

Дмитрий Капырин

Диалог с тенью

Для гобоя и фортепиано

Dmitry Capyrin

Dialogue with the Shadow

For Oboe and Piano

2019

Dialogue with the Shadow

Dmitry Capyrin

Tempo: ♩=110

Oboe

Piano

Measures 1-5:

- Oboe: *mp* (5th), *f* (4th), *mf* (3rd)
- Piano: *p* (1st), *mp* (3rd), *pp* (4th), *p* (5th), *mp* (5th)

Ob.

Pno

Measures 6-9:

- Oboe: *p* (6th), *mf* (7th), *mp* (8th), *pp* (9th), *p* (9th)
- Piano: *mp* (6th), *mf* (7th), *mp* (8th), *mf* (9th)

Ob.

Pno

Measures 10-12:

- Oboe: *mp* (10th), *mf* (11th), *mp* (12th)
- Piano: *mp* (10th), *mf* (11th), *mp* (12th)

Ob.

Pno

Measures 13-15:

- Oboe: *mf* (13th), *mp* (14th), *p* (15th)
- Piano: *p* (13th), *pp* (14th), *p* (15th), *mp* (15th)

Red. _____

Ob. 17

mp *f* *mf* *mp* *p*

Pno *mf* *mp* *p* *mf* *p*

Ob. 20

pp *p* *mp* *mf* *f*

Pno *p* *mp* *p* *mp*

Ob. 25

Pno *p* *mp* *mf* *mp* *p*

l.h. *r.h.*

Red.

Ob. 29

pp *p* *mf* *mp*

Pno *mp* *p*

32

Ob.

Pno

mp *pp*

pp *mp* *mf* *mf* *p*

p *mp*

35

Ob.

Pno

p *mp* *p*

p *mf* *mp* *f*

8vb *Ped.* *Ped.* *Ped.*

38

Ob.

Pno

mp *mf* *mp*

p *f* *mp*

8vb *Ped.*

Ob. 56 *mf* *mp* *p* *mp* *frull*

Pno *p* *mp* *mf* *f* *mf*

Ob. 59 *p* *mp* *mf* *f*

Pno *mp* *mf* *f*

Ped. Ped. Ped. Ped.

Ob. 61 *mp* *p* *pp* *p*

Pno *mp* *p* *pp* *p*

Ob. 63 *mp* *mf* *mp* *f* *mf*

Pno *mp* *mf* *mp* *f* *mf*

Ob. 65

ff *f* *mf* *mp* *p*

Pno

Ob. 67

pp *pp* *p*

Pno

Ob. 71

p *mp*

Pno

Ob. 75

mf *mp*

Pno

77

Ob.

Pno

f *p* *mp* *p* *pp*

f *mf* *p* *pp*

Ped. Ped. Ped. Ped.

80

Ob.

Pno

pp *p* *mp*

Ped. Ped.

85

Ob.

Pno

p *mp* *mf* *mp*

Ped. Ped. Ped.

89

Ob.

Pno

mf *pp* *mf* *p* *mp* *p*

Ped. Ped.

8 94

Ob. *mp* *p* *mp*

Pno *p* *mp*

Ped. *mp*

8^{vb}

99

Ob. *mp* *mp* *p* *mp*

Pno *mf* *mp*

102

Ob. *mf*

106

Ob. *mp* *f*

Pno *mp* *p*

Ped.

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♩=110

Staff 1 (Measures 1-5): *mp* *f* *mf* **2**

Staff 2 (Measures 6-10): *p* *mf* *mp* *pp* *p* *mp*

Staff 3 (Measures 11-14): *mf* *mp* *mf* *mp* *p*

Staff 4 (Measures 15-18): *mp* *f* *mf* *mp*

Staff 5 (Measures 19-23): *p* *pp* *p* *mp* *mf*

Staff 6 (Measures 24-31): *f* *pp* *p* *mf* *mp*

Staff 7 (Measures 32-36): *mp* *pp* *p* *mp*

Staff 8 (Measures 37-40): *p* *mp* *mf* *mp*

Oboe

2

41 *p* *pp* *p* *mp* *p* *pp*

45 *p* *mp* *mf* *pp*

49 *p* *mp* *mf* *f* *p* *mp*

54 *pp* *mp* *mf* *mp*

57 *p* *mp* *p* *mp*

60 *mf* *mp* *mf*

62 *p* *pp* *p* *mp* *mf*

64 *mp* *f* *mf* *ff* *f* *mf*

66 *mp* *p* *pp* 2

Oboe

3

70 $pp \leq p$ $p \leq mp$

74 mf mp

77 $\leq f$ p mp p pp

81 pp p mp

89 mf pp $mp \geq p$

95 $mp \geq$

99 mp mp p mp

102 $mf \geq$

106 mp f

Detailed description: This is a musical score for an Oboe, spanning measures 70 to 106. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Measure numbers are placed at the beginning of each staff line. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Some measures have dynamic markings with slurs indicating a change or range, such as $pp \leq p$ or $mp \geq$. Fingerings are shown for many notes, including complex passages with slurs and ties. The score ends with a double bar line in measure 106.