Д. Капырин

Гармонии тишины

Камерная Симфония

на стихи Чон Чхоля (Корея 16 в.)

Для высокого мужского голоса и камерного оркестра

D. Capyrin

Harmonies of Silence

Chamber Symphony

On poems Tchon Tchckol

1997

Flauto

Oboe

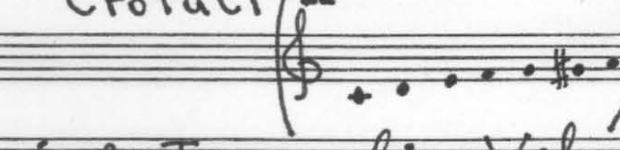
*) Clarinetto (B)

Fagotto

*) Tromba (B)

*) Corno (F)

Trombone

Batteria 1: 2 Legni, 2 Bonghi, 3 Tom-toms,
3 Piatti sosp., Gong, Tam-tam
Crotali  Campanelli

Batteria 2: 2 Triangoli, Vibrafono.

Arpa

Piano

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

Duration ≈ 12 min.

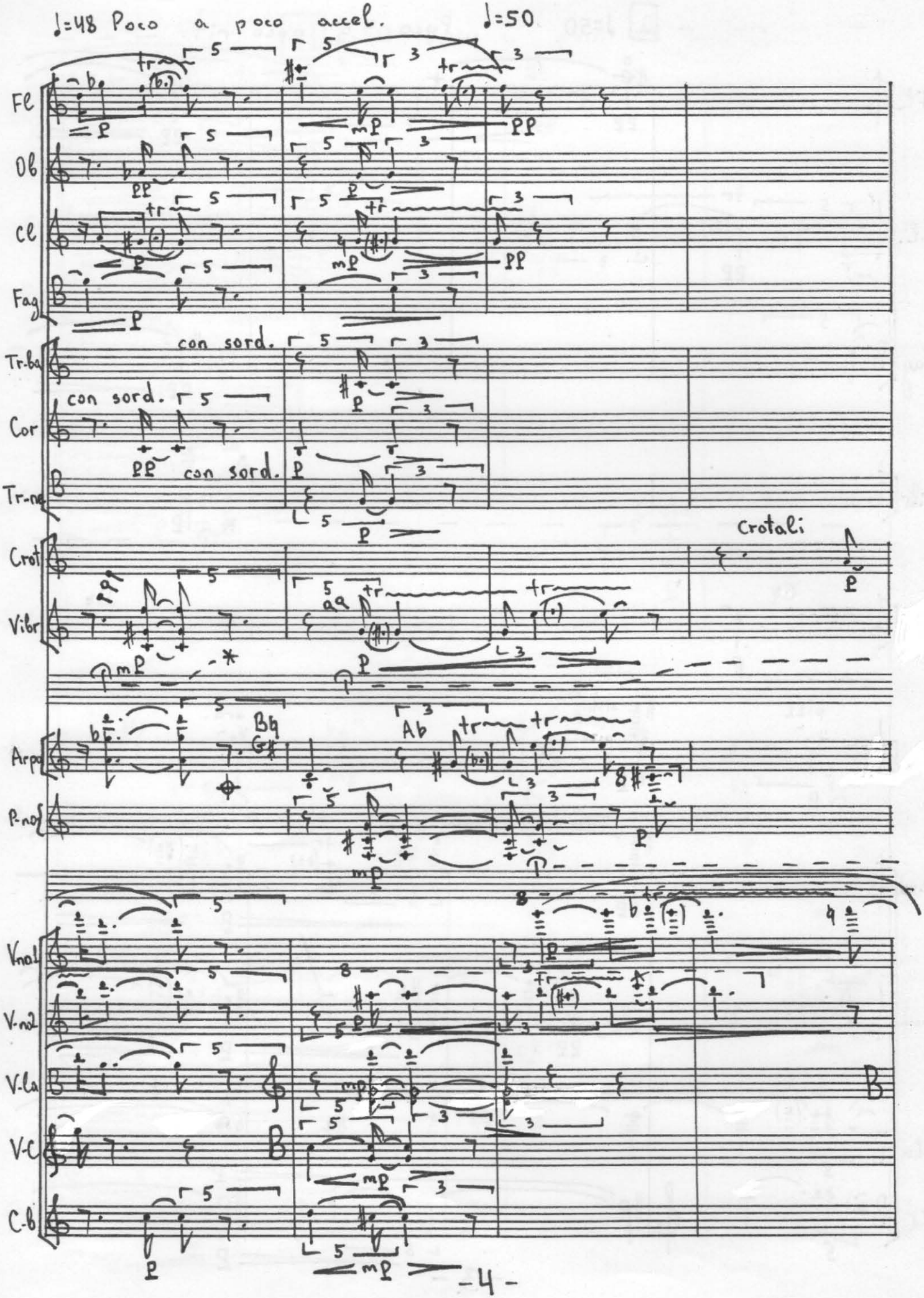
*) Partitura scritta in C


♩=46
Bb Cb Db
Eb Fb G# Ab
Arpa
P-no
pizz
C.-ll.
sempre non vibrato
Vibr
ord.
Cl.
Poco a poco accel
*) Damp the strings with the hand.

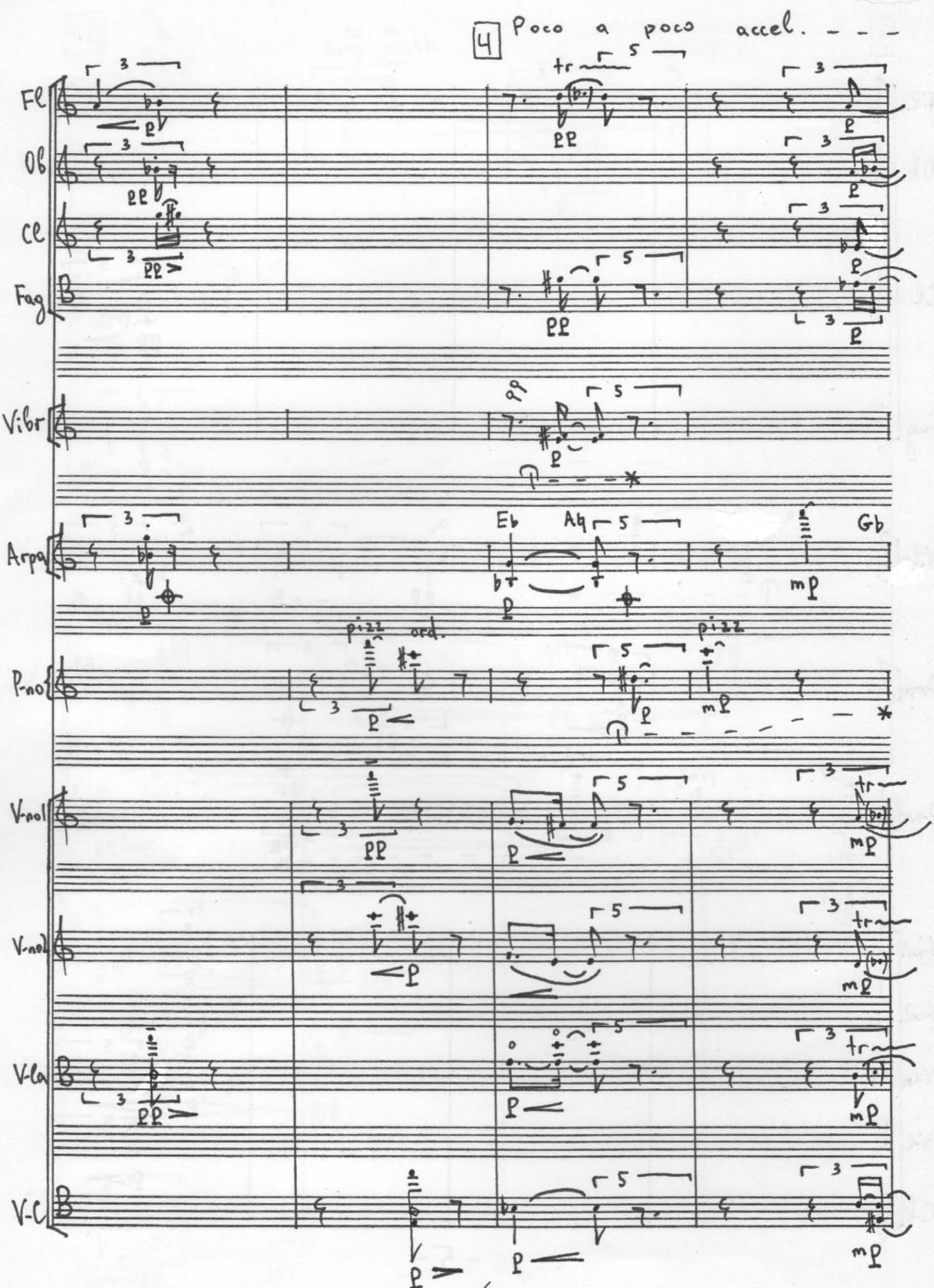


*) press the string with the finger.
**) Gradual rise of the pedal.


2 ♩=50
Poco a poco rit.
Fl.
Cl.
Fag
V.fr
Arpa
C♭
D♭
P-no
pizz.
ord.
V-no1
V-no2
V-Ca
V-C
pp
p
mp
tr


♩=48 Poco a poco accel. ♩=50
Fl
Ob
Cl
Fag
con sord.
Tr-ba
con sord.
Cor
con sord.
Tr-ne
Crot
Crotali
Vibr
Arpa
Bb
Ab
P-no
V-no1
V-no2
V-la
V-C
C-b


3
Fl
Ob
Cl
Fag
V.br
Arpa
P-no
V-no1
V-no2
V-la
V-c
C-b
pizz
ord.
Bb
Gb


4 Poco a poco accel. - - -
Fl
Ob
Cl
Fag
Vibr
Arpa
P-no
V-no1
V-no2
V-la
V-C
Eb
Ab
Gb
ord.



* Press the stick to the plate just after beating.



* Always to sit.


Rit. — — — 6 ♩=48
Frull.
Fl
PP
Cl.
PPP
PP
PPP
V.Gr
PPP
PP
Arpa
PPP
Gb
Fb
mP
(mP)
P-no
P
Voce
V-no1
*) S.t.
PPP
V-no2
*) S.t. (sulD)
PPP
PP
V-la
*) S.t.
PPP
PP
V-c
PP
PP
*) S.t. – Sul tasto ; S.p. – Sul ponticello


Poco a poco accel. - - - - - - ♩=52
Fl
Cl
Tr-ba
Cor.
Tr-re
Vibr
Arpa
P-no
V-no1
V-no2
V-la
V-C
Frull.
ord.
ppp
pp
p
mp
mf
tr
Ab
Eb
-10-


7
Poco a poco rit.
Fl
Ob
Cl
Fag
Tr.
Cor
Tr-ne
Arpa
P-no
V-no1
V-no2
V-la
V-c
C-b
ord.
ord.

♩=48 Poco a poco accel.




8
♪=52
Poco a poco rit.
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-ne
Vibr
Arpa
P-no
V-no1
V-no2
V-La
V-C
C-b

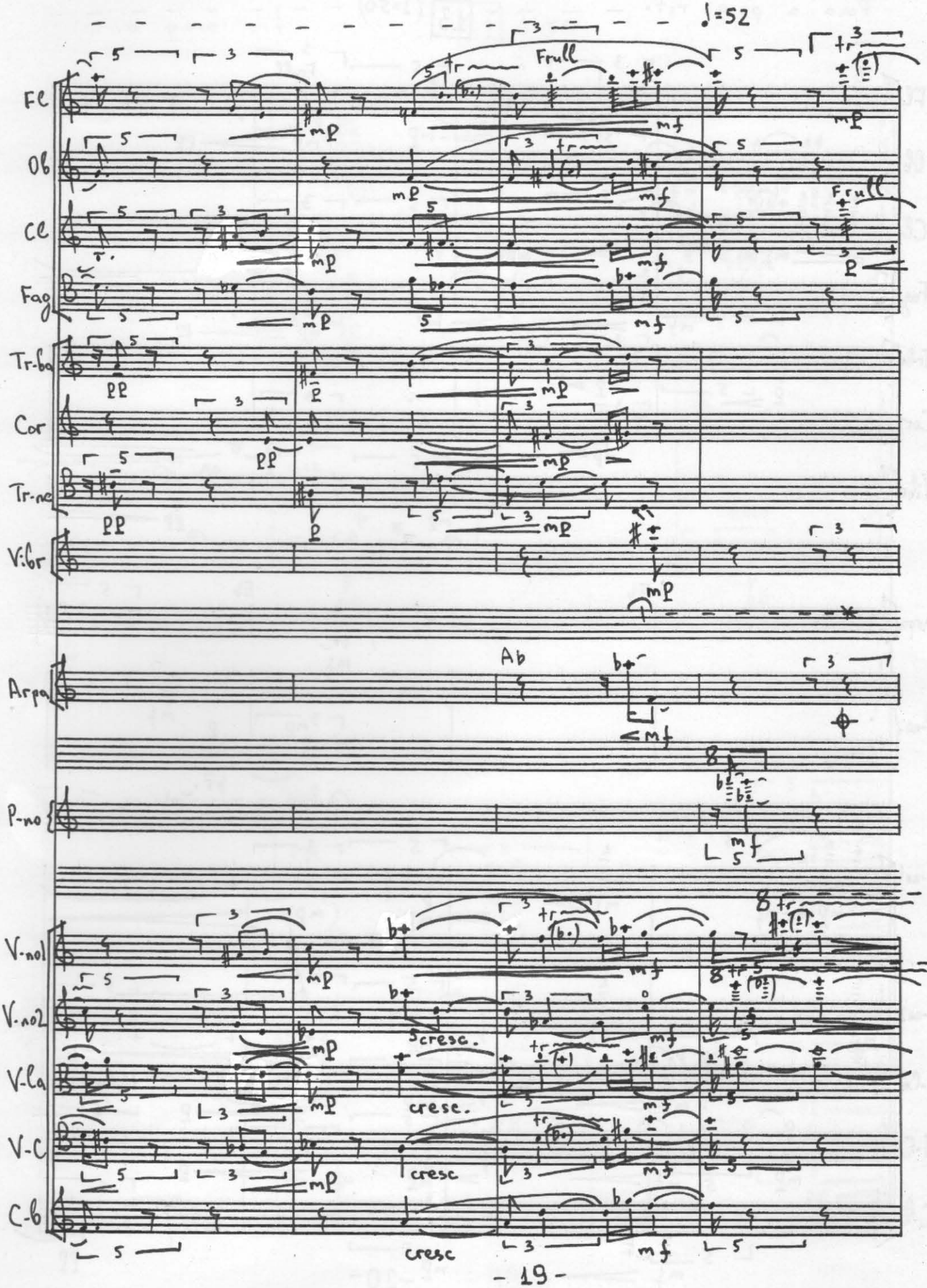

9
♩=48
Frull.
Fl
Cl
V.br
Arpa
P-no
Voce
V-no1
V-no2
V-la
V-C
pp
ppp
mp
Bb Cb
Gb
p
pizz
mf
s.t.
c.c.
*) Damp the string.


10
Fl
Cl
Vibr
Arpa
P-no
Voce
V-no1
V-no2
V-Cg
V-C
(sul E)
pizz
arco
gliss
C.l.


Fl
Ob
Cl
Fag
C-Cli
Vibr
Arpa
P-no
V-no1
V-no2
V-la
V-C
pizz
arco
ord.
Alg


Fl
Ob
Cl
Fag
Tr-ba
Cor.
Tr-ne
C-lli
C-lli
V-br
Arpa
P-no
V-no1
V-no2
V-Ca
V-C
Frull
C-lli
F♯ G♮
F♮
pizz
ord.
(sul E)
pizz


12 Poco a poco accel.
Fl
Ob
Cl
Fag
V.br
Arpa
P-no
V-no1
V-no2
V-Ca
V-C
C-b
Frull
ord.
pizz.
(ord.)


♩=52
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-no
V.fbr
Arpa
P-no
V-no1
V-no2
V-la
V-C
C-b
Frull
cresc.
crese.
cresc
cresc
Ab


Poco a poco rit.
13
(♩=50)
Fl
Ob
Cl
Fag
Tr-ba
Cor
Vibr
Arpa
P-no
V-no1
V-no2
V-Ca
V-C
C-b
Fb
Eb
Full



*) Strike the string in proper place with the finger of the left hand (senza arco)


14
♩=52
Poco a poco rit. - - - - (♩=50) - - - - -
Fl
Ob
Cl
Fag
Tr-ba
Cor
Crot.
Vibr
Arpa
P-no
V-no1
V-no2
V-Ca
V-C
C-b
mp
p
pp
mf
tr
pizz.
ord.
C.l.


15
(♩=48)
Fl
Ob
Cl
Fag
C.-lli
Vibr
Arpa
P-no
V-no1
V-no2
V.-la
V.-c
C.-b
pizz
ord
arco
C.l.


Fl
Ob
Cl
Crot.
Vibr
Arpa
P-no
Voce
V-no1
V-no2
V-la
V-C
arco
pizz
(sul E)


16 ♩=46
Fl
Ob
Cl
Fag
Vibr
Arpa
P-no
Voce
V-no1
V-no2
V-la
V-C
ppp
pp
mp
p
Con sordino
arco
Con sordino
(sul A)
pizz
C.l.


Fl
Ob
Cl
V.br
Arpa
P-no
Voce
V-no1
V-no2
V-la
Eb
ord.
pizz
arco
C.l.
(sul A)
pizz


17
Poco a poco accel. - - - - - - - - -
Frull.
Fl
Ob
Cl
Fag
Cor.
Vibr
Arpa
P-no
Voce
V-no1
V-no2
V-la
V-C
C-b
Senza sord.
(sul D)
arco
C.L.


♩=52
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-ne
Vibr
Arpa
P-no
V-no1
V-no2
V-Ca
V-C
C-b


18 Poco a poco rit.
Fl
Cl
Vibr
Arpa
P-no
ord.
pizz
Voce
V-no1
s.t.
V-no2
pizz
arco
(sul A)
C.l.
V-la
arco ord.
V-C
pizz


♩=48
Rit. - - - ♩=46
Fl
Ob
Cl
Fag
Crot.
Voce
V-no1
V-no2
V-Ca
V-C
pp
p
mp
tr

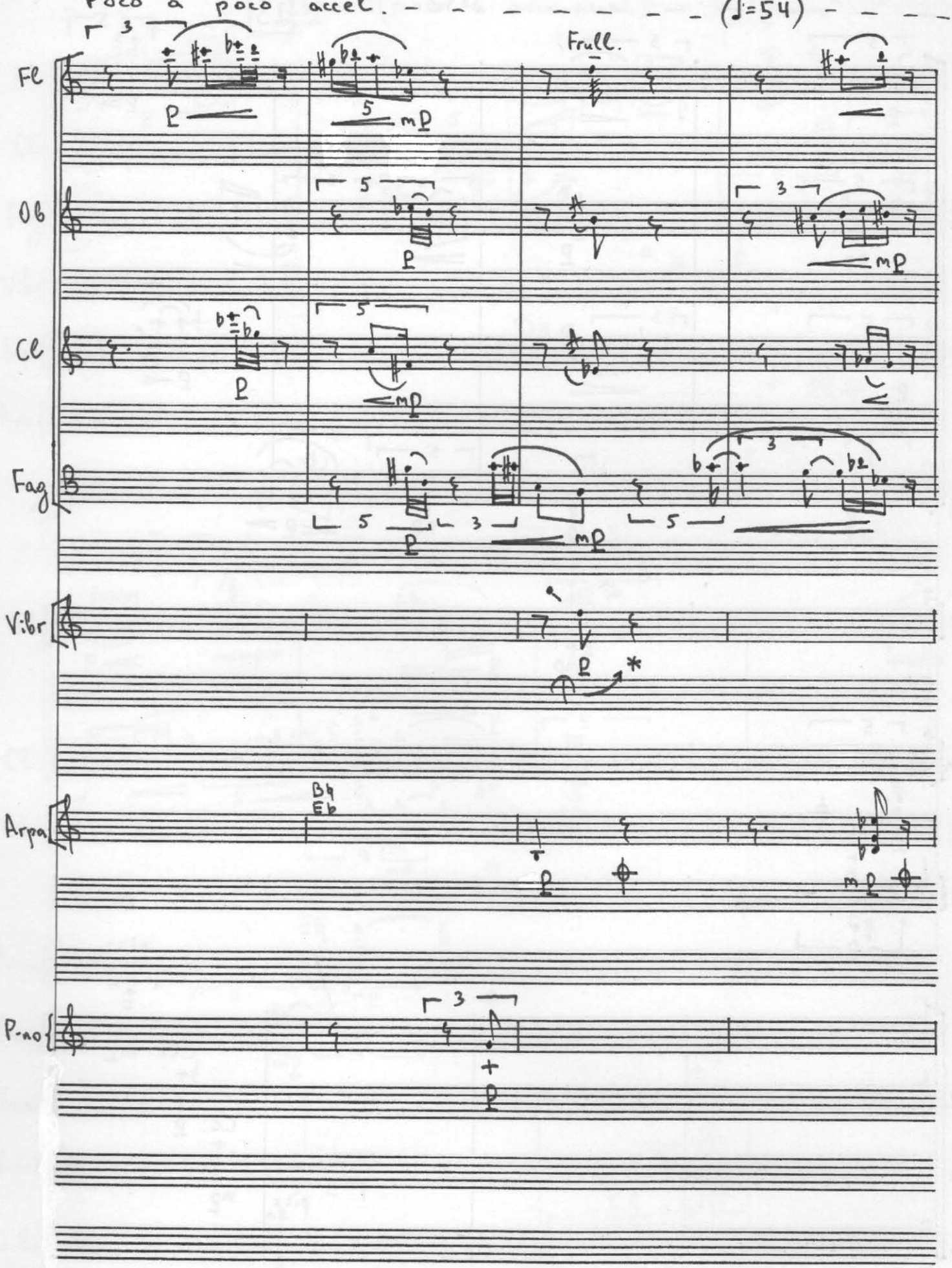

19
Poco a poco accel.
Fl
Frull.
Ob
Cl
Fag
Eb
Arpa
P-no
V-no1
V-no2
V-Ca
V-C


(poco a poco accel.)
Fl
Cl
Fag
Vibr
Arpa
P-no
V-no1
V-no2
V-la
V-C
pp
p
mp
ppp
tr
a
b
+
*
3
5
B

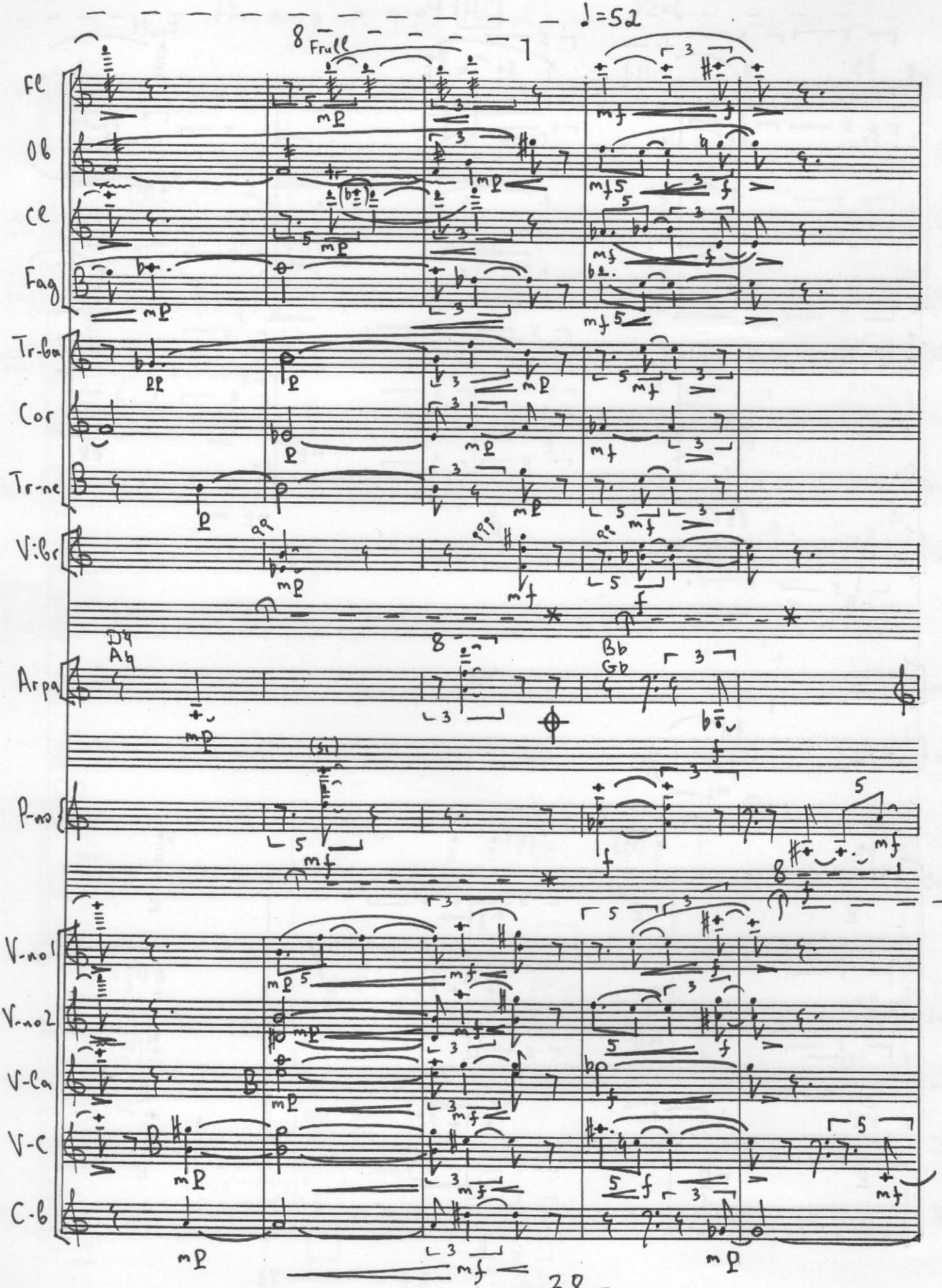

20
♩=50 Poco a poco accel.
Cl
Arpa
P-no
V-no1
V-no2
V-La
V-C
Fl
Cl
Fag
Vibr
P-no
V-no1
V-no2
V-La
V-C
C.l.
pizz


21
(poco a poco accel
(♩=54)
Fl
Cl
Fag
V:br
Arpa
P-no
D4
22
♩=56 Poco a poco rit.
E4
pizz
arco
V-no1
V-no2
V-la
C.l.

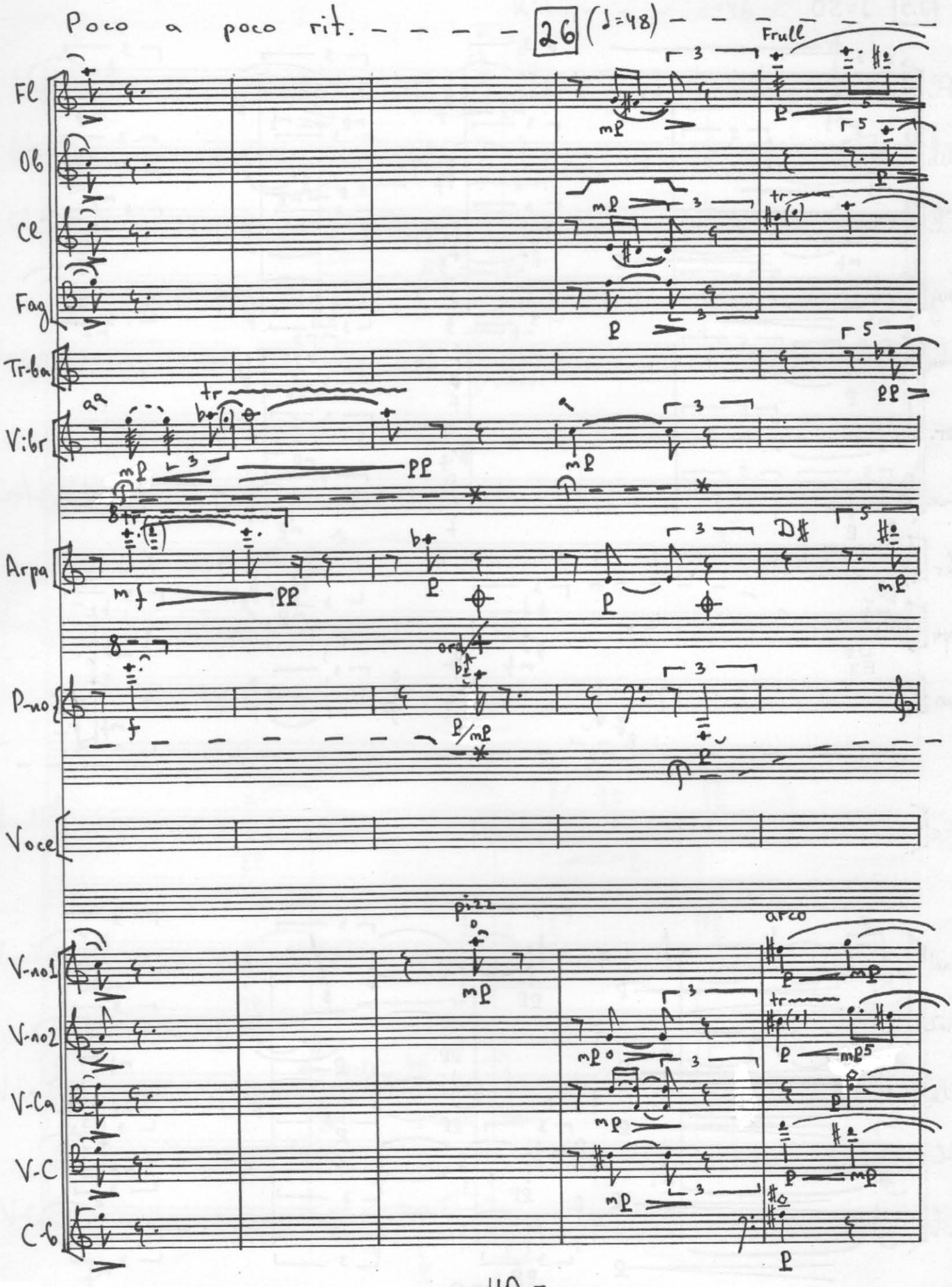

♩=52
23
Fl
Ob
Cl
Fag
Vibr
Arpa
P-no
V-no1
V-no2
V.la
V-C
c.l.
pizz

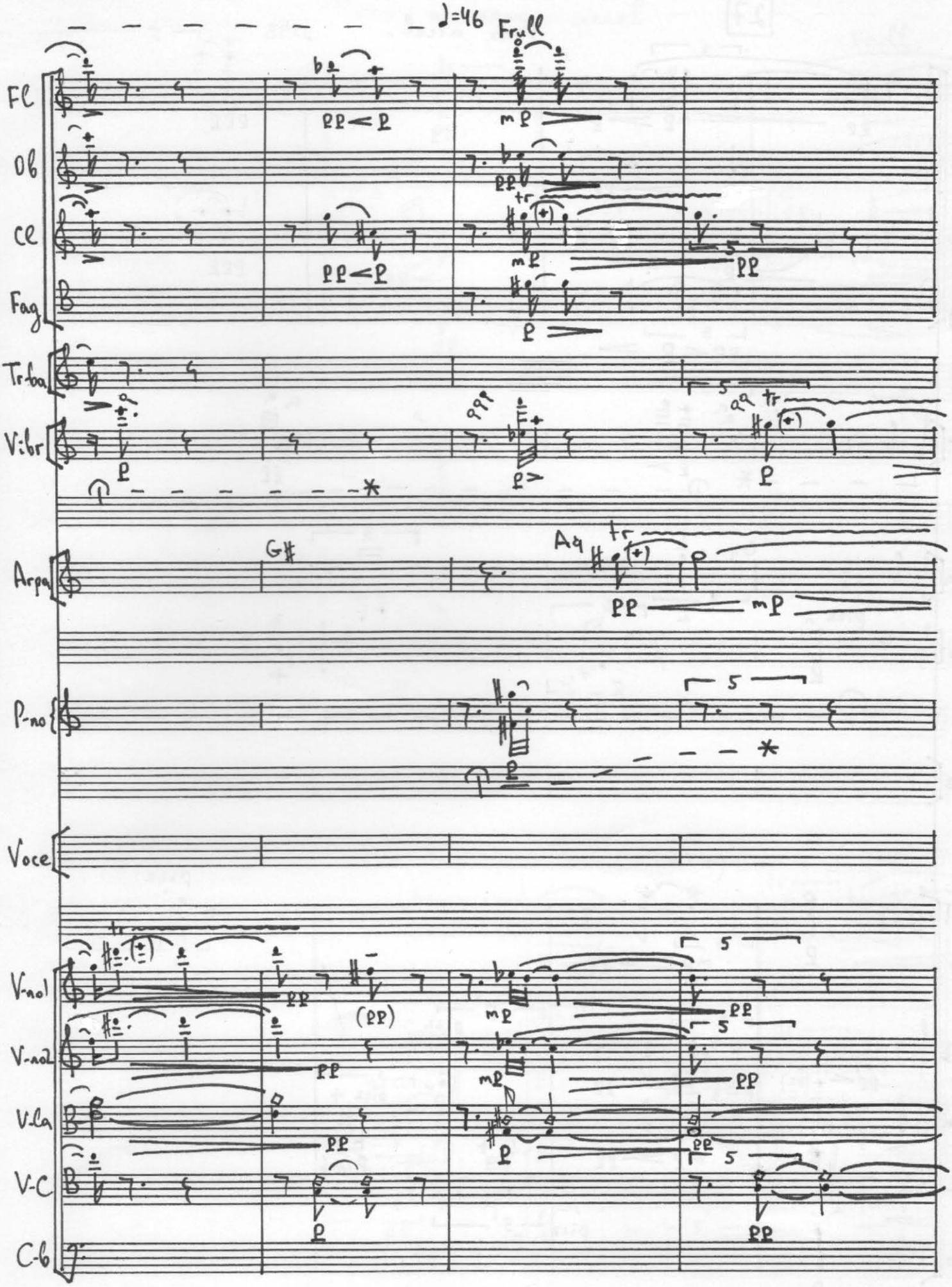

Poco a poco accel. - - - - - - - - - (♩=54) - - - -
Fl
Ob
Cl
Fag
Vibr
Arpa
P-no
Full.
p
mp
B♭
E♭

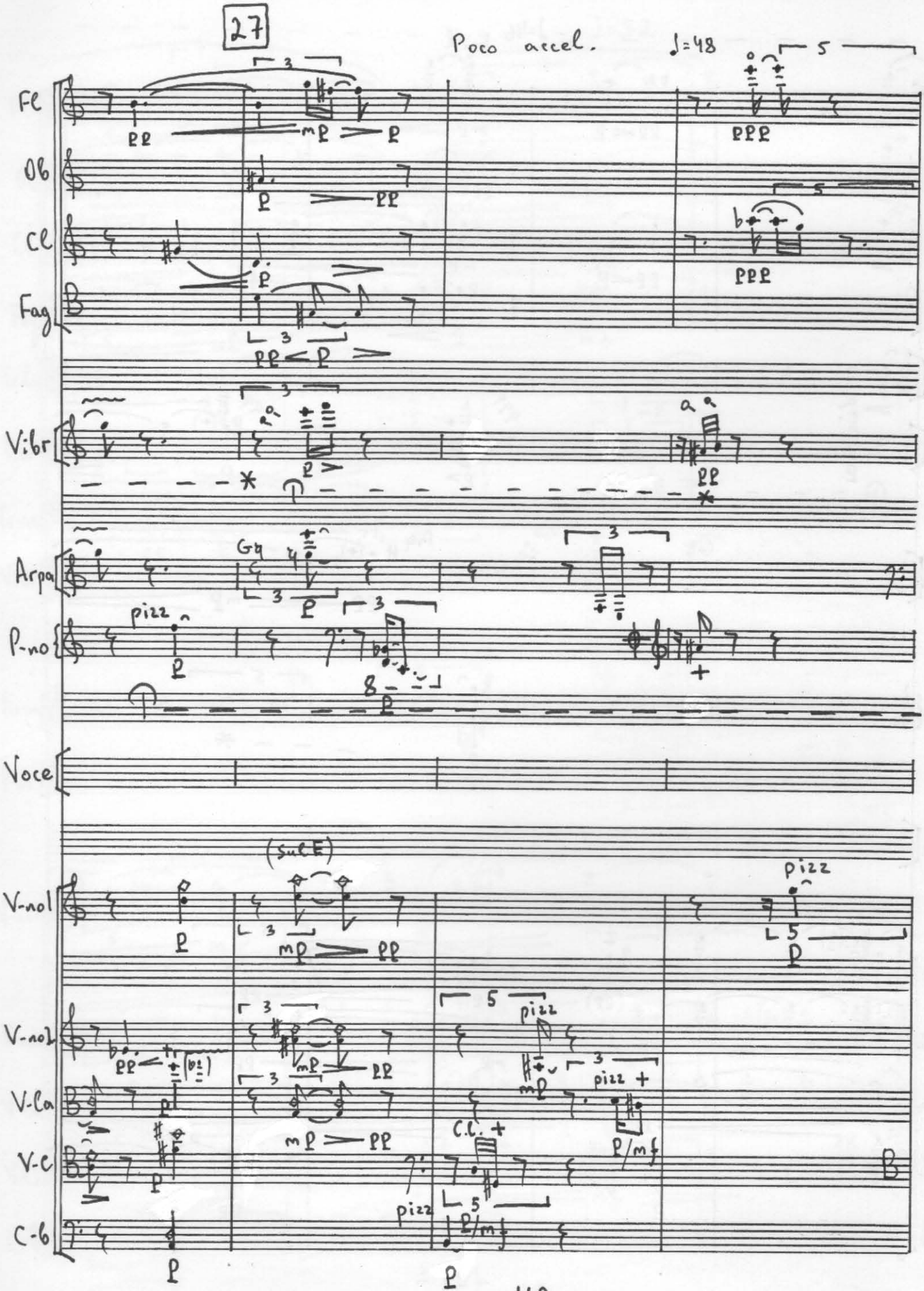

♩=56
24 Poco a poco rit.
Frull
Frull
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-ne
V:br
Arpa
P-no
V-no1
V-no2
V-Ca
V-C
C-B


♩=52
8 Frull
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-ne
V:br
Arpa
P-no
V-no1
V-no2
V-la
V-C
C-b
D♭
A♭
B♭
G♭

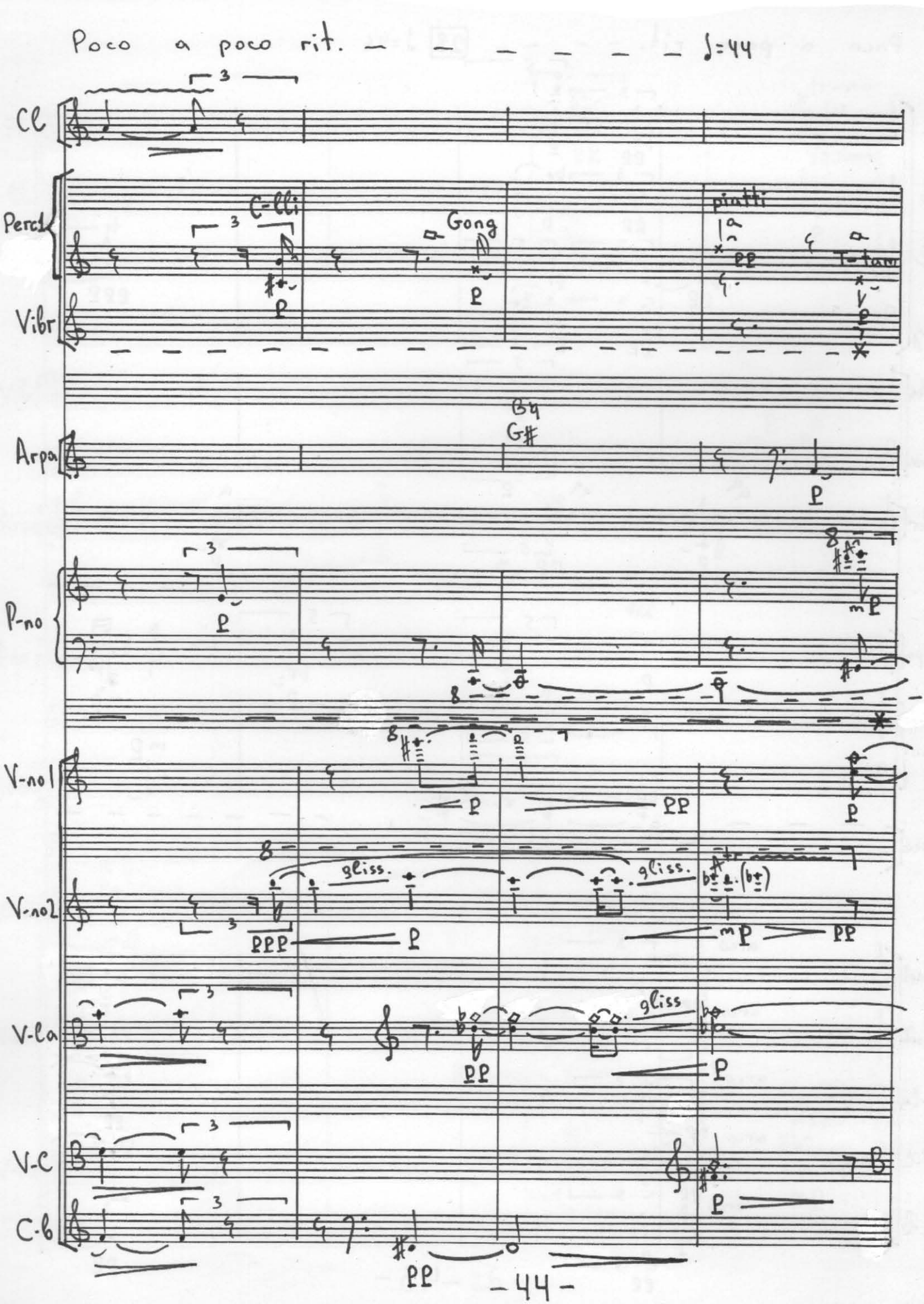

25
♩=50
Fl
Ob
Cl
Fag
Tr-ba
Cor.
Tr-ne
V:br
Arpa
P-no
Voce
V-no1
V-no2
V-Ca
V-C
C-b


Poco a poco rit.
26
(♩=48)
Frull
Fl
Ob
Cl
Fag
Tr-ba
Vibr
Arpa
P-no
Voce
V-no1
V-no2
V-Ca
V-C
C-b
pizz
arco

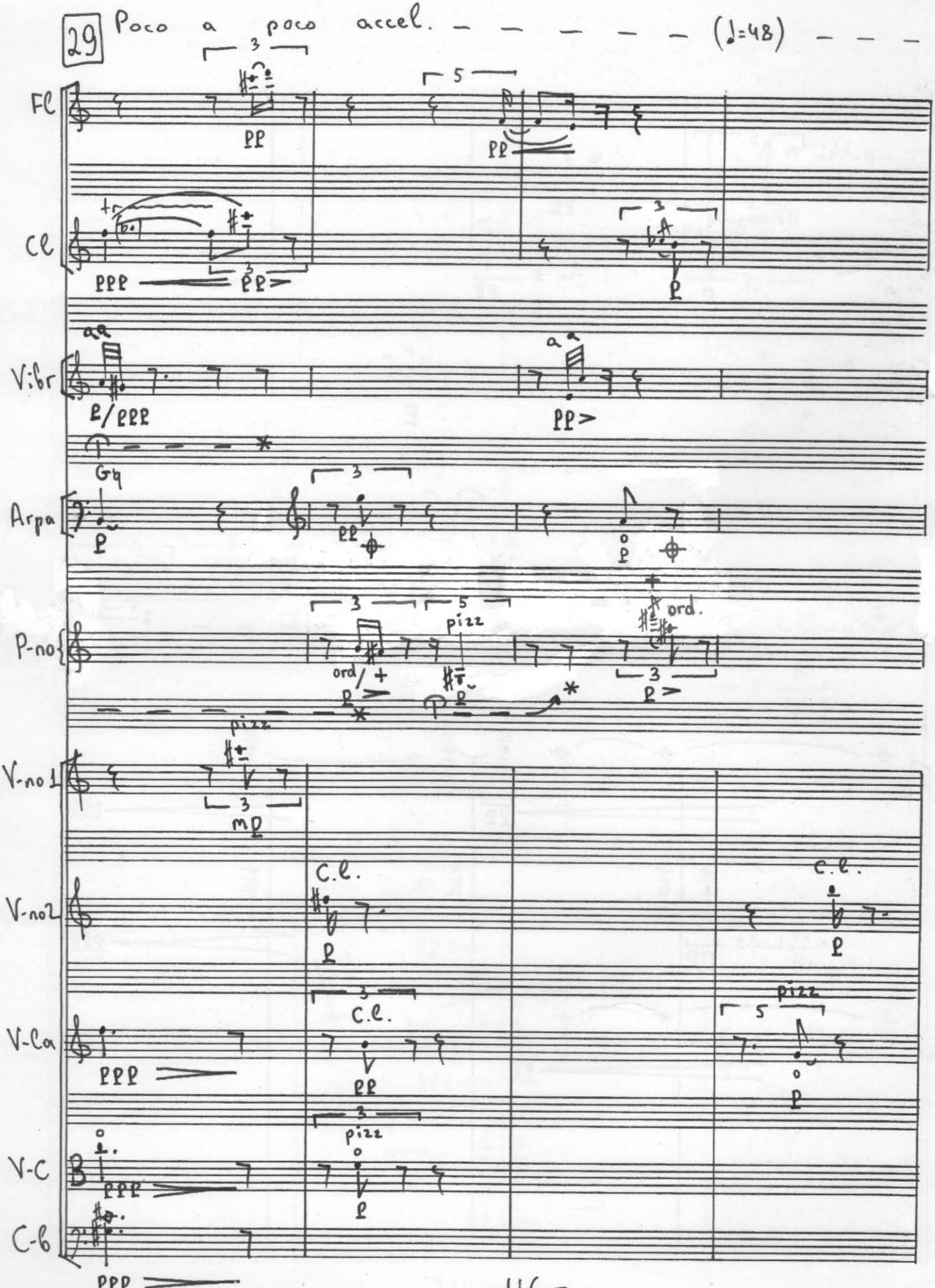

♩=46
Frull
Fl
Ob
Cl
Fag
Tr-ba
V.br
Arpa
P-no
Voce
V-no1
V-no2
V.la
V-C
C-b


27
Poco accel.
♩=48
Fl
Ob
Cl
Fag
Vibr
Arpa
P-no
Voce
V-no1
V-no2
V-La
V-C
C-b
pizz
(sul E)
C.L.


Poco a poco rit. - - - - - - 28 ♩=46
Fl
Ob
Cl
Fag
Tr-ba
Tr-ne
Vibr
Arpa
P-no
Voce
V-no1
V-no2
V-la
V-c
C-b
arco
Db
tr


Poco a poco rit.
♩=44
Cl
Perc1
C-cli
Gong
piatti
T-tam
Vibr
Arpa
B4
G#
P-no
V-no1
V-no2
gliss.
V-la
gliss
V-C
C-b


Perc.1
p-tti
a
Triangoli
V.br
Arpa
P-no
V-no1
V-no2
V-la
V-C
C-b


29
Poco a poco accel. (♩=48)
Fl
Cl
Vibr
Arpa
P-no
V-no1
V-no2
V-Ca
V-C
C-b
pizz
ord.
C.l.


30 (♩=50)
Fl
C-lli
Crotali
C-lli
V-br
Arpa
Bb
G#
P-no
pizz
ord.
arco
V-no1
V-no2
pizz
arco
V-Ca
arco
V-C
C-b


♩=52
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-ne
Vibr
Arpa
P-no
V-no1
V-no2
V-Ca
V-C
C-b
C.l.
arco
ord.
pizz.

Poco a poco rit. 31 ♩=50




32 Poco a poco rit.
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-ne
C.-lli
Vibr
Arpa
P.-no
V.-no1
V.-no2
V.-Ca
V.-C
pizz
arco



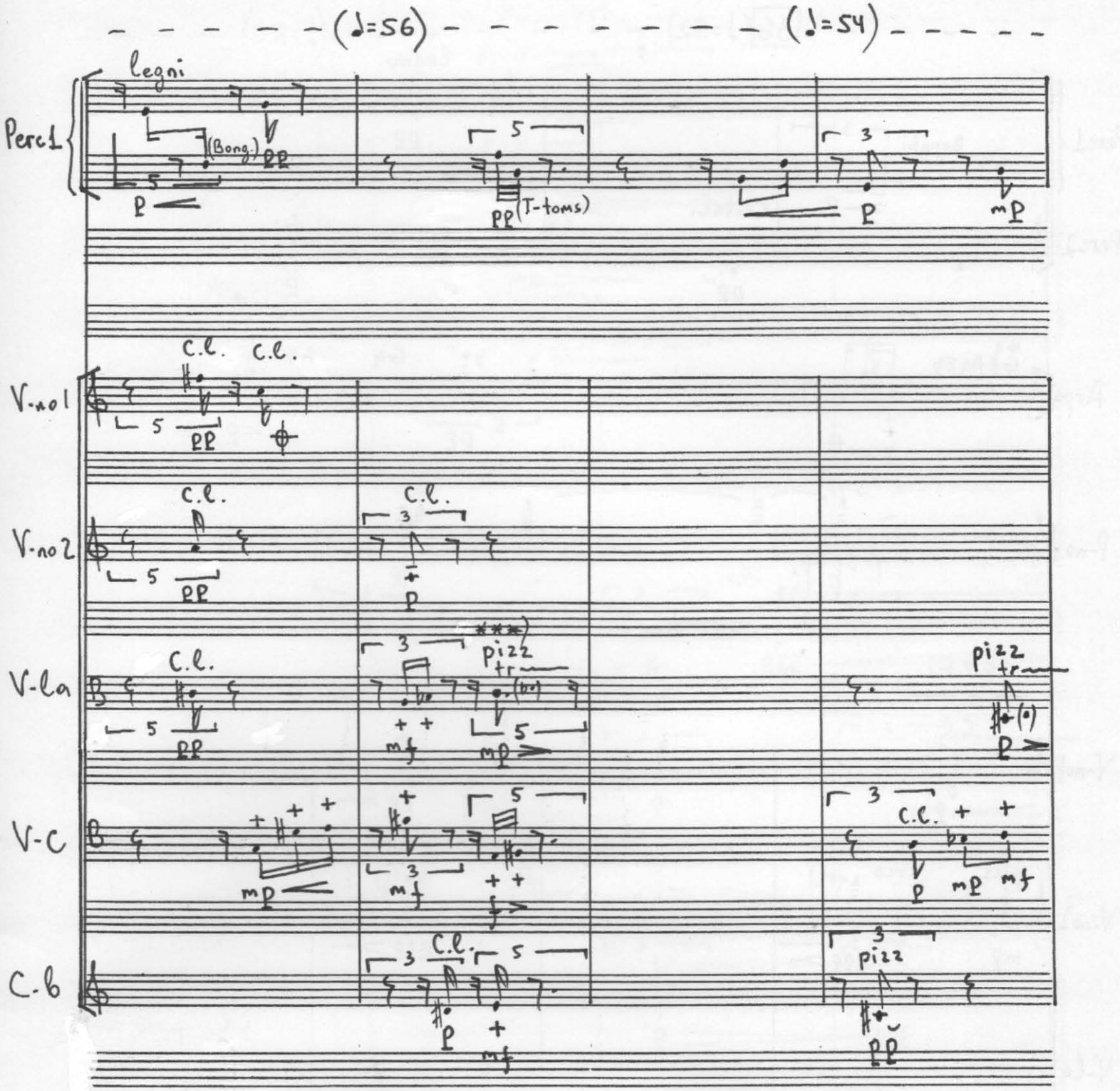
*) on the bridge


♩= 44
Fl
Perc1
Perc2
Arpa
P-no
V-no1
V-no2
V-Ca
V-C
C-b
(piatti)
Triangoli
tam-tam
legno
Gong
piatti
Triang.
pizz
L.H.
*) on the bridge



**) Blow into the instrument without tone production.


34
(♩.=48)
(♩=50)
legni
Bonghi
T-toms
piatti
RR
(Bong)
(T-toms)
Perc 1
P-no
(♩.=52)
(♩=54)
legno
Bonghi (2)
T-toms (3)
35
(♩.=56)
♩=58
Poco a poco rit.
Arpa
V-no 1
V-no 2
V-Ca
V-C
C-b



*) Strike the body of the instrument with the palm or fingers ! — high sound
× — low sound

**) Strike the belly of the instrument with the fingers.

***) A tie combined with „pizzicato" means that only the first note of the trill should be played by the ringt hand. Next notes of the trill are to be performed only by fingers of the left hand (like „senza arco")


36 (♩=52)
(♩=50)
Perc1
Perc2
Arpa
P-no
V-no1
V-no2
V-la
V-C
C-b
Bonghi
Crotali
legno
Vibr.
Bb G# A♮ Eb
Gb
Ab
(sul E)
C.l.
pizz
arco
(sul A)


(♩=48)
(♩=46)
Fl
Ob
Cl
Fag
Perc 1
legno
Triangoli
Perc 2
C-cli
F#
Arpa
P-no
mP
(sul A)
V-no 1
V-no 2
V-Ca
V-C
C-b
pp
p


37
(♩=44)
♩=42
Fl
Cl
Vibr
P-no
Voce
V-no1
V-no2
V-la
V-C
pp


Poco accel. – – ♩=44
38 Poco a poco accel. – –
Fl
Ob
Cl
Fag
P-no
Voce
V-no1
V-no2
V-Ca
V-C
C-b


♩=46
Poco a poco rit.
Fl
Cl
C-lli
Vibr
Arpa
P-no
Voce
V-no1
V-no2
V-la
V-C

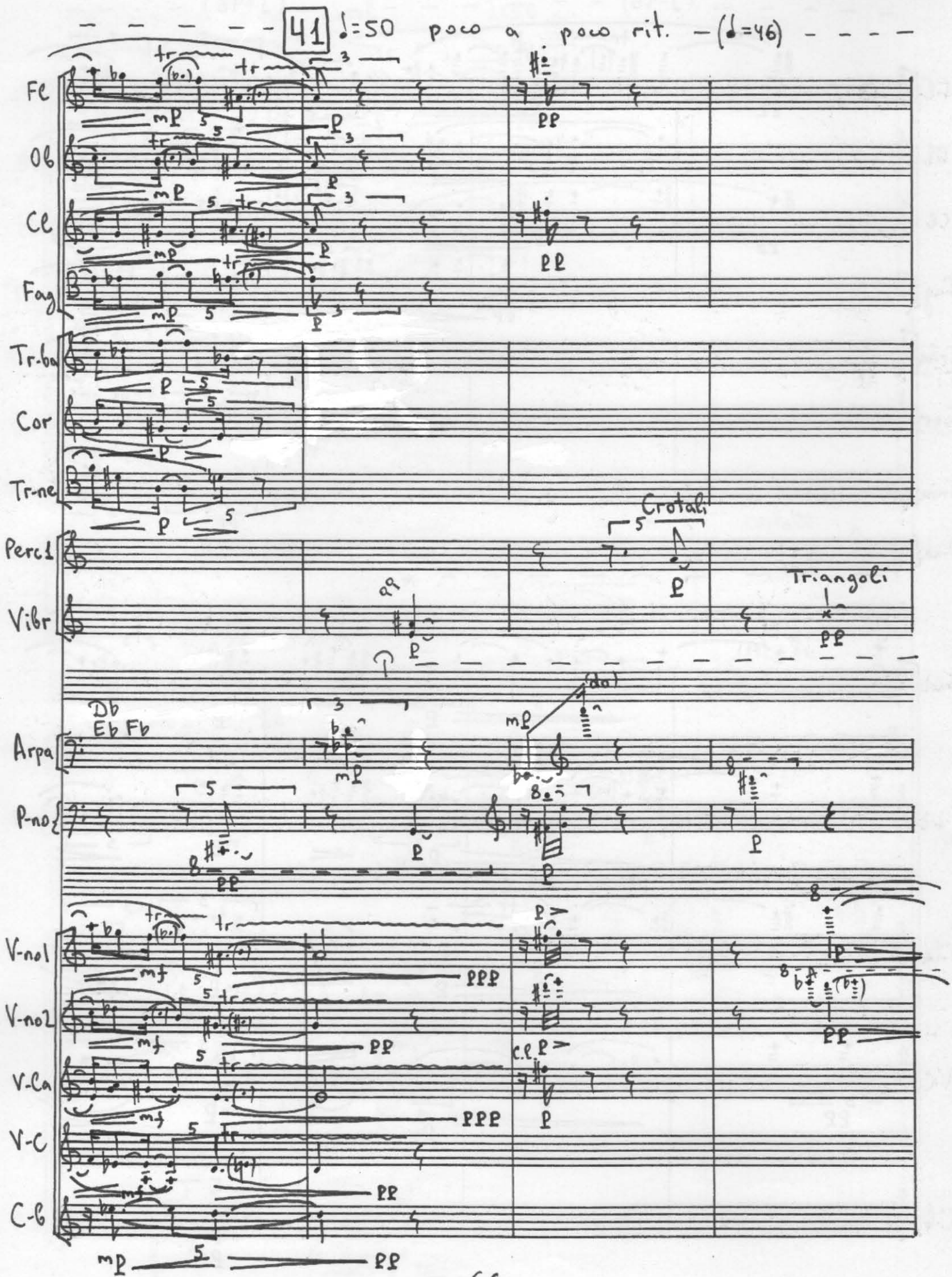

Poco a poco accel. - - - ♩=46
- - - ♩=44
Fl
Ob
Cl
Fag
C-Cli
Vibr
P-no
Voce
V-no1
V-no2
V-la
V-C


39 Poco a poco rit. - - - - - - ♩=44
Fl
Cl
Vibr
Arpa
P-no
Voce
V-no1
V-no2
V-la
V-C
C-b
pp
pizz.
ppp
tr


Poco a poco accel
♩=46 Poco a poco rit.
Fl
Ob
Cl
Fag
Vibr
Arpa
Eb
P-no
Voce
V-no1
V-no2
V-la
V-C
C-b
pp
p
s.t.


40
♩=44
T-tam
Gong
piatti
Poco a poco accel.
Perc1
Perc2
Triangoli
Arpa
P-no
Voce
V-no1
V-no2
V-Ca
V-C
C-b


(♩=46)
(♩=48)
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-ne
P-no
V-no1
V-no2
V-la
V-C
C-b


41
♩=50 poco a poco rit. –(♩=46)
Fl
Ob
Cl
Fag
Tr-ba
Cor
Tr-ne
Perc1
Crotali
Vibr
Triangoli
Db
Eb Fb
Arpa
P-no
V-no1
V-no2
V-Ca
V-C
C-b


♩=40
Fl
Ob
Cl
Fag
Trb
Cor
Tr-ne
Legni
3
Perc1
(Triangoli)
pp>
ppp
Vibr
5
ppp
Arpa
P-no
8
V-no1
5
pp
ffff
V-no2
5
V-Ca
V-C
C-B