

Sonata for Flute and Basso Continuo

J. S. Bach

♩ = 100

Flute

Oboe

Cembalo

Bassoon

7

Fl

Ob.

Cemb

Bsn

12

Fl

Ob.

Cemb

Bsn

17

Fl

Ob.

Cemb

Bsn

Musical score for measures 17-21. The Flute part features a melodic line with a triplet of eighth notes in measure 18. The Oboe part has a simple accompaniment. The Piano and Bassoon parts provide harmonic support with chords and moving lines.

22

Fl

Ob.

Cemb

Bsn

Musical score for measures 22-26. The Flute part continues its melodic line. The Oboe part has rests in measures 24, 25, and 26. The Piano and Bassoon parts continue their accompaniment.

27

Fl

Ob.

Cemb

Bsn

Musical score for measures 27-31. The Flute part has a melodic line with triplets in measures 27 and 28. The Oboe part has a melodic line starting in measure 28. The Piano and Bassoon parts continue their accompaniment.

32

Fl

Ob.

Cemb

Bsn

38

Fl

Ob.

Cemb

Bsn

43

Fl

Ob.

Cemb

Bsn

48

Fl

Ob.

Cemb

Bsn

53

Fl

Ob.

Cemb

Bsn

58

Fl

Ob.

Cemb

Bsn

64

Fl

Ob.

Cemb

Bsn

69

Fl

Ob.

Cemb

Bsn

74

Fl

Ob.

Cemb

Bsn

78

Fl

Ob.

Cemb

Bsn

1 2

Detailed description: This is a page of a musical score, page 6, starting at measure 78. The score is for a woodwind ensemble and piano. The key signature is three sharps (F#, C#, G#). The flute part (Fl) features a melodic line with a long slur over measures 78-81. The oboe (Ob.), clarinet/bassoon (Cemb), and bassoon (Bsn) parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The piano part (Cemb) consists of chords and single notes. The score concludes with a double bar line and two first/second endings (1 and 2) for the flute part.