

Dmitri Capyrin

House of Cards

For Clarinet, Violin, Cello and Piano

Duration 9'

1995

House of Cards

1

Clarinet*)

Violin

Cello

Piano

$\text{♩} = 43$

Ritardando ----- $\text{♩} = 40$ Poco a poco accel. -----

Cl.

Vln

Vc.

Pno

----- $\text{♩} = 43$ Poco a poco ritardando -----

Cl.

Vln

Vc.

Pno

*) Written in "C"

16 $\text{♩} = 40$

Cl. pp p p p

Vln pp pp p pp

Vc. pp p pp pp

Pno mp p mp p

21 Poco a poco accelerando $\text{♩} = 42$

Cl. p mp p p

Vln p pp p pp

Vc. p pp mp p

Pno p mf pp pp

26 Poco a poco accelerando

Cl. mp p mp mp

Vln p pp p mp

Vc. p (p) mp mp

Pno p p mp mp

*) Sempre battuta

31 $\text{♩} = 45$ Poco a poco rit.

Cl. *mf* *mp* *mf* *p* *mp*

Vln *mp* *mf* *p* *mp*

Vc. *mp* *mp* *mf* *mp*

Pno *mf* *mp*

8^{va}

Ped.

36 $\text{♩} = 42$ Poco a poco accelerando

Cl. *p* *pp* *p* *mp*

Vln *pp* *pp* *mp* *pp*

Vc. *pp* *pp* *p* *p*

Pno *p* *mp* *mp* *mp*

8^{va}

Ped.

41 $\text{♩} = 44$ Poco a poco ritardando

Cl. *mp* *p* *pp* *p* *mp*

Vln *mp* *p* *mp* *mp* *p*

Vc. *mp* *mp* *p* *mp* *p* *pp*

Pno *mf* *p* *mf* *mp* *mp*

8^{va}

Ped.

♩ = 42 Poco a poco ritardando ----- ♩ = 40

46

Cl. *ppp* *pp* *p*

Vln *ppp* *pp* *p*

Vc. *ppp* *pp* *p*

Pno *p* *mp* *pp* *p* *mp*

3 5 3 5 3 5 3 5

8^{va} 8^{va}

Ped. Ped.

Poco a poco accelerando -----

51

Cl. *pp* *p*

Vln *pp*

Vc. *pp* *p*

Pno *p* *mp*

3 5 3 5 3 5 3 5

8^{va} 8^{va}

Ped. Ped. Ped.

----- (Poco a poco accelerando) -----

56

Cl.

Vln

Vc.

Pno *mf* *mp* *mf*

3 5 3 5 3 5 3 5

8^{va} 8^{va}

Ped. Ped. Ped. Ped.

♩ = 44

Poco a poco ritardando -----

60

Cl. *mp* *mf* *mp* *f* *mf* *p* *mf*

Vln *mf* *mf* *mf* *f* *mf*

Vc. *mf* *p* *mf* *f* *p* *mf*

Pno *mf* *f* *mf* *tr* *mf*

Ped. *Ped.* *8^{va}* *Ped.* *Ped.*

♩ = 40

65

Cl. *p* *mp* *pp* *mp*

Vln *p* *mp* *pp* *mp*

Vc. *p* *mp* *pp* *mp*

Pno *mp* *mp* *mf* *mp*

Ped. *Ped.* *8^{va}* *Ped.*

gliss.

Poco a poco accelerando -----

70

Cl. *pp* *p* *pp* *p*

Vln *p* *mp* *mp* *ppp*

Vc. *pp* *p* *mp* *p*

Pno *mp* *mp* *mp* *p*

Ped. *Ped.* *8^{va}*

75 $\text{♩} = 42$

Cl. *ppp* *mp*

Vln *p* *pp* *p* *ppp*

Vc. *pp* *p* *pp*

Pno *p* *pp* *p*

8^{va} L.h.*

81 Poco a poco accel.-----

Cl. *mp* *p* *ppp* *p* *p*

Vln *mp* *p* *pp* *p* *p*

Vc. *mp* *p* *pp* *p* *p*

Pno *p* *mp* *pp* *p* *mp* *p*

Pizz. Arco

8^{va}

86 $\text{♩} = 44$

Cl. *pp* *ppp* *p*

Vln *pp* *ppp* *pp* *pp*

Vc. *pp* *pp* *ppp*

Pno *pp* *p* *mp* *mp* *pp*

tr

8^{va}

Ped.

*) Left hand

Musical score for measures 91-95. The score is for four staves: Clarinet (Cl.), Violin (Vln), Viola (Vc.), and Piano (Pno). Measure 91 starts with a trill (tr) on the Clarinet staff, marked *p*. The Violin staff has a glissando (gliss.) marked *p*. The Viola staff is marked *pp*. The Piano staff has a *p* dynamic. Dynamics progress to *ppp* and *mp* in the Clarinet and Violin parts. The Clarinet part includes a flourish (frull.) in measure 94. The Piano part includes an 8va marking in measure 95. Pedal markings (Ped.) are present at the beginning and end of the section.

Musical score for measures 96-101. The score is for four staves: Clarinet (Cl.), Violin (Vln), Viola (Vc.), and Piano (Pno). Measure 96 starts with a *ppp* dynamic in the Clarinet. The section is marked "Poco a poco accel." at the top right. Dynamics include *ppp*, *p*, and *pp*. The Violin part includes a Pizz. (pizzicato) marking in measure 101. The Piano part includes an 8va marking in measure 101. Pedal markings (Ped.) are present at the beginning and end of the section.

Musical score for measures 102-106. The score is for four staves: Clarinet (Cl.), Violin (Vln), Viola (Vc.), and Piano (Pno). Measure 102 starts with a *ppp* dynamic in the Clarinet. The section is marked "Poco a poco ritardando" at the top right. Dynamics include *ppp*, *pp*, and *p*. The Violin part includes an 8va marking in measure 102. The Viola part includes a trill (tr) in measure 105. The Piano part includes an 8va marking in measure 102 and a gliss. (glissando) marking in measure 105. Pedal markings (Ped.) are present at the beginning and end of the section.

Poco a poco accelerando -----

107 $\text{♩} = 44$

Cl. pp p mp mp p

Vln Arco pp p Pizz. pp p

Vc. p p mp p p

Pno p mp p mp pp p

8^{va} tr tr tr tr tr

Ped. Ped. Ped.

Detailed description: This system contains measures 107-111. The tempo is marked $\text{♩} = 44$. The music features complex rhythmic patterns with triplets and quintuplets. The Clarinet part starts with a pp dynamic and includes trills and triplets. The Violin part uses arco and pizzicato techniques. The Viola part has a triplet of eighth notes. The Piano part features a triplet of eighth notes and a trill. Pedal points are indicated at the end of measures 109, 110, and 111.

Poco a poco ritardando -----

112 $\text{♩} = 46$

Cl. mp p mp p

Vln Pizz. Arco mp p mf p

Vc. Pizz. Arco p mf p mp

Pno p mf mp mp p

8^{va} tr tr tr tr tr

Ped. Ped. Ped.

Detailed description: This system contains measures 112-116. The tempo is marked $\text{♩} = 46$. The music continues with complex rhythmic patterns. The Clarinet part has a trill and a triplet. The Violin part uses pizzicato and arco. The Viola part has a triplet of eighth notes. The Piano part features a triplet of eighth notes and a trill. Pedal points are indicated at the end of measures 114, 115, and 116.

Poco a poco accelerando -----

117 $\text{♩} = 44$

Cl. mp p mp mp

Vln p mp mp p

Vc. mp mp mp mp

Pno mp mf mf mf

8^{va} tr tr tr tr tr

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 117-121. The tempo is marked $\text{♩} = 44$. The music features complex rhythmic patterns with triplets and quintuplets. The Clarinet part has a triplet and a quintuplet. The Violin part includes glissando and trill. The Viola part has a triplet and a quintuplet. The Piano part features a triplet of eighth notes and a trill. Pedal points are indicated at the end of measures 119, 120, and 121.

121 $\text{♩} = 46$

Cl. *mf* *mp* *mf* *mp* *tr*

Vln *p* *mp* *mf* *pp* *mp* *gliss.*

Vc. *tr* *mp* *mf* *mp* *gliss.*

Pno *mf* *mp* *mf* *8va* *tr*

Ped.

125 *(tr)*

Cl. *mp* *mf* *mp* *mf*

Vln *mp* *mf* *mp* *mf*

Vc. *p* *mf*

Pno *mf* *mp* *mf* *mf*

*(R.h.)**

Ped.

Poco a poco accelerando

129

Cl. *mf* *f* *mp* *f* *8va*

Vln *mf* *mp* *f* *mf* *Cresc.*

Vc. *mf* *f* *mf* *Cresc.*

Pno *mf* *f* *mf* *8va* *tr*

Ped.

*) Right hand

133 $\text{♩} = 48$

Cl. mf

Vln ff fff mf mp mf mp

Vc. ff f mp mf mp

Pno ff f mf mp mf

137 $\text{♩} = 46$ Poco a poco ritardando-----

Cl. mp mp p mf

Vln mp mp p mf

Vc. mp mp p mf

Pno mf p mp mp

Ped.

141 $\text{♩} = 44$ Poco a poco accel.---

Cl. p mp

Vln mp p mp

Vc. mp p mp

Pno p mp mp

Ped.

*) ; - only the first note of trill (or group) should be played by the right hand. Next notes are to be performed only by fingers of the left hand (like "senza arco").

145

Cl. *8va* *tr* *ppp* *pp* *Col legno* *Arco*

Vln *mp* *tr* *pp* *Col legno*

Vc. *p* *tr* *pp* *pizz.*

Pno *8va* *tr* *p* *Ped.* *mp*

Poco a poco ritardando-----♩=44

149

Cl. *(tr)* *mp* *3* *p* *mp* *Fruil*

Vln *p* *tr* *mp* *p* *mf* *mp*

Vc. *p* *tr* *mp* *3* *p* *mp*

Pno *mp* *3* *p* *mp* *Ped.*

Poco a poco ritardando-----

154

Cl. *3* *5* *gliss.* *tr* *pp* *p* *mp* *pp*

Vln *pizz.* *Col legno* *Arco* *p* *mp* *pp* *ppp* *p*

Vc. *(tr)* *pp* *3* *p* *mp* *pp* *p*

Pno *pp* *p* *mp* *p* *Ped.*

159 $\text{♩} = 42$ Poco a poco accelerando ----- $\text{♩} = 44$

Cl. *p* *mp* *p* *mp* *pp* *p*

Vln *p* *pizz.* *mp* *p* *mp* *pp* *p*

Vc. *p* *Col legno* *mp* *mp* *pp* *pp*

Pno *mp* (L.h.) *mp* *mp* *p* *mp* *p*

8^{va} *tr* *tr* *tr* *tr* *tr* *tr*

Red.

164 Poco a poco accelerando ----- $\text{♩} = 46$ Poco a poco rit.

Cl. *tr* *p*

Vln *ppp* *p* *tr* *p* *tr* *ppp*

Vc. *8^{va}* *tr* *tr* *tr* *tr* *tr* *ppp*

Pno *8^{va}* *tr* *tr* *tr* *tr* *tr* *tr*

mp *mf* *mp* *mf* *p* *mp*

Red.

----- $\text{♩} = 44$

169

Cl. *pp* *p* *mp* *p*

Vln *pp* *gliss* *mp* *p* *ppp* *pp*

Vc. *p* *pizz.* *p* *arco*

Pno *p* *pp* *tr* *p* *p*

Red.

♩=46 Poco a poco ritardando

189

Cl. *p* *pp* *pp* *tr*

Vln *p* *pp* *Col legno* *p*

Vc. *p* *pizz.* *p* *arco* *p*

Pno *p* *mp* *8va*

♩=44 Poco a poco ritardando

194

Cl. *pp* *ppp* *pizz.*

Vln *mp* *pp* *ppp* *5pp* *pizz.*

Vc. *pp* *ppp* *pp*

Pno *p* *mp* *p* *8va*

Ed.

♩=42

Poco a poco ritardando

199

Cl. *p* *p*

Vln *pp* *(pp)* *p* *pp* *p*

Vc. *p* *p*

Pno *p* *mp* *p* *8va*

15 ----- ♩=40 Accelerando -----

204

Cl. *p* *mp*

Vln *p* *mp*

Vc. *p* *mp*

Pno *p* *mp*

Ped. *mp* Ped.

♩=43 Poco a poco ritardando ----- ♩=40

209

Cl. *pp* *p*

Vln *pp* *p* *ppp*

Vc. *p*

Pno *p* *ppp*