

Весёлая песенка

Дмитрий Капырин

Moderato (♩=75)

Домра

Ф-но

mf mp

mf f mp

6

Д-ра

Ф-но

mf f mp

11

Д-ра

Ф-но

mf f mp 8va

15

Д-ра

Ф-но

Measures 15-18. The piano part features a complex, fast-moving melody in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line. The violin part has a melodic line with some rests and slurs.

19

Д-ра

Ф-но

Measures 19-23. The piano part continues with complex textures, including some chords and moving lines. The violin part has a melodic line with a slur and a fermata over measure 21.

24

Д-ра

Ф-но

Measures 24-27. The piano part features a very dense and complex texture with many beamed notes and chords. The violin part has a melodic line with a slur and a fermata over measure 25, ending with a forte (*f*) dynamic marking.

29

Д-ра

Ф-но

p *mf* *mp*

33

Д-ра

Ф-но

mf *f*

37

Д-ра

Ф-но

Домра

Весёлая песенка

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Moderato (♩=75)

7

12

17

23

30

35

mf

mp

p

f

mf

f