

D. Capurin

Incararnation of Colour

For 3 Painters, 3 Dancers, Chamber Ensemble and Tap

1995

Flauto

Clarinetto (B) (partitura scritta in C)

Batteria:

Bonghi 3 ; Tom-toms 4 ; Wood blocks 2 ; Temple blocks 5 ;
Piatti sospesi 3 ; Gong ; Tam-tam ; Campanelli ;
Campane ; Marimba.

Piano

Violino

Violoncello

Flauto ; Clarinetto $\dagger$ $\dagger$ - Strike the keys without blowing

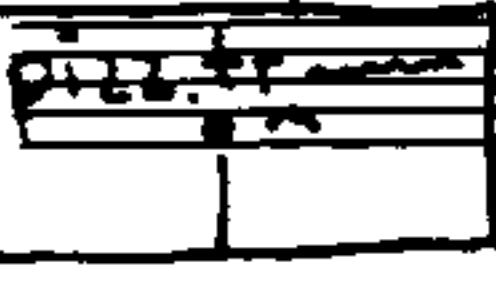
Marimba $\dagger$ - Press the stick to the plate just after beating

piano $\dagger$ - press the strings with the hand.

$\times$ - strike the wooden body of the piano with the palm
 $\times$ or fingers (relatively low and high sounds)

Violino ; Violoncello - C.l. - Col legno ; S.t. - sul tasto ;

S.p. - Sul Ponticello ; $\times$ - strike the wooden body of instrument with
 $\times$ the palm or fingers (relatively low and high sound)

 - A tie combined with "pizzicato" means that only the first note should be "played" by the right hand. Next notes of trill are to be performed only by fingers of the left hand (like in the method of playing *senza arco*)

$\dagger$ - $\uparrow$ by a $\frac{1}{4}$ tone

$\flat$ - $\downarrow$ by a $\frac{1}{4}$ tone

$\sharp$ - $\uparrow$ by a $\frac{3}{4}$ tones

$\flat$ - $\downarrow$ by a $\frac{3}{4}$ tones.

Duration $\approx 15'$

♩ = 46

A Light

FL.

FL.

FL.

CL.*

poco a poco accel.

FL.

CL.

poco a poco rit.

FL.

CL.

♩ = 46

FL.

CL.

* Written in "C"

Fl. 3 ♩ = 48

Cl. *slap.* *mp*

Fl. *poco a poco accel.*

Cl. *mf* *mp*

Fl. ♩ = 50 *poco a poco rit.*

Cl. *mf* *mp* *poco a poco cresc.*

Fl. ♩ = 48 *poco a poco rit.* *2nd painter get up*

Cl. *f* *mp*

V-no *A light.* *p* *mp*

V-C *A light* *mp*

5 and begin 5 to paint.
♩ = 46

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Violin (V.no), and Viola (V.C.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *p*. There are also handwritten annotations like "5" and "3" indicating fingerings or groupings.

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Violin (V.no), and Viola (V.C.). This section includes dynamic markings such as *pp*, *p*, and *mp*. Specific performance instructions are noted, including "Col legno" and "arco ord." (arco ordinario).

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Violin (V.no), and Viola (V.C.). This section includes dynamic markings like *mp*, *p*, and *pp*. Performance instructions include "poco a poco accel." (poco a poco accelerando), "pizz arco" (pizzicato arco), and "col legno".

6

♩ = 48

Handwritten musical score for measures 6-7. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violoncello (V-c), and Violino (V-no). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *arco* (arco) and *pizz* (pizzicato). The score is marked with a double bar line at the end of measure 7.

poco a poco accel.

Handwritten musical score for measures 8-9. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violoncello (V-c), and Violino (V-no). The music continues with complex rhythmic patterns and dynamic markings such as *pp*, *p*, and *mp*. Performance instructions include *arco*, *pizz*, and *tr* (trill). The score is marked with a double bar line at the end of measure 9.

7

♩ = 50

poco a poco accel.

Handwritten musical score for measures 10-11. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violoncello (V-c), and Violino (V-no). The music features complex rhythmic patterns and dynamic markings such as *pp*, *p*, and *mp*. Performance instructions include *arco*, *pizz*, and *tr*. The score is marked with a double bar line at the end of measure 11.

3rd painter 8 get up and $\text{♩} = 52$ poco a p

Fl. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Marim. ba. *mf* *cresc.* *f*

P-no *A light*

V-no *arco* *pizz.* *cresc.* *f*

V-C *cresc.* *f*

begin to paint. 9 $\text{♩} = 48$ 1st dancer

Fl. *p* *f*

Cl. *p* *f*

Mar. *p* *f*

P-no *p* *f*

V-no *p* *f*

V-C *p* *f*

poco a poco rit. — — — — — ♩ = 46

Fl.

Cl.

Mar.

P-no

V-no

V-c

10

Fl.

Cl.

Mar.

P-no

V-no

V-c

poco a poco accel. - - - - -

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (P-no), Violin (V-no), and Viola (V-C). The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *mp*, and *pizz.* (pizzicato). The tempo instruction "poco a poco accel." is written above the staves.

Handwritten musical score for the second system, starting with a boxed section labeled "11 1-48 2nd dancer". The staves continue with Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (P-no), Violin (V-no), and Viola (V-C). The notation includes slurs, triplets, and dynamic markings such as *pp*, *p*, and *mp*. The score concludes with a smiley face and the marking *pp*.

poco a poco rit. - - -

FL. *pp* *mp*

CL. *pp* *p* *pp* *mp*

Mar. *p* *p* *p*

P-no *p* *mp*

V-no *pp* *mp* *mp*

V-C *mp* *mp* *mp*

FL. *mp* *slap.* *mp* *mp*

CL. *mp* *mp* *mp* *mp*

Mar. *mp* *(mp)*

P-no *mp* *mp*

V-no *p* *piu* *arco ord.* *mp* *mp* *mp*

V-C *mp* *mp* *mp* *mp*

Handwritten musical score for the first system, measures 1-4. The instruments are Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (P-no), Violin (V-no), and Viola (V-C). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: Flute and Clarinet play a five-note ascending scale marked *mf*. Maracas play a single note marked *mp*. Piano plays a single note marked *mf*. Violin and Viola play a five-note ascending scale marked *mf*.

Measure 2: Flute and Clarinet play a five-note ascending scale marked *mf*. Maracas play a single note marked *mp*. Piano plays a single note marked *mf*. Violin and Viola play a five-note ascending scale marked *mf*.

Measure 3: Flute and Clarinet play a five-note ascending scale marked *mf*. Maracas play a single note marked *mp*. Piano plays a single note marked *mf*. Violin and Viola play a five-note ascending scale marked *mf*.

Measure 4: Flute and Clarinet play a five-note ascending scale marked *mf*. Maracas play a single note marked *mp*. Piano plays a single note marked *mf*. Violin and Viola play a five-note ascending scale marked *mf*.

Handwritten notes: "Frull." above the first measure, "pizz." above the second measure, and "arco 5" above the third measure.

Handwritten musical score for the second system, measures 5-8. The instruments are Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (P-no), Violin (V-no), and Viola (V-C). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 5: Flute and Clarinet play a five-note ascending scale marked *mf*. Maracas play a single note marked *mp*. Piano plays a single note marked *mf*. Violin and Viola play a five-note ascending scale marked *mf*.

Measure 6: Flute and Clarinet play a five-note ascending scale marked *mf*. Maracas play a single note marked *mp*. Piano plays a single note marked *mf*. Violin and Viola play a five-note ascending scale marked *mf*.

Measure 7: Flute and Clarinet play a five-note ascending scale marked *mf*. Maracas play a single note marked *mp*. Piano plays a single note marked *mf*. Violin and Viola play a five-note ascending scale marked *mf*.

Measure 8: Flute and Clarinet play a five-note ascending scale marked *mf*. Maracas play a single note marked *mp*. Piano plays a single note marked *mf*. Violin and Viola play a five-note ascending scale marked *mf*.

Handwritten notes: "pizz." above the first measure, "arco 5" above the second measure, and "arco 5" above the third measure.

poco a poco accel.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (P-no), Violoncello (V-c), and Violino (V-no). The music includes various musical notations such as triplets, slurs, and dynamic markings like *mf cresc.* and *f*. The key signature has one sharp (F#).

3rd dancer

Accel

poco a poco rit.

Handwritten musical score for the second system, continuing the piece. It includes staves for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (P-no), Violoncello (V-c), and Violino (V-no). The music features complex rhythmic patterns, including a section marked "14/50" and "8=52". Dynamic markings such as *mf cresc.* and *f* are present. The key signature remains one sharp (F#).

poco a poco accel. - - - - -

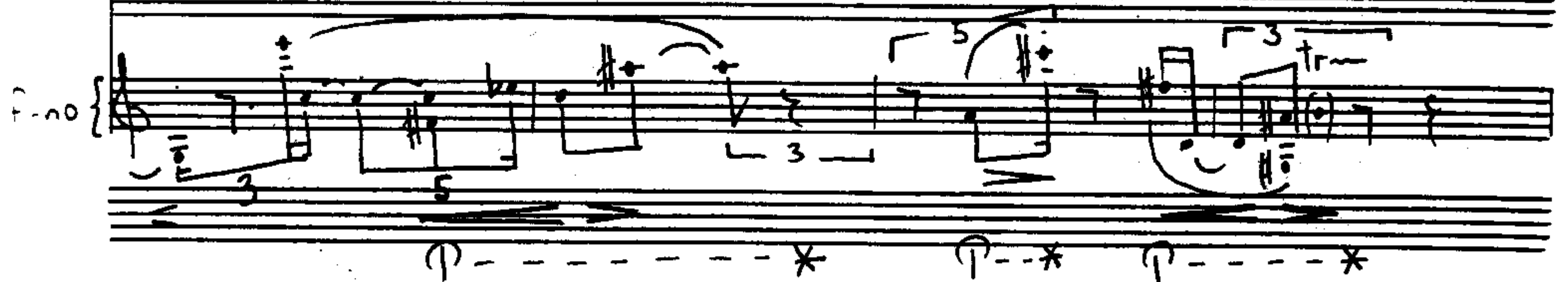
Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (P-no), Violin (V-no), and Viola (V-C). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *mf*, and *p*. A handwritten *poco a poco accel.* instruction is present at the top.

Handwritten musical score for the second system, continuing the piece. It includes a double bar line at the beginning and a tempo change instruction: *(poco a poco accel.) = = = = = 5/2 poco a poco rit.* The staves for Flute, Clarinet, Maracas, Piano, Violin, and Viola are shown with complex musical notation, including triplets, slurs, and dynamic markings like *mp*, *mf*, *f*, and *p*.

16! ≈ 50

pow a pow accel. - -

Mar. 

Piano 



17 5/2 Poco a poco accel.

Handwritten musical score for measures 17-20. The score is for five staves: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (P-no), and Violins (V-no, V-c).

- Fl.:** Measures 17-20. Measure 18 has a *p* dynamic and a 5-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a 5-measure rest.
- Cl.:** Measures 17-20. Measure 18 has a 7-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a 5-measure rest.
- Mar.:** Measures 17-20. Measure 17 has a 5-measure rest. Measure 18 has a 3-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a 5-measure rest. The tempo marking "poco a poco cre" is written below the staff.
- P-no:** Measures 17-20. Measure 17 has a 5-measure rest. Measure 18 has a 3-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a 5-measure rest. The *mp* dynamic is written below the staff.
- V-no:** Measures 17-20. Measure 17 has a 5-measure rest. Measure 18 has a 3-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a 5-measure rest. The *pizz* (pizzicato) and *arco* (arco) markings are written above the staff.
- V-c:** Measures 17-20. Measure 17 has a 5-measure rest. Measure 18 has a 3-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a 5-measure rest. The *pizz* and *arco* markings are written above the staff.

18 5/4 Poco a poco rit.

Handwritten musical score for measures 18-21. The score is for five staves: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (P-no), and Violins (V-no, V-c).

- Fl.:** Measures 18-21. Measure 18 has a 7-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a 3-measure rest. Measure 21 has a 5-measure rest.
- Cl.:** Measures 18-21. Measure 18 has a 7-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a 3-measure rest. Measure 21 has a 5-measure rest.
- Mar.:** Measures 18-21. Measure 18 has a 3-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a 3-measure rest. Measure 21 has a 5-measure rest.
- P-no:** Measures 18-21. Measure 18 has a 3-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a 3-measure rest. Measure 21 has a 5-measure rest.
- V-no:** Measures 18-21. Measure 18 has a 3-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a 3-measure rest. Measure 21 has a 5-measure rest. The *pizz* and *arco* markings are written above the staff.
- V-c:** Measures 18-21. Measure 18 has a 3-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a 3-measure rest. Measure 21 has a 5-measure rest. The *pizz* and *arco* markings are written above the staff.

♩=52

poco a poco r

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl), Clarinet (Cl), Maracas (Mar), Piano (P-no), Violoncello (V-c), and Violino (V-no). The key signature has one sharp (F#). The tempo is marked ♩=52. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *mp*, *p*, and *f*. The Flute part has a *tr* (trill) in measure 2. The Maracas part has a *3p* (triplet piano) marking. The Piano part has a *3p* marking. The Violoncello part has a *pizz* (pizzicato) marking. The Violino part has a *pizz* marking and a *arco* (arco) marking. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl), Clarinet (Cl), Maracas (Mar), Piano (P-no), Violoncello (V-c), and Violino (V-no). The tempo is marked ♩=50. The score features various musical notations including triplets, slurs, and dynamic markings such as *mp*, *p*, and *f*. The Flute part has a *3p* marking. The Clarinet part has a *3p* marking. The Maracas part has a *3p* marking. The Piano part has a *3p* marking. The Violoncello part has a *pizz* marking. The Violino part has a *pizz* marking and a *arco* marking. The score is written in a handwritten style with some corrections and annotations. A box containing the number 19 is visible in the upper right corner of the system.

poco a poco accel.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (P-no), Violino (V-no), and Violoncello (V-C). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). Fingerings (3, 5) and slurs are indicated above several notes. The Maracas part includes a '3' over a measure. The Piano part has a '3' over a measure. The Violino part has a '3' over a measure and a 'pizz' marking. The Violoncello part has a '3' over a measure and a 'pizz' marking. The score is written in a single system with a double bar line at the end.

20 52

poco a poco accel.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (P-no), Violino (V-no), and Violoncello (V-C). The score features complex musical notations, including trills, slurs, and dynamic markings (mp, mf, f). Fingerings (3, 5) and slurs are indicated above several notes. The Maracas part includes a '3' over a measure. The Piano part has a '3' over a measure. The Violino part has a '3' over a measure and a 'pizz' marking. The Violoncello part has a '3' over a measure and a 'pizz' marking. The score is written in a single system with a double bar line at the end.

Handwritten musical score for the first system, measures 53-54. The tempo is marked $\text{♩} \approx 54$. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (P-no), Violin (V-no), and Viola (V-c). The key signature has one flat (B-flat). The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *mp*. A handwritten note "pow a poco acc" is present in the upper right corner.

Handwritten musical score for the second system, measures 55-56. The tempo is marked $\text{♩} \approx 56$. The score continues with the same instruments: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (P-no), Violin (V-no), and Viola (V-c). The key signature remains one flat (B-flat). The music continues with complex rhythmic patterns and dynamic markings like *f*, *mp*, and *ff*. A double bar line is present at the end of measure 56.

poco a poco rit. - - - - -

Fl.

Cl.

Mar.

P-no

V-no

V-C

Handwritten musical score for a chamber ensemble, featuring staves for Flute (Fl), Clarinet (Cl), Maracas (Mar), Piano (P-no), Violin (V-no), and Viola (V-C). The score is divided into measures 1 through 4, with a tempo marking of 1/4 = 50. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ppp*, *pp*, *ppp*, *pp*). Performance instructions like *Frull.* (flourish) and *pizz* (pizzicato) are present. The score is marked with a large 'X' across the first system, indicating a correction or deletion. The second system is marked with a large 'X' across the first measure, indicating a correction or deletion. The third system is marked with a large 'X' across the first measure, indicating a correction or deletion. The fourth system is marked with a large 'X' across the first measure, indicating a correction or deletion.

5

6

7

8

TAPE

Handwritten musical score for a tape recording, featuring multiple staves and various musical notations.

Staves and Instruments:

- Fe. (Flute)
- Cl. (Clarinet)
- Mar. (Maracas)
- P-no (Piano)
- V-no (Violoncello)
- V-C (Violoncello)

Key Musical Notations and Dynamics:

- Measures 5-8:** Flute and Clarinet parts feature triplets and slurs. Dynamics include *ppp* and *p*. Flute has a *p* to *mp* crescendo.
- Measures 9-12:** Violoncello and Violoncello parts feature triplets and slurs. Dynamics include *ppp*, *p*, and *mp*.
- Measures 13-16:** Flute, Clarinet, and Maracas parts feature triplets and slurs. Dynamics include *mp*, *p*, and *mp*.
- Measures 17-20:** Piano, Violoncello, and Violoncello parts feature triplets and slurs. Dynamics include *p* and *mp*.

23 9

5 10

11

12

TAPE

Handwritten musical score for measures 9-12. The score includes staves for Flute (Fl), Clarinet (Cl), Maracas (Mar), Piano (P-no), Violin (V-no), and Viola (V-C). Measure 9 features a 5-measure rest for Flute and Clarinet, and a 3-measure rest for Maracas. Measure 10 shows a 5-measure rest for Flute and Clarinet, and a 3-measure rest for Maracas. Measure 11 includes a 5-measure rest for Flute and Clarinet, and a 3-measure rest for Maracas. Measure 12 includes a 5-measure rest for Flute and Clarinet, and a 3-measure rest for Maracas. Dynamics include *mp*, *mf*, and *p*. Performance markings include *pizz.* and *arco*.

23

Handwritten musical score for measures 13-16. The score includes staves for Flute (Fl), Clarinet (Cl), Maracas (Mar), Piano (P-no), Violin (V-no), and Viola (V-C). Measure 13 features a 3-measure rest for Flute and Clarinet, and a 3-measure rest for Maracas. Measure 14 includes a 3-measure rest for Flute and Clarinet, and a 3-measure rest for Maracas. Measure 15 includes a 3-measure rest for Flute and Clarinet, and a 3-measure rest for Maracas. Measure 16 includes a 3-measure rest for Flute and Clarinet, and a 3-measure rest for Maracas. Dynamics include *mp*, *mf*, and *p*. Performance markings include *pizz.* and *arco*.

13

14

15

16

TAPE

Handwritten musical score for a string quartet, featuring staves for Flute (Fl.), Clarinet (Cl.), Violin (V-no), Viola (V-c), and Piano (P-no). The score is divided into measures 13, 14, 15, and 16. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (mp, mf, p, pp, ppz, arco).

Measure 13:

- Fl.: Rest
- Cl.: Rest
- Mar: Rest
- P-no: Rest
- V-no: mf (3 notes)
- V-c: mf (3 notes)

Measure 14:

- Fl.: Rest
- Cl.: Rest
- Mar: mp (5 notes)
- P-no: mp (5 notes)
- V-no: p (5 notes)
- V-c: p (5 notes)

Measure 15:

- Fl.: Rest
- Cl.: Rest
- Mar: mp (5 notes)
- P-no: mp (5 notes)
- V-no: arco (5 notes)
- V-c: pp (5 notes)

Measure 16:

- Fl.: Rest
- Cl.: Rest
- Mar: mp (5 notes)
- P-no: p (5 notes)
- V-no: ppz (5 notes)
- V-c: ppz (5 notes)

TAPE

Handwritten musical score for measures 17, 18, 19, and 20. The score includes staves for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (P-no), Violin (V-no), and Viola (V-c). Measure 17 features a Flute melody with a triplet of eighth notes. Measure 18 includes a Flute melody with a triplet of eighth notes and a Clarinet melody with a triplet of eighth notes. Measure 19 features a Flute melody with a triplet of eighth notes and a Clarinet melody with a triplet of eighth notes. Measure 20 features a Flute melody with a triplet of eighth notes and a Clarinet melody with a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp).

Handwritten musical score for measures 21, 22, 23, and 24. The score includes staves for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (P-no), Violin (V-no), and Viola (V-c). Measure 21 features a Flute melody with a triplet of eighth notes. Measure 22 includes a Flute melody with a triplet of eighth notes and a Clarinet melody with a triplet of eighth notes. Measure 23 features a Flute melody with a triplet of eighth notes and a Clarinet melody with a triplet of eighth notes. Measure 24 features a Flute melody with a triplet of eighth notes and a Clarinet melody with a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp).

21

22

25 ²³ 3=51

24

TAPE

FL. *p* *mp* *tr*

CL. *p* *mp*

Mar. *mp* *tr*

P-no *p* *mp* *tr*

V-no *p* *mp* *tr*

V-C *p* *mp* *tr*

25 ²³ 3=51

FL. *p* *mp* *tr*

CL. *p* *mp*

Mar. *p* *mp*

P-no *p* *mp* *tr*

V-no *p* *mp* *tr*

V-C *p* *mp* *tr*

TAPE

Handwritten musical score for the first system, measures 25-28. The score includes staves for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (P-no), Violin (V-no), and Viola (V-C). The tempo markings are $\text{♩} = 53$, $\text{♩} = 54$, and $\text{♩} = 55$. The Flute and Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes. The Piano part has a triplet of eighth notes. The Violin and Viola parts have a triplet of eighth notes. The Maracas part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The score is marked with various dynamics and articulations, including mf , f , and pizz .

Handwritten musical score for the second system, measures 29-32. The score includes staves for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (P-no), Violin (V-no), and Viola (V-C). The tempo markings are $\text{♩} = 52$, $\text{♩} = 53$, $\text{♩} = 54$, and $\text{♩} = 55$. The Flute and Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes. The Piano part has a triplet of eighth notes. The Violin and Viola parts have a triplet of eighth notes. The Maracas part has a triplet of eighth notes. The score is marked with various dynamics and articulations, including mf , f , and pizz .

29 ♩=56

♩=57

26 ♩=58

32 ♩=57

TAPE

Fe.

cl.

Perc

Bonghi [3 x x x]

T-toms [4 x x x]

P-no

V-no

V-C

p *mp*

♩=56

♩=57

26 ♩=58

♩=57

Fe

cl

Mar

P-no

V-no

V-C

f *mp* *p*

TAPE

Handwritten musical score for a string quartet and piano, spanning measures 37 to 40. The score is written on ten staves, with the first five staves (Flute, Clarinet, Bassoon, Trombone, Piano) and the last five staves (Violin, Viola, Violoncello, Double Bass, Piano) each containing two systems of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 37-40:

- Flute (Fl.):** Measures 37-38 are empty. Measure 39 has a whole note chord. Measure 40 is empty.
- Clarinet (Cl.):** Measures 37-38 are empty. Measure 39 has a whole note chord. Measure 40 is empty.
- Bassoon (B.):** Measures 37-38 have eighth notes with slurs. Measure 39 has a whole note chord. Measure 40 has a whole note chord.
- Trombone (T.):** Measures 37-38 have eighth notes with slurs. Measure 39 has a whole note chord. Measure 40 has a whole note chord.
- Piano (P-no):** Measures 37-38 have eighth notes with slurs. Measure 39 has a whole note chord. Measure 40 has a whole note chord.
- Violin (V-no):** Measures 37-38 have eighth notes with slurs. Measure 39 has a whole note chord. Measure 40 has a whole note chord.
- Viola (V-C):** Measures 37-38 have eighth notes with slurs. Measure 39 has a whole note chord. Measure 40 has a whole note chord.
- Violoncello (V-c):** Measures 37-38 have eighth notes with slurs. Measure 39 has a whole note chord. Measure 40 has a whole note chord.
- Double Bass (T-b):** Measures 37-38 have eighth notes with slurs. Measure 39 has a whole note chord. Measure 40 has a whole note chord.

Handwritten Annotations:

- Measures 37-38:** "arco" (arco), "mf" (mezzo-forte), "f" (forte), "p" (piano), "3" (triple), "5" (quintuplet), "8" (octuplet).
- Measure 39:** "arco" (arco), "mf" (mezzo-forte), "f" (forte), "p" (piano), "3" (triple), "5" (quintuplet), "8" (octuplet).
- Measure 40:** "arco" (arco), "mf" (mezzo-forte), "f" (forte), "p" (piano), "3" (triple), "5" (quintuplet), "8" (octuplet).

27 41

42

43

44

Handwritten musical score for measures 41-44. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (B), Trumpet (T-t), Piano (P-no), Violin (V-no), and Viola (V-c). The notation features various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *mp*, *f*). Measure numbers 41, 42, 43, and 44 are indicated at the top of the staves.

27

Handwritten musical score for measures 45-48. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (B), Trumpet (T-t), Piano (P-no), Violin (V-no), and Viola (V-c). The notation features various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *mp*, *f*). Measure numbers 45, 46, 47, and 48 are indicated at the top of the staves.

Handwritten musical score for a string quartet and piano, measures 45-48. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'pizz', 'arco', 'mf', 'mp', and 'f'. The score is written on a system of staves with a 'TAPE' label on the left.

Handwritten musical score for measures 49-52. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (B), Trombone (T-t), Piano (P-no), Violin (V-no), and Viola (V-c). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A boxed measure number "28" is visible above the piano staff in measure 51.

Handwritten musical score for measures 51-52. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (B), Trombone (T-t), Piano (P-no), Violin (V-no), and Viola (V-c). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A boxed measure number "28" is visible above the piano staff in measure 51.

Bonghi (3)

T-toms (4)

pizz

mf

mp

Handwritten musical score for a chamber ensemble, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (B.), Trumpet (T.t.), Piano (P.no), Violin (V.no), and Viola (V.c.). The score is divided into measures 53, 54, 55, and 56. The tempo is marked $\text{♩} = 57$. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (pizz, arco, c.e.). A vertical label "TAPE" is written on the left margin. The score is heavily annotated with handwritten markings, including slurs, accents, and dynamic changes.

53 54 55 56

$\text{♩} = 57$

Fl

Cl

B.

T.t.

P.no

V.no

V.c.

TAPE

p

mp

mf

f

pizz

arco

c.e.

$\text{♩} = 57$

- 32 -

29

$\text{♩} = 58$

S8

S9

60

Handwritten musical score for measures 29-60. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (B), Trombone (T-t), Piano (P-no), Violin (V-no), and Viola (V-C). The notation is dense with many accidentals, slurs, and dynamic markings. Above the staves, there are handwritten annotations: "S8" above measures 30-32, "S9" above measures 33-35, and "60" above measures 59-60. The measures are grouped by brackets with numbers 3, 5, and 3.

29 $\text{♩} = 58$

Handwritten musical score for measures 29-60, continuing from the previous page. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (B), Trombone (T-t), Piano (P-no), Violin (V-no), and Viola (V-C). The notation is dense with many accidentals, slurs, and dynamic markings. Above the staves, there are handwritten annotations: "W-bb." and "T-blocks" above measures 30-32, and "Bonghi" above measures 59-60. The measures are grouped by brackets with numbers 3, 5, and 3.

61

30

63

64

Temple-bl.

TAPE

Handwritten musical score for multiple instruments, including Percussion (T-t, B., T-bl.), Piano (P-no), Flute (Fl), Clarinet (Cl), Woodwind (W-bl), Trombone (T-bl), Bass (B.), and Violin (V-no, V-c).

The score is divided into measures 61, 62, 63, and 64. Measure 62 is marked with a box containing the number 30. Measure 64 is marked with a box containing the number 30.

Key annotations and markings include:

- 61:** T-bl. (Trombone), B. (Bass), Perc (Percussion), T-t (T-tom). Markings: "Tom-toms", "mf", "P".
- 62:** P-no (Piano). Markings: "30", "P".
- 63:** Bonghi (Bonghi). Markings: "Bonghi", "mf", "3", "5".
- 64:** Temple-bl. (Temple-bell). Markings: "Temple-bl.", "3", "mf".

The score includes various musical notations such as notes, rests, and dynamic markings (mf, mf).

Handwritten musical score for measures 69-71. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (B.), Trumpet (T.), Piano (P-no), Violin (V-no), and Viola (V-C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *ff*. A rehearsal mark "31" is present above the Piano staff. A tempo marking "♩ = 59" is written above the Violin staff.

Handwritten musical score for measures 71-72. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (B.), Trumpet (T.), Piano (P-no), Violin (V-no), and Viola (V-C). The music continues with complex rhythmic patterns and dynamic markings such as *mp*, *mf*, and *ff*. A rehearsal mark "31" is present above the Piano staff. A tempo marking "♩ = 59" is written above the Violin staff. The score concludes with a double bar line.

Handwritten musical score for measures 73-76. The score is written for a 12-piece orchestra, including Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Piano (P.), Violin (V.), and Cello (C.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as mp, mf, and f are indicated. The score is written in a handwritten style with various annotations and markings.

Handwritten musical score for measures 77-80. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (B), Trumpet (T.), Piano (P.no), Violin (V.no), and Viola (V.c). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *mf*, *f*, and *ff*. A boxed measure number "32" is visible in the upper right corner.

Handwritten musical score for measures 81-84. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (B), Trumpet (T.), Piano (P.no), Violin (V.no), and Viola (V.c). The music continues with complex rhythmic patterns and dynamic markings. A boxed measure number "32" is visible in the upper right corner.

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves, including Flute (Fl), Clarinet (Cl), Bassoon (B.), Gong/Tam-tam, Piano (P-no), Violin (V-no), Viola (V-c), Percussion (P-tti), Gong/Tam-tam (G. Tam-t.), and Cello/Double Bass (C.). The tempo is marked as 89, 90, 91, and 92. The score includes various musical notations such as notes, rests, dynamics (f, cresc, p, marc), and articulation marks. The percussion section includes Gong, Tam-tam, and Campana. The score is written in a handwritten style with many annotations and corrections.

93 = 56

94 = 55

34 95

96
♩ = 56

TAPE

Handwritten musical score for multiple instruments, including Flute (Fl.), Clarinet (Cl.), Campana, Piano (P-no), Violino (V-no), and Violoncello (V-C). The score is divided into measures, with tempo markings such as ♩ = 56 and ♩ = 55. The score includes various musical notations, including notes, rests, and dynamic markings like *mf* and *f*. A boxed number 34 is visible in the middle section.

The score is organized into systems, with measures 93 through 96 indicated at the top. The instruments are listed on the left side of the staves. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating a complex musical composition.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with tempo markings (♩=57, ♩=58, ♩=56, ♩=55) and dynamic markings (f, ff, mp, p, mf) throughout.

Top Section (Measures 97-100):

- Measures 97-98:** Tempo ♩=57 and ♩=58. Instruments: Flute (Fl), Clarinet (Cl), Cello (Celi), Bassoon (Bsn), Piano (P-no), Violin (V-no), Viola (V-c).
- Measure 99:** Tempo ♩=56. Instruments: Flute (Fl), Clarinet (Cl), Cello (Celi), Bassoon (Bsn), Piano (P-no), Violin (V-no), Viola (V-c).
- Measure 100:** Tempo ♩=55. Instruments: Flute (Fl), Clarinet (Cl), Cello (Celi), Bassoon (Bsn), Piano (P-no), Violin (V-no), Viola (V-c).

Bottom Section (Measures 101-104):

- Measures 101-102:** Tempo ♩=57 and ♩=58. Instruments: Flute (Fl), Clarinet (Cl), Cello (Celi), Bassoon (Bsn), Piano (P-no), Violin (V-no), Viola (V-c).
- Measure 103:** Tempo ♩=56. Instruments: Flute (Fl), Clarinet (Cl), Cello (Celi), Bassoon (Bsn), Piano (P-no), Violin (V-no), Viola (V-c).
- Measure 104:** Tempo ♩=55. Instruments: Flute (Fl), Clarinet (Cl), Cello (Celi), Bassoon (Bsn), Piano (P-no), Violin (V-no), Viola (V-c).

Handwritten Annotations:

- 100 pictures** (written above measure 100)
- p.tti C-lli** (written above measure 100)
- Gongk** (written above measure 100)
- Tan-tan** (written above measure 100)
- C-ne** (written above measure 103)
- c.lli** (written above measure 104)
- mf** (written above measure 104)
- f** (written below measure 104)
- ff** (written below measure 104)
- p** (written below measure 104)

101 = 54

102

102

104

♩ = 53

ADP

Handwritten musical score for a percussion ensemble, featuring staves for various instruments and vocal parts. The score is divided into measures, with tempo markings such as $\text{♩} = 54$ and $\text{♩} = 53$. The instruments listed include Flute (Fl), Clarinet (Cl), Percussion (P-Hi), Cello (C-lli), Piano (P-no), Violoncello (V-no), Violin (V-C), and Flute (Fl). The score includes various musical notations, including notes, rests, and dynamic markings like mp (mezzo-piano) and p (piano). There are also handwritten annotations such as "C-lli", "Pia", "Campane", and "Gong". The score is written on a system of staves, with some parts marked as "TAPE".

108

TAPLE

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl.), Clarinet (Cl.), Percussion (P-Hi, P-no), Violin (V-no), Viola (V-C), Flute (FE), Clarinet (CL), Tam-tam, Campanelli, and Piano (P-no). The tempo is marked as $\text{♩} = 52$. The score includes various musical notations such as notes, rests, dynamics (mp, pp, mf), and performance instructions like "ponticello" and "arco". The score is written in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for measures 109-112. The score is written on staves for Flute (Fl), Clarinet (Cl), Cello (C-ell), Piano (P-no), Violin (V-no), and Viola (V-C). The music includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). There are also handwritten annotations like "TAPE" on the left margin and "III" above measure 111. The score is written in a system with measures 109, 110, 111, and 112. The notation includes slurs, ties, and various fingerings indicated by numbers 1-5. The piano part has a complex texture with many notes and rests. The violin and viola parts have some slurs and ties. The flute and clarinet parts have some slurs and ties. The cello part has some slurs and ties. The piano part has some slurs and ties. The score is written in a system with measures 109, 110, 111, and 112. The notation includes slurs, ties, and various fingerings indicated by numbers 1-5. The piano part has a complex texture with many notes and rests. The violin and viola parts have some slurs and ties. The flute and clarinet parts have some slurs and ties. The cello part has some slurs and ties. The piano part has some slurs and ties.

36

113

114

J=51

115

116

Handwritten musical score for a tape recording. The score is written on multiple staves, with the following instruments and parts labeled:

- Fe** (Flute)
- Cl** (Clarinet)
- Gong Tam-t** (Gong and Tam-tam)
- P-no** (Piano)
- V-no** (Violoncello)
- V-C** (Violoncello)
- P-tti** (Piano and Timpani)
- C-ne** (Cello and Viola)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). Performance instructions like "Gong", "Tam-tam", and "P-tti" are written above the corresponding staves. The notation is a mix of standard musical symbols and handwritten notes.

♩=50

TAPE

Handwritten musical score for measures 117-120. The score includes staves for Flute (Fl), Clarinet (Cl), Marimba, Piano (P-no), Violin (V-no), and Viola (V-C). The tempo is marked ♩=50. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *mp*, *mf*, *pp*, and *pizz*. The Marimba part is specifically labeled "Marimba".

♩=50

Handwritten musical score for measures 117-120, continuing from the previous system. The score includes staves for Flute (Fl), Clarinet (Cl), Campana (Camp), Piano (P-no), Violin (V-no), and Viola (V-C). The tempo is marked ♩=50. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *mp*, *mf*, *pp*, and *pizz*. The Campana part is specifically labeled "Campana".

121

122

37 123

124

TAPE

Handwritten musical score for measures 121-124. The score includes staves for Flute (Fl), Clarinet (Cl), Campana (Camp), Piano (P-no), Violoncello (V.C), and Violino (V.no). The Campana part is marked with "Campane" and "Mar.". The Piano part has a long melodic line. The Violoncello and Violino parts have complex rhythmic patterns with triplets and slurs. Dynamics include *p*, *pp*, *mp*, and *mf*. The score is marked with a large bracket on the left side.

37

Handwritten musical score for measures 121-124, continuing from the previous system. The score includes staves for Flute (Fl), Clarinet (Cl), Campana (Camp), Piano (P-no), Violoncello (V.C), and Violino (V.no). The Campana part has a melodic line with a slur. The Piano part has a melodic line with a slur. The Violoncello and Violino parts have complex rhythmic patterns with triplets and slurs. Dynamics include *p*, *mp*, and *mf*. The score is marked with a large bracket on the left side.

125

126

127

128

♩ = 51

TAPE

Handwritten musical score for measures 125 through 128. The score is written on staves for Flute (Fl.), Clarinet (Cl.), Marimba (Mar.), Piano (P-no), Violin (V-no), and Viola (V-C). The tempo is marked as ♩ = 51.

Measure 125:

- Fl.: Rest
- Cl.: Rest
- Mar.: Rest
- P-no: Rest
- V-no: pizz. C.E. (pizzicato, Cello/Electric)
- V-C: 3P (triple piano), C.E. (Cello/Electric)

Measure 126:

- Fl.: 3 (triple), mf (mezzo-forte)
- Cl.: 5 (quintuplet), mf
- Mar.: P (piano)
- P-no: Rest
- V-no: arco P (arco, piano)
- V-C: arco P (arco, piano)

Measure 127:

- Fl.: Rest
- Cl.: Rest
- Mar.: 5 (quintuplet), tr (trill), mp (mezzo-piano)
- P-no: 5 (quintuplet), mp
- V-no: Rest
- V-C: Rest

Measure 128:

- Fl.: Rest
- Cl.: Rest
- Mar.: 5 (quintuplet), P (piano)
- P-no: 3 (triple), P (piano)
- V-no: Rest
- V-C: Rest

129 ♩=52

38 130

131

132 ♩=53

TAPE

Handwritten musical score for measures 129-132. The score is written for six staves: Flute (Fl), Clarinet (Cl), Cello (C-lli), Contrabass (C-ne), Piano (P-no), Violin (V-no), and Viola (V-C). The tempo is marked as ♩=52 for measures 129-130 and ♩=53 for measures 131-132. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p). A bracket labeled "TAPE" is positioned to the left of the first four staves. A boxed number "38" is present above measure 130.

♩=52

38

♩=53

Handwritten musical score for measures 131-132. The score is written for six staves: Flute (Fl), Clarinet (Cl), Cello (C-ne), Piano (P-no), Violin (V-no), and Viola (V-C). The tempo is marked as ♩=53. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p). A bracket labeled "TAPE" is positioned to the left of the first four staves. A boxed number "38" is present above measure 130.

136

$$! = 53$$

Handwritten musical score for a percussion ensemble. The score is written on six staves, each with a clef and a key signature of one sharp (F#). The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Marimba, P-no (Piano), V-no (Violino), and V-c (Violoncello). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mf', 'mp', and 'pizz' (pizzicato). The Marimba part is written in a higher register than the other instruments. The Piano part includes a long, sustained note marked with an asterisk. The Violino and Violoncello parts include a 'pizz' marking. The score is written in a clear, legible hand.

137 ♩=52

138

139

39 140 ♩=51
tr
(♯)

FE

CE

Perc

P-no

V-no

V-C

8

3

P

8

5

P

38

mp

P>

P>

♩=52

39 ♩=51

FE

CE

C-lli

P-no

V-no

V-C

5

P

8

mp

3

Marimba 5

arco

8

arco

8

5

P

mp

5

P

5

P

5

P

141

142

143

144

♩ = 50

TAPE

Fl

Cl

C-Fl

P-no

V-no

V-C

Fl

Cl

Mar

P-no

V-no

V-C

5

5

3P

5P

5

3P

3

PP>

PP

♩ = 50

mp

p

3

trm

mp

Cl. mp>

arco

arco

5

PP

- 54 -

145

146

147

148

TAPE

Handwritten musical score for measures 145-148, featuring staves for Flute (Fl), Clarinet (Cl), Violin (Vn), Viola (Va), and Piano (P). The score includes various musical notations, dynamics, and performance instructions.

Measure 145:

- Flute (Fl): Rest.
- Clarinet (Cl): Rest.
- Violin (Vn): Rest.
- Viola (Va): Rest.
- Piano (P): Rest.

Measure 146:

- Flute (Fl): Rest.
- Clarinet (Cl): Rest.
- Violin (Vn): Campana (5), mp.
- Viola (Va): Campanelli (5), mp.
- Piano (P): P.

Measure 147:

- Flute (Fl): 3 pizz, c.l., pp.
- Clarinet (Cl): P, pizz, pp.
- Violin (Vn): P.
- Viola (Va): P.
- Piano (P): P.

Measure 148:

- Flute (Fl): P, pp.
- Clarinet (Cl): P, pp.
- Violin (Vn): P, mp.
- Viola (Va): P, mp.
- Piano (P): P, mp.

TAPE

Handwritten musical score for multiple instruments. The score is organized into systems, with measures 149, 150, 151, and 152 indicated at the top. The instruments and parts include:

- Fe** (Flute): Measures 151-152, marked *mf*.
- ce** (Cello): Measures 151-152, marked *mf*.
- Marimba**: Measures 151-152, marked *mf*.
- Violon** (Violoncello): Measures 151-152, marked *pp* and *mp*.
- Viol** (Violin): Measures 151-152, marked *pp* and *mp*.
- Celli** (Celli): Measures 151-152, marked *mp*.
- Marimba**: Measures 151-152, marked *mf*.
- Violon** (Violoncello): Measures 151-152, marked *pp* and *mp*.
- Viol** (Violin): Measures 151-152, marked *pp* and *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. A boxed number "40" is visible in the lower right section of the score.

153

154

155
♩ = 51

156

Handwritten musical score for measures 153 through 156. The score includes staves for Flute (Fl), Clarinet (Cl), Marimba (Mar), Piano (P-no), Violin (V-no), Viola (V-C), and Cello (C.l.).

Measure 153:

- Fl: Rest
- Cl: Rest
- Mar: Quarter note G4, quarter note F#4, quarter note E4. Dynamic: *mf*.
- P-no: Rest
- V-no: Rest
- V-C: Bass clef, B1.
- C.l.: Bass clef, B1.

Measure 154:

- Fl: Rest
- Cl: Rest
- Mar: Rest
- P-no: Rest
- V-no: Rest
- V-C: Bass clef, B1.
- C.l.: Bass clef, B1.

Measure 155:

- Fl: Quarter note A4. Dynamic: *mp*.
- Cl: Quarter note A4. Dynamic: *mp*. Slap. marking above.
- Mar: Rest
- P-no: Quarter note A4. Dynamic: *p*.
- V-no: Rest
- V-C: Bass clef, B1.
- C.l.: Bass clef, B1.

Measure 156:

- Fl: Quarter note A4. Dynamic: *mp*. Slap. marking above.
- Cl: Quarter note A4. Dynamic: *p*.
- Mar: Quarter note G4, quarter note F#4, quarter note E4. Dynamic: *p*. Slap. marking above.
- P-no: Quarter note A4. Dynamic: *p*.
- V-no: Rest
- V-C: Bass clef, B1.
- C.l.: Bass clef, B1.

Additional markings include "Tape" on the left margin, "Marimba" above the Marimba staff in measure 156, and "C.l." above the Cello staff in measure 156.

T A P E

157 $\text{♩} = 52$ 158 159 $\text{♩} = 51$ 160 $\text{♩} = 50$

FE
CE
Mar
P-no
V-no
V-C

Handwritten musical notation for measures 157-160. Includes dynamics: mp , p , pp , $\text{pp} >$. Includes articulation: c.e. , arco , pizz . Includes fingerings: 3, 5, 7, 8. Includes slurs and accents.

$\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 50$

FE
CE
Mar
P-no
V-no
V-C

Handwritten musical notation for measures 157-160. Includes dynamics: mp , p , pp , $\text{pp} >$. Includes articulation: arco , pizz . Includes fingerings: 3, 5, 7, 8. Includes slurs and accents.

41

161

162

163

164

TAPE

FE

CE

C-lli

P-no

V-no

V-C

mp

PPP

41

FE

CE

Mar

P-no

V-no

V-C

P

mp

mf

PP>

P

165
♩=49

166

167

168

TAPE

Fl

Cl

C-ll:

P-no

V-no

V-C

♩=49

Fl

Cl

C-ll:

P-no

V-no

V-C

169 ♩=48

170

171

42 ♩=47
172

TAPE

FL

CL

C-ll:

P-no

V-no

V-c

P

P L 5

♩=48

42 ♩=47

FL

CL

C-ll:

P-no

V-no

V-c

P

P L 3

♩ = 46

173

174

175

176

177

TAPE

Handwritten musical score for measures 173-177. The score includes staves for Flute (Fl), Clarinet (Cl), Cello (C.ell.), Piano (P.no), Violin (V.no), and Violoncello (V.C.). The notation is in treble clef with a key signature of one flat. The tempo is marked as ♩ = 46. The score shows various musical notations including notes, rests, and dynamic markings such as *p*, *ppp*, and *pp*. There are also some handwritten annotations like "8" and "15" above certain notes.

♩ = 46

Handwritten musical score for measures 173-177, continuing from the previous system. The score includes staves for Flute (Fl), Clarinet (Cl), Cello (C.ell.), Piano (P.no), Violin (V.no), and Violoncello (V.C.). The notation is in treble clef with a key signature of one flat. The tempo is marked as ♩ = 46. The score shows various musical notations including notes, rests, and dynamic markings such as *p*, *ppp*, and *pp*. There are also some handwritten annotations like "8" and "15" above certain notes.

178 179 43 180 181 182

$\text{♩} = 45$ $\text{♩} = 44$

TAPE

FE

CE

C-ell

P-no

V-no

VC

15 *ponticello*

ppppp

3

7

P

3

P

43 $\text{♩} = 45$ $\text{♩} = 44$

FE

CE

C-ell

P-no

V-no

VC

15 *ponticello*

ppppp

3

7

pp

8

pp

3

pp

3

pp

$\text{♩} = 42$ Poco a poco accel.

$\text{♩} = 43$

Handwritten musical score for the following instruments: Flute (Fl), Clarinet (Cl), Cello (C.ell.), Maracas (Mar), Piano (P-no), Violoncello (V-no), and Violin (V-C). The score is written on a system of seven staves. The first staff (Fl) has a treble clef and a key signature of one sharp (F#). The second staff (Cl) has a treble clef and a key signature of one sharp (F#). The third staff (C.ell.) has a bass clef and a key signature of one sharp (F#). The fourth staff (Mar) has a bass clef and a key signature of one sharp (F#). The fifth staff (P-no) has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The sixth staff (V-no) has a treble clef and a key signature of one sharp (F#). The seventh staff (V-C) has a bass clef and a key signature of one sharp (F#). The score includes various musical notations: notes, rests, dynamics (pp, p), articulation (accents), and fingerings (3, 5). The tempo marking "Poco a poco accel." is written at the top right. The time signature is not explicitly written but appears to be 4/4 based on the notation.

Handwritten musical score for multiple instruments. The staves are labeled on the left: Fl, Cl, C-ll., Mar, P-no, V-no, and V-C. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). Performance instructions like 'pizz' (pizzicato) and 'arco' (arco) are present. The score is organized into measures, with some measures containing complex rhythmic figures and others being rests.

Fl: First staff, includes notes and rests, dynamic markings p and mp .

Cl: Second staff, includes notes and rests, dynamic markings mp and $mp>$.

C-ll.: Third staff, includes notes and rests, dynamic markings p and mp .

Mar: Fourth staff, includes notes and rests, dynamic markings mp and mp .

P-no: Fifth staff, includes notes and rests, dynamic markings p , mp , mp , $3p$, and mf .

V-no: Sixth staff, includes notes and rests, dynamic markings p and $3p$. Includes the instruction 'pizz' above the first measure and 'arco' above the second measure.

V-C: Seventh staff, includes notes and rests, dynamic markings p and mp . Includes the instruction 'arco' above the first measure.

----- (poco a poco accel) -----

Handwritten musical score for a percussion ensemble and strings. The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the right.

Staff 1 (Flute): Flute (Fl) part. Includes a triplet of eighth notes marked *mp* and a triplet of eighth notes marked *mf*.

Staff 2 (Clarinet): Clarinet (Cl) part. Includes a quintuplet of eighth notes marked *mp* and a triplet of eighth notes marked *mf*.

Staff 3 (Bonghi): Bonghi part. Includes a triplet of eighth notes marked *mf*.

Staff 4 (Tom-toms): Tom-toms (Tom-t.) part. Includes a triplet of eighth notes marked *mp*.

Staff 5 (Cone): Cone (C-ne) part. Includes a triplet of eighth notes marked *mp*.

Staff 6 (Maracas): Maracas (Mar) part. Includes a triplet of eighth notes marked *mp*.

Staff 7 (Piano): Piano (P-no) part. Includes a quintuplet of eighth notes marked *mp* and a triplet of eighth notes marked *mf*.

Staff 8 (Violino): Violino (V-no) part. Includes a quintuplet of eighth notes marked *mp*, a triplet of eighth notes marked *pizz*, and a triplet of eighth notes marked *pizz*.

Staff 9 (Viola): Viola (V-c) part. Includes a quintuplet of eighth notes marked *pizz*, a triplet of eighth notes marked *arco*, and a triplet of eighth notes marked *pizz*.

Staff 10: Empty staff.

45

♩ ≈ 48

poco a poco

Handwritten musical score for multiple instruments. The score is organized into systems with the following parts:

- Fl** (Flute): Features melodic lines with slurs, triplets, and dynamic markings *mp*, *p*, and *pp*.
- Cl** (Clarinet): Similar to the flute, with melodic lines and dynamic markings *mp*, *p*, and *pp*.
- W-bl.** (Wood-blocks): Labeled "Wood-blocks (2)".
- T-bl.** (Temple-bell): Labeled "Temple-bl.". Includes rhythmic patterns with 'x' marks and dynamic markings *p* and *f*.
- Gong** and **Tam-t.** (Tamtam): Labeled "Tom-toms (With the palms)". Includes rhythmic patterns and dynamic markings *mp* and *p*.
- Mar** (Maracas): Labeled "Mar.". Includes a rhythmic pattern with a dynamic marking *<mf*.
- P-no** (Piano): Features complex melodic and harmonic lines with slurs, triplets, and dynamic markings *mf* and *<mf*.
- V-no** (Violino): Labeled "V-no". Includes melodic lines with slurs, triplets, and dynamic markings *mf* and *mp*. The word "arco" is written above the staff.
- V-C** (Violoncello): Labeled "V-C". Includes melodic lines with slurs, triplets, and dynamic markings *mf* and *mp*. The word "arco" is written above the staff.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*mf*, *mp*, *p*, *pp*, *f*) to guide performance.

(♩ ≈ 45)

Handwritten musical score for a percussion ensemble. The score is divided into two systems by a dashed line. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Bonghi, Tom-tom (Tom-t.), Cello (C-lli), Maracas (Mar), Piano (P-no), Violino (V-no), and Viola (V-c).

First System:

- Fl:** Measures 1-2. Measure 2 contains a triplet of eighth notes with a bracket and the number 5 above it.
- Cl:** Measures 1-2. Measure 2 contains a triplet of eighth notes with a bracket and the number 5 above it.
- Bonghi:** Measures 1-2. Measure 1 contains a triplet of eighth notes with a bracket and the number 3 above it. Measure 2 contains a single eighth note with an accent (>) and the dynamic *mp*.
- Tom-t.:** Empty.
- C-lli:** Measures 1-2. Measure 2 contains a triplet of eighth notes with a bracket and the number 3 above it.
- Mar:** Measures 1-2. Measure 2 contains a triplet of eighth notes with a bracket and the number 3 above it, and a dynamic *p*.
- P-no:** Measures 1-2. Measure 1 contains a triplet of eighth notes with a bracket and the number 3 above it, and a dynamic *mp*. Measure 2 contains a single eighth note with an accent (>) and the dynamic *pp*.

Second System:

- V-no:** Measures 1-4. Measure 1 contains a triplet of eighth notes with a bracket and the number 3 above it, and a dynamic *>ppp*. Measure 2 contains a single eighth note with an accent (>) and the dynamic *mp*. Measure 3 contains a triplet of eighth notes with a bracket and the number 3 above it, and a dynamic *pp*. Measure 4 contains a triplet of eighth notes with a bracket and the number 3 above it, and a dynamic *ppp*.
- V-c:** Measures 1-4. Measure 1 contains a triplet of eighth notes with a bracket and the number 3 above it, and a dynamic *mp*. Measure 2 contains a triplet of eighth notes with a bracket and the number 3 above it, and a dynamic *pp*. Measure 3 contains a triplet of eighth notes with a bracket and the number 3 above it, and a dynamic *pp*. Measure 4 contains a triplet of eighth notes with a bracket and the number 3 above it, and a dynamic *pp*.

Fe

ce

c-lli

P-no

V-no

V-C