

Дмитрий Капырин
Детские Пьесы

для фортепиано

По заказу Александра Кушвида

Dmitri Capyrin
Children Pieces

for Piano

Commissioned by Alexander Kushvid

Дмитрий Капырин родился в Москве 28 февраля 1960 г. Выпускник Львовской гос. Консерватории им. Н.В. Лысенко. Участник мастер-классов композиторов Пола Рудерса и Эдисона Денисова в Дании. Лауреат двенадцатого международного конкурса ICONS 1994 в Турине (Италия), дипломант восьмого международного конкурса в Безансоне (Франция 1996), стипендиат Берлинской Академии Искусств (1995).

Основу его творчества составляет симфоническая, хоровая, вокальная и камерно-инструментальная музыка, а также музыка к драматическим спектаклям.

Музыка Капырина звучала на многих международных фестивалях и концертах в Англии, Франции, Германии, Голландии, Дании, Австрии, Швейцарии, США, Италии, Люксембурге, Румынии, Болгарии, Латвии, Молдове, Украине, России.

Его музыку транслировали: Radio France, Deutsche Radio, Украинская государственная радиоккомпания, радио «Орфей», радио «Эхо Москвы», Радио Молдовы и др., а также Российское Телевидение.

Детские пьесы (2000) для фортепиано заказаны Александром Кушвидом для своей дочери Лизы и были впервые исполнены ею 25 марта 2000 года в концертном зале музея Н.Рериха в Москве.

Цикл строится по принципу возрастания сложности, кроме первой и последней пьесы, выполняющих функцию обрамления. В основе звуковысотной организации пьес лежит сочетание и взаимопроникновение тонального, модального и серийного принципов. Несмотря на различие эмоциональных оттенков между пьесами, цикл в целом лишен резких стилистических контрастов, что делает возможным исполнение как отдельных пьес, так и всего цикла как единого сочинения, а также создание небольших микроциклов по вкусу и техническим возможностям исполнителя.

Прелюдия 1 Prelude

Andante, poco rubato

The musical score is written for Piano and Pno. It consists of six systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante, poco rubato'. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *Ped.* (pedal), *Rit.* (ritardando), *Accel.* (accelerando), and *A tempo*. Measure numbers 4, 7, 11, 14, and 17 are indicated at the start of their respective systems. The score concludes with a double bar line and a *8^{va}* (ottava) instruction.

Грустный вальс 2 Sad Valtz

Moderato con anima

Piano

p

Ped. *Ped.

8

Pno

pp *mp*

*Ped. *Ped. *Ped.

14

Pno

mp

*Ped. *Ped. *Ped.

21

Pno

mf Poco a poco dim.

*Ped. *Ped. *Ped. *Ped.

27

Pno

p *pp*

*Ped. *Ped. *

Песня 3 Song

Espressivo

Piano

mp
Sempre legato
(mp)
p

5

Pno

mp

9

Pno

p
mf

13

Pno

mp
p

Багатель 4 Bagatelle

Andante **Poco rit.**

Piano *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

A tempo

5 Pno *p*

* Ped. * Ped. * Ped. * Ped.

8 Pno *f* *mf*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

11 Pno *mp* *p* *mp*

Rit. **Accel.** **A tempo**

* Ped. * Ped. * Ped. * Ped. Ped. * Ped.

14 Pno *mf* *p*

8va

* Ped. * Ped. * Ped. * Ped. * Ped. Ped. *

На цыпочках 5 On Tiptoe

Allegretto

Piano

p *mp* *p*

Ped. *

Detailed description: This system contains the first three measures of the piece. The tempo is marked 'Allegretto'. The music is in 3/4 time. The first measure starts with a piano (*p*) dynamic. The second measure is marked mezzo-piano (*mp*). The third measure returns to piano (*p*). Pedal points are indicated by 'Ped.' and an asterisk (*) under the second and third measures. A slur covers the first two measures, and another slur covers the third measure.

4

Pno

pp *p* *mp*

Ped. *

Detailed description: This system contains measures 4, 5, and 6. Measure 4 is marked pianissimo (*pp*). Measure 5 is marked piano (*p*). Measure 6 is marked mezzo-piano (*mp*). Pedal points are indicated by 'Ped.' and an asterisk (*) under measures 5 and 6. A slur covers measures 4 and 5, and another slur covers measure 6.

7

Pno

mf *mp* *p*

Detailed description: This system contains measures 7, 8, and 9. Measure 7 is marked mezzo-forte (*mf*). Measure 8 is marked mezzo-piano (*mp*). Measure 9 is marked piano (*p*). A slur covers measures 7 and 8, and another slur covers measure 9.

10

Pno

p *pp*

Ped. *

8va

Detailed description: This system contains measures 10, 11, and 12. Measure 10 is marked piano (*p*). Measure 11 is marked piano (*p*). Measure 12 is marked pianissimo (*pp*). Pedal points are indicated by 'Ped.' and an asterisk (*) under measures 11 and 12. An 8va marking is present above the final note in measure 12. A slur covers measures 10 and 11, and another slur covers measure 12.

Ветерок 6 Breeze

$\text{♩} = 90$ Accel. Poco a poco rit.

Piano

pp *mf* *p* *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

5 Poco a poco accel. Poco a poco rit.

Pno

pp *mp* *mf*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

9 Poco a poco rit.

Pno

f *mp* *p* *mp* *pp*

* *Ped.* * *Ped.* * *Ped.*

13 Poco a poco accel.

Pno

(pp) *mf*

* *Ped.* * *Ped.* * *Ped.*

Poco a poco accel.

Pno

mp

p

mp

* Ped. *

Poco a poco rit.

Pno

mf

mp

p

mp

Ped. *

Poco a poco accel. Poco a poco rit.

Pno

pp

mp

p

8va

* Ped. * Ped. * Ped. * Ped.

(8)

Pno

pp

ppp

p

pp

Ped. *

Облака 7 Clouds

Moderato

Piano

pp
Sempre legato
Ped.

4

7

10

p
*Ped.

13

mp
sub.P
*Ped.

16

*Ped.

19

Pno

mf *sub.mp* *Ped. *Ped.

22

Pno

mf *Ped.

25

Pno

*Ped.

28

Pno

mp *p* *Ped.

31

Pno

33

Pno

Poco a poco ritardando

pp *

Атракцион 8 Attraction

Con moto

Piano

p *Poco a poco cresc.*
Ped. * Ped. * Ped. * Ped. *

5

Ped. * Ped. * Ped. * Ped. *

9

mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

13

p poco a poco cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

17

f
Ped. * Ped. * Ped. * Ped. *

21

sub. mp
Ped. * Ped. * Ped. * Ped. *

25

Pno

Ped. *Ped. *Ped. *Ped.

29

Pno

Ped. *Ped. *Ped. *Ped. Ped. *

33

Pno

mf

Ped. * Ped. *Ped. * Ped. * Ped. * Ped. *

37

Pno

p poco a poco cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

40

Pno

sub. mp *mf* *p* *pp*

Ped. * Ped. * Ped. * Ped. *

Балет 9 Ballet

Grazioso con delicatezza

Piano

mp

Ped. *Ped. *Ped. *Ped. * Ped. Ped.

Rit. ----- Accel. --- A tempo

6

Pno

mf mp p mp

*Ped. *Ped. *Ped. 8va * *

11

Pno

mf mp poco a poco cresc.

Ped. *Ped. * Ped. *Ped. *Ped. *Ped.

15

Pno

f mf mp p pp

* Ped. 8va * Ped.

19

Pno

mp

*Ped. *Ped. *Ped. *Ped. *Ped.

Rit.-----Accel.---

23

Pno

f

*Ped. *Ped. *Ped. *Ped. * Ped.

8^{vb}-----

A tempo

27

Pno

mf *f* *mp*

*Ped. *Ped. *Ped. *Ped.

31

Pno

f *mf* *mp* *p*

*Ped. *Ped. *Ped. * Ped. * Ped. *

Петро 10 Retro

Sostenuto, poco rubato

Piano

p

Ped. *Ped. *Ped. *Ped.

Pno

mf

*Ped. *Ped. *Ped. *Ped.

Pno

mp *mf*

*Ped. *Ped. *Ped. *Ped.

Pno

f *sub mp*

*Ped. *Ped. *Ped.

Pno

f

*Ped. *Ped. *Ped. *Ped. *Ped.

15

Pno

3 5 3

*Ped. *Ped. *Ped. *Ped.

Detailed description: This system contains measures 15 and 16. The treble staff features a melodic line with triplets and quintuplets. The bass staff provides harmonic support with similar rhythmic patterns. Pedal markings are indicated by asterisks and the word 'Ped.' below the staff.

17

Pno

mp < > *p* 5 3 5

*Ped. *Ped. *Ped.

Detailed description: This system contains measures 17 and 18. The treble staff has a dynamic marking that changes from mezzo-piano (*mp*) to piano (*p*). The bass staff continues with rhythmic patterns. Pedal markings are present at the end of each measure.

19

Pno

mp *mf* 5 3 5 3 5 3 5

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Detailed description: This system contains measures 19, 20, and 21. The treble staff shows dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The bass staff has a complex rhythmic structure with many triplets and quintuplets. Pedal markings are frequent, marked with asterisks and 'Ped.'.

22

Pno

mp *p* 3 5 3 5 8^{vb}

*Ped. Ped. *Ped. *Ped.

Detailed description: This system contains measures 22 and 23. The treble staff has dynamics of mezzo-piano (*mp*) and piano (*p*). The bass staff includes an 8^{vb} marking. Pedal markings are indicated with asterisks and 'Ped.'.

На крыльях 11 On the Wings

Con moto

Piano *mp*

Measures 1-4. Pedal markings: Ped., *Ped., *Ped., *Ped.

Pno

Measures 5-8. Pedal markings: *Ped., *Ped., *Ped., *Ped. 8vb p >

Pno

Measures 9-12. Pedal markings: * Ped., * Ped., * Ped., * Ped.

Pno

Measures 13-16. Pedal markings: Ped., * Ped., * Ped., * Ped. 8vb

16

Piano score for measures 16-18. The treble staff features a melodic line with triplets and slurs. The bass staff has a rhythmic accompaniment with triplets. Dynamics include *mp*. Pedal markings are present: * Ped. at the end of measures 16 and 17, and * Ped. at the end of measure 18.

19

Piano score for measures 19-21. The treble staff continues the melodic line with triplets. The bass staff has a rhythmic accompaniment with triplets. Dynamics include *mf* and *f*. Pedal markings are present: * Ped. at the end of measures 19, 20, and 21.

22

Piano score for measures 22-24. The treble staff features a melodic line with triplets. The bass staff has a rhythmic accompaniment with triplets. Dynamics include *mf*, *mp*, and *p*. Pedal markings are present: Ped. at the end of measure 22, * at the end of measure 23, and Ped. at the end of measure 24. An *8^{vb}* marking is present at the end of measure 24.

25

Piano score for measures 25-27. The treble staff features a melodic line with triplets. The bass staff has a rhythmic accompaniment with triplets. Dynamics include *pp*. Pedal markings are present: * Ped. at the end of measure 25. An *8^{vb}* marking is present at the end of measure 25.

Постлюдия 12 Postlude

Andante sostenuto

Piano

p

Ped. *

5

Pno

mp

Ped. * Ped.

8

Pno

mp *p* *mp* *p*

* Ped. * Ped. * Ped. * Ped. *

12

Pno

Ped.

15

Pno

Poco a poco rit.

pp *p* *p* *ppp*

* Ped. * Ped. * Ped.

8^{va}-----|

8^{vb}-----|