accel.
V-c
5
3
5
3
p
Piatti
Perc 1
pp
V-c
3
mp
3
mf
5


(Piatti)
Gong
Tam-tam
C-lli
Perc 1
Perc 2
C-lli
(c-lli)
P-no
V-c
V-no 1
V-no 2
V-la
C-b


Perc1
Perc2
P-no
V-c
5
p
ppp
On the Bridge
V-no1
ppp
pp
ppp
On the Bridge
V-no2
3
ppp
pp
pppp
On the belly
V-la
5
p
mf
pp
On the belly
C-b
5
3
p
mp
f
pp