D. Capyrin

Incarnation of Colour

For 3 Painters, 3 Dancers, Chamber Ensemble and Tape

1995

Flauto

Clarinetto (B) (partitura scritta in C)

Batteria:

Bonghi 3 ; Tom-toms 4 ; Wood blocks 2 ; Temple blocks 5 ; Piatti sospesi 3 ; Gong ; Tam-tam ; Campanelli ; Campane ; Marimba.

Piano

Violino

Violoncello

Flauto ; Clarinetto – Strike the keys without blowing

Marimba – Press the stick to the plate just after beating

piano – press the strings with the hand.
– strike the wooden body of the piano with the palm or fingers (relatively low and high sounds)

Violino ; Violoncello – C.l. - Col legno ; S.t. - Sul tasto ;
S.p. - Sul Ponticello ; – strike the wooden body of instrument with the palm or fingers (relatively low and high sound

pizz. tr. – A tie combined with "pizzicato" means that only the first note should be played by the right hand. Next notes of trill are to be performed only by fingers of the left hand (like in the method of playing senza arco

♯ – ↑ by a 1/4 tone ♭ – ↓ by a 1/4 tone

𝄲 – ↑ by a 3/4 tones 𝄳 – ↓ by a 3/4 tones.

Duration ≈ 15'

♩=46

A Light

Fl.

pp

Fl.

p

mp

1

Colour

Fl.

mf

A Light

Cl.*

pp

p

mp

poco a poco accel.

1st painter get up

Fl.

mf

Cl.

mf

2

♩=48 Poco a poco rit.

and begin to paint.

Fl.

mp

pp

Cl.

mp

pp

p

♩=46

Full.

Fl.

p

pp

mp

p

Cl.

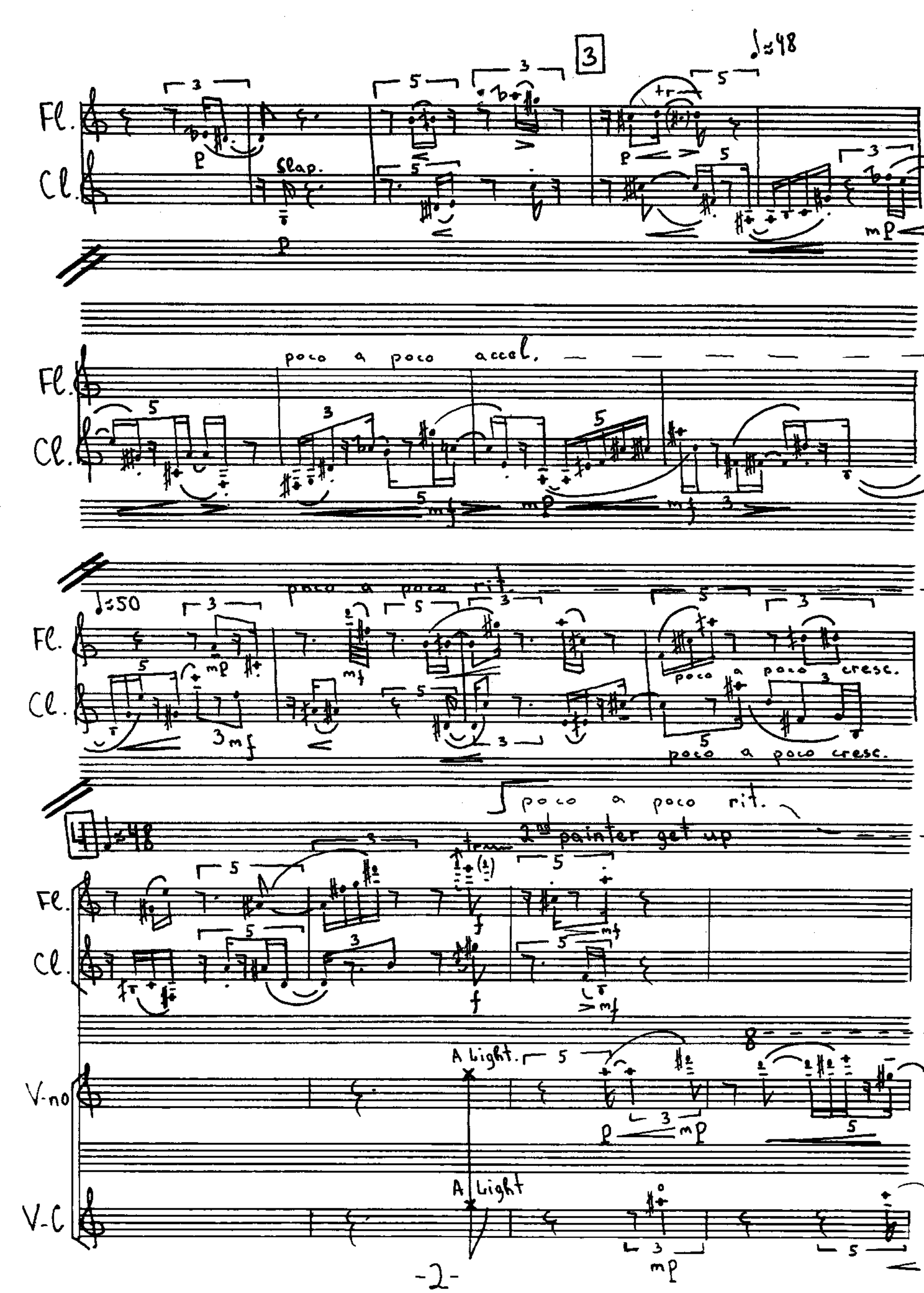
p

pp

mp

p

*Written in „C"


3
♩=48
Fl.
Cl.
p
Slap.
p
mp
poco a poco accel.
mf
mp
mf
♩=50
poco a poco rit.
mp
mf
mf
poco a poco cresc.
poco a poco cresc.
poco a poco rit.
2nd painter get up
f
f
mf
mf
A Light.
p
mp
V-no
A Light
V-C
mp

and begin 5 to paint.

♩≈46

Fl.

Cl.

V-no

V-C.

Fl.

Cl.

Col legno

arco ord.

V-no

V-C.

Col legno

arco

poco a poco accel.

Fl.

Cl.

V-no

pizz

arco

pizz

V-C

Col legno

(C.l.)

B

6

♩≈48

Fl.

Cl.

arco

c.l.

pizz

arco

V-no

V-C

poco a poco accel.

Fl.

Cl.

pizz.

arco

pizz

arco

pizz

V-no

V-C

7 ♩=50

poco a poco acc

Fl.

Cl.

c.l.

arco ord.

c.l.

arco ord.

c.l.

pizz.

arco ord.

V-no

V-C

3th painter

8 ♩ ≈ 52 get up and poco a p

Fl.

Cl.

Marimba.

P-no

V-no

V-C

arco

pizz.

A light

A light

begin to paint.

9 ♩ = 48 1st dancer

poco a poco rit. — — — — — — ♩=46

Fl.

Cl.

Mar

P-no

V-no

V.C

10

Fl.

Cl.

Mar.

P-no

V-no

V.C

pizz.

arco

c.l.

pizz

poco a poco accel.

Fl.

Cl.

Mar.

P-no

V-no

V-C

pizz.

arco

♩=48 2nd dancer

poco a poco rit. - - -

Fl.

Cl.

Mar.

P-no

V-no

V-C

12 ♩=46

poco a poco acc

slap.

C.l.

arco ord.

arco

Fl.

Cl.

Mar

P-no

V-no

V-C

Full.

pizz.

arco

♩=48

13

F-no

V-no

V-C

poco a poco accel.

Fl.

Cl.

Mar

P-no

V-no

V-C

3rd dancer

Accel

♩=50

♩=52

poco a poco rit.

Fl.

Cl.

Mar

P-no

V-no

V-C

poco a poco rit.

♩=50

Mar

P-no

15 ♩=48

Fl.

Cl.

Mar

P-no

V-no

pizz.

arco

V-C

pizz

(pizz)

arco

poco a poco accel.

Fl.

Cl.

Mar.

P-no

V-no

V-C

pizz

arco

(poco a poco accel.)

poco a poco rit.

Fl.

Cl.

Mar

P-no

V-no

V-C

pizz

16 ♩≈50

poco a poco accel.

Mar.

mp

mp

F.no

mf

pizz.

mp

pizz.

p

17 ♩=52 Poco a poco accel.

Fl.

Cl.

Mar

poco a poco cre

P-no

V-no

V-C

pizz

arco

C.l.

18 ♩=54 Poco a poco rit.

♩=52

poco a poco r

Fl

Cl.

Mar

P-no

V-no

V-C

pizz

arco

C.l.

♩=50

19

Fl.

Cl.

Mar.

P-no

V-no

V-C

C.l.

arco ord.

pizz.

poco a poco accel.

Fl.

Cl.

Mar

P-no

C.l.

V-no

V-C

pizz

20 ♩=52

poco a poco accel.

Fl.

Cl.

Mar

P-no

V-no

V-C

pizz

♩≈54

poco a poco acc

Fl.

Cl.

Mar.

P-no

V-no

C.l.

V-C

21 ♩=56

Fl.

Cl.

Mar.

P-no

V-no

V-C

poco a poco rit.

Fl.

Cl

Mar

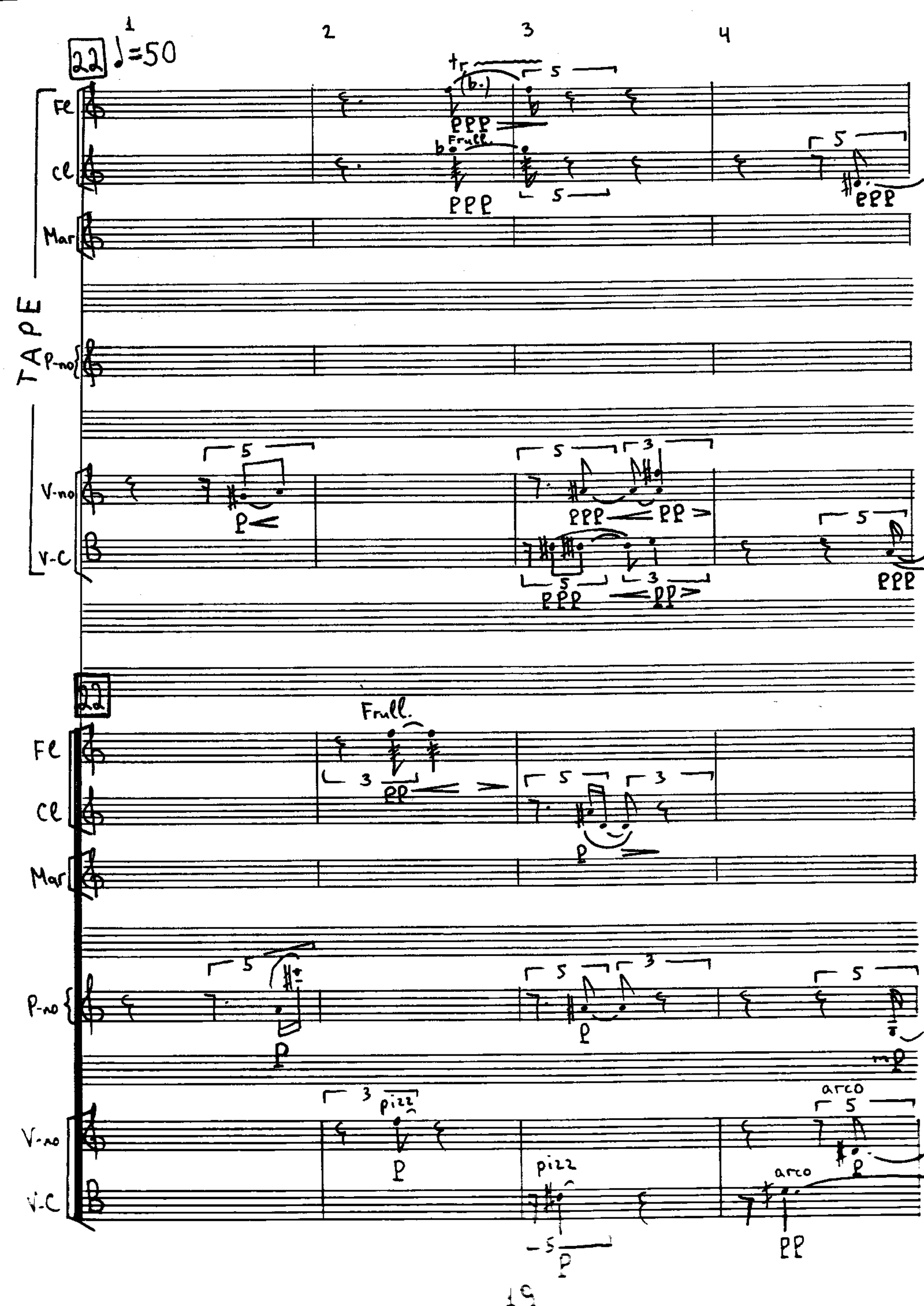
P-no

V-no

V-C

pizz.

C.l.


TAPE
22
♩=50
1
2
3
4
Fl
Cl
Mar
P-no
V-no
V-C
tr
(b.)
Frull.
ppp
pp
p
pizz
arco
mp

5 6 7 8

Fl. Cl. Mar

TAPE

P-no V-no V-C

Fl Cl Mar

P-no V-no V-C

23 9 10 11 12

TAPE

Fl

Cl

Mar

P-no

V-no

V-C

pizz.

23

Fl

Cl

Mar.

P-no

V-no

V-C

pizz

arco

13 14 15 16

TAPE

Fl.

Cl.

Mar.

P-no.

Y-no.

Y-C

c.l.

arco

pizz

Fl.

Cl.

Mar.

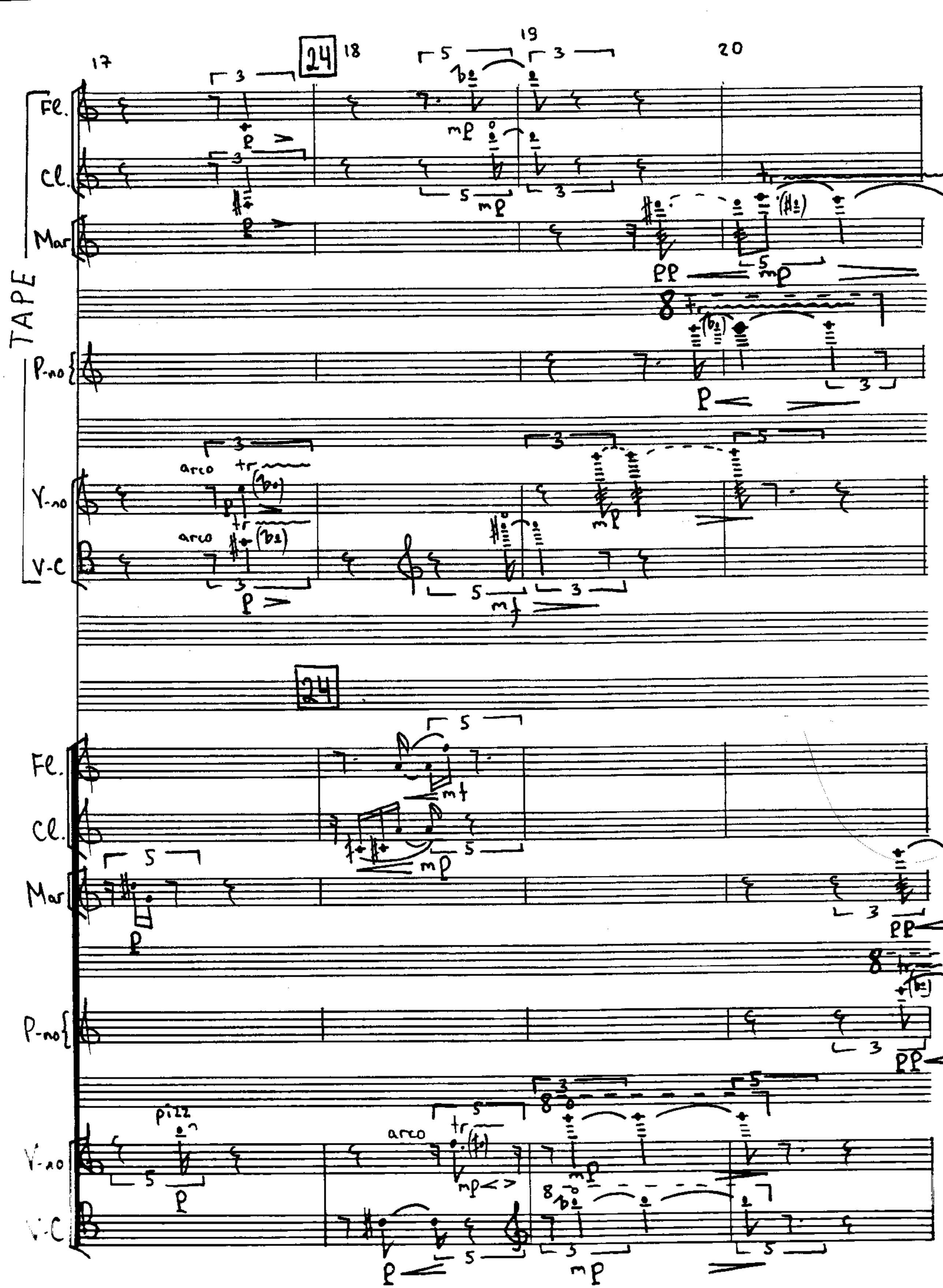
P-no.

Y-no.

Y-C

pizz

arco


17
18
19
20
24
Fl.
Cl.
Mar
TAPE
P-no
V-no
V-C
arco
pizz

21 22 25 23 ♩=51 24

Fl

Cl.

Mar

TAPE

P-no

V-no

V-C

25 ♩=51

Fl.

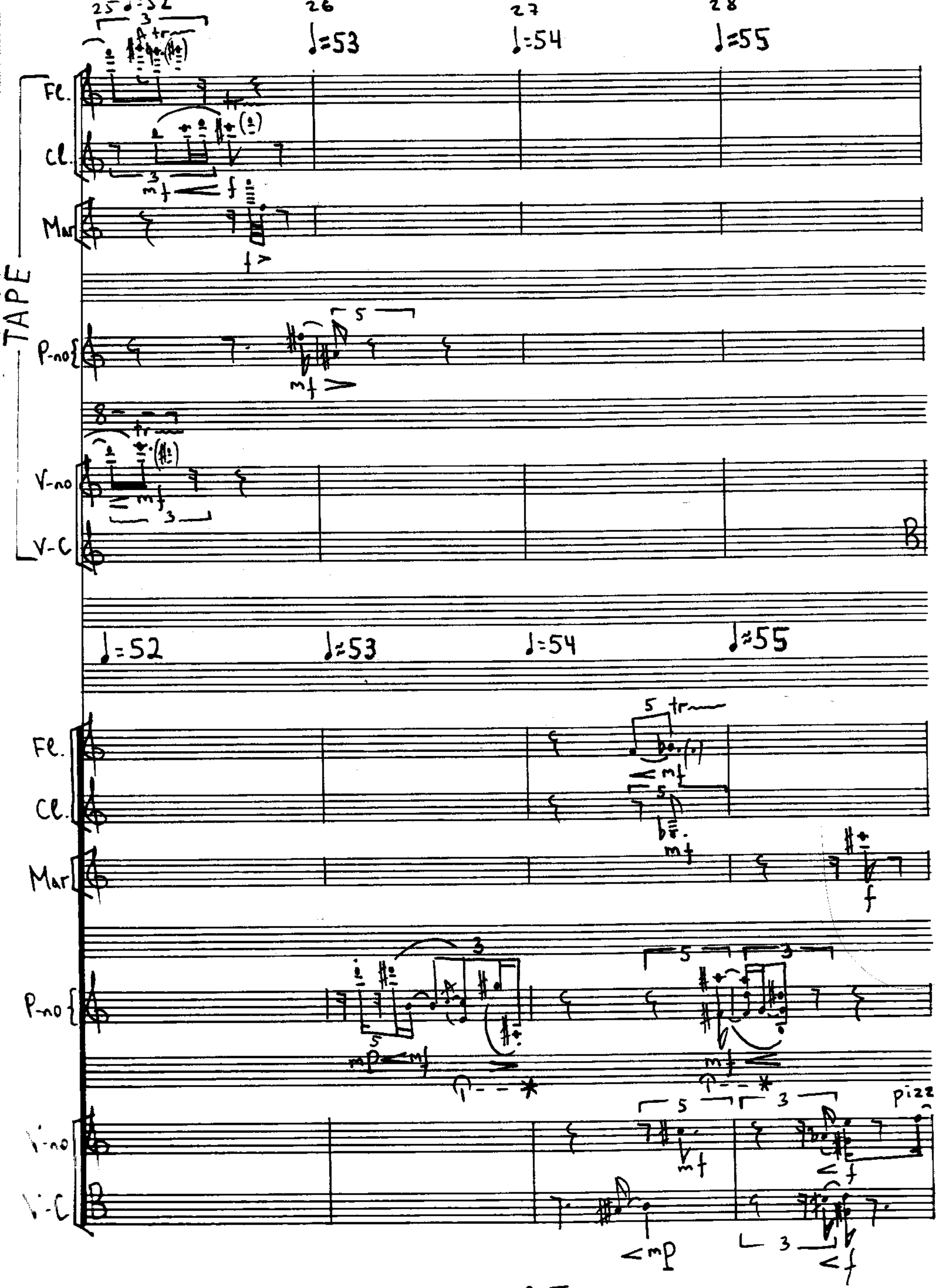
Cl.

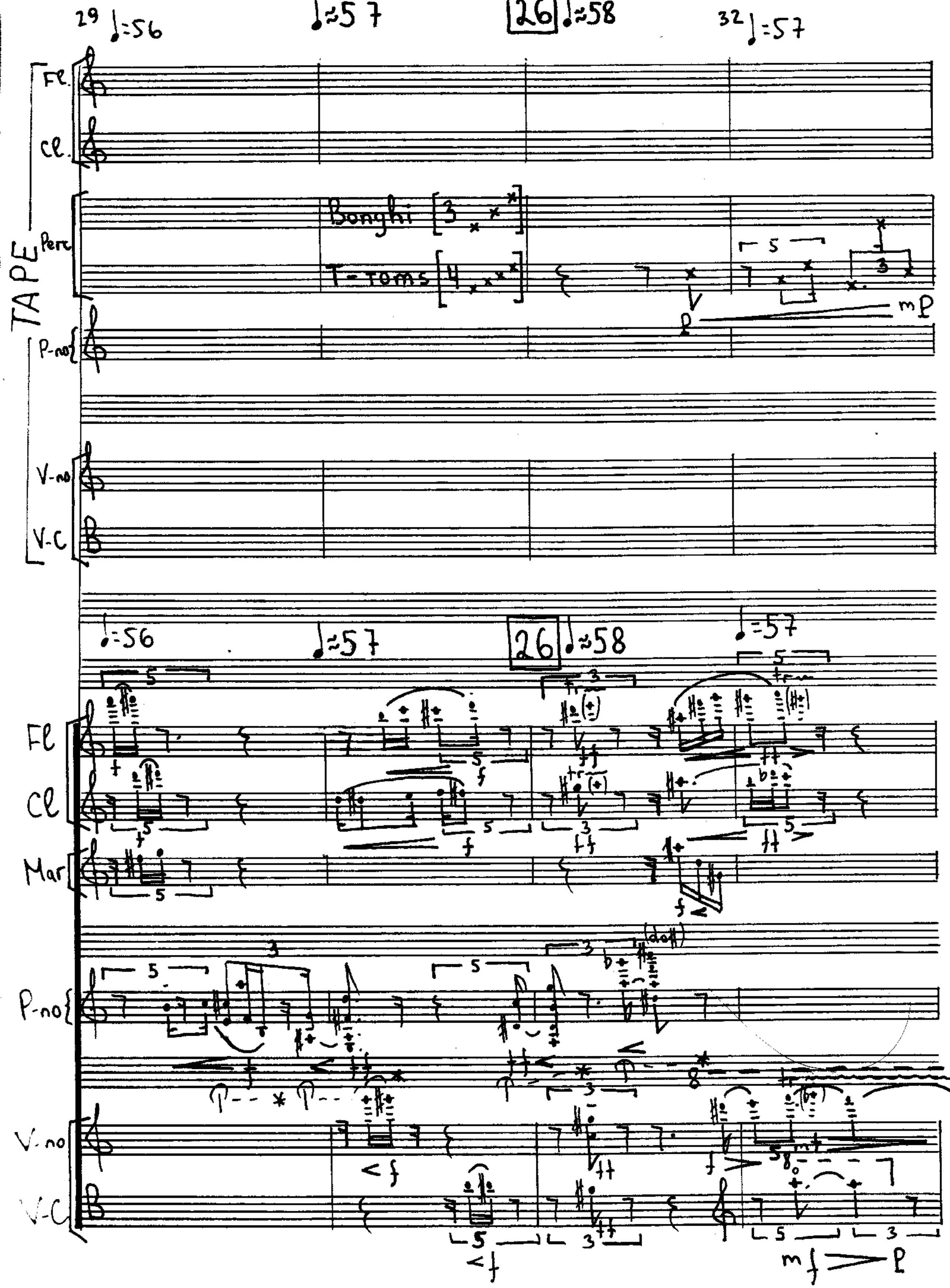
Mar

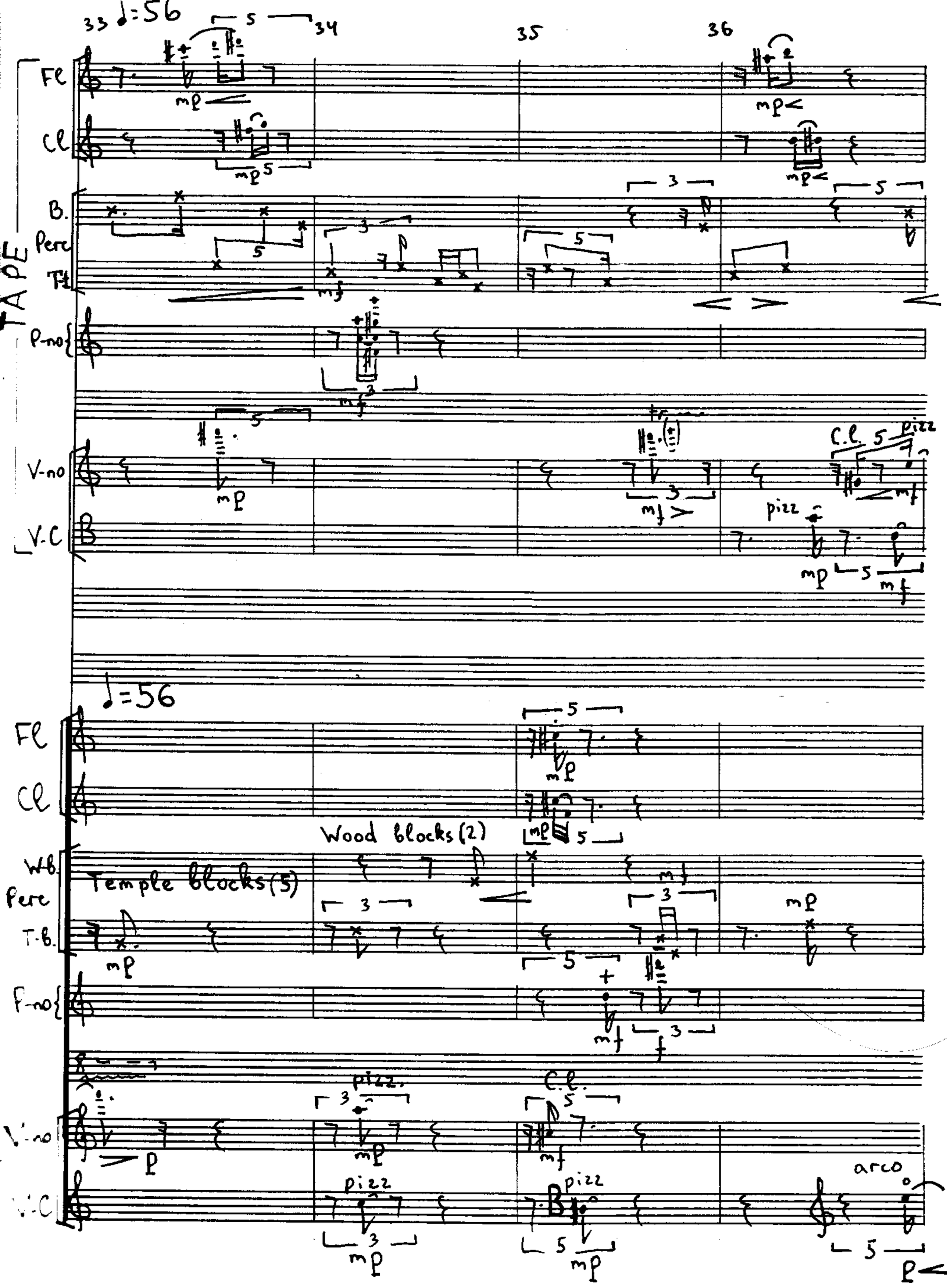
P-no

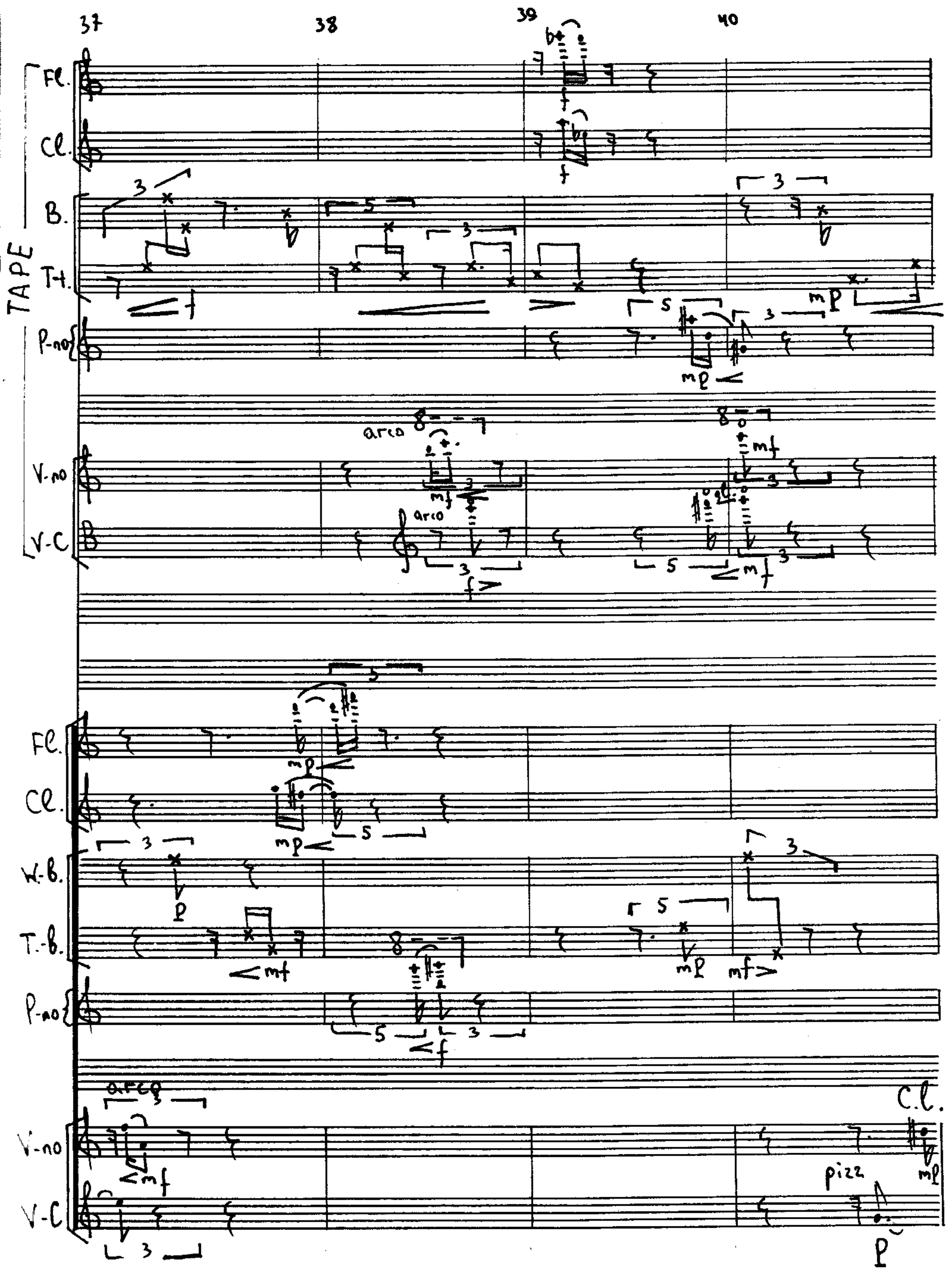
V-no

V-C


25
26
27
28
♩=53
♩=54
♩=55
TAPE
Fl.
Cl.
Mar
P-no
V-no
V-C
♩=52
♩≈53
♩=54
♩≈55
pizz


29
26
32
Fl.
Cl.
Perc
Bonghi
T-toms
TAPE
P-no
V-no
V-C
Fl
Cl
Mar
P-no
V-no
V-C


33
♩=56
34
35
36
Fl
Cl
B.
Perc
Tt
TAPE
P-no
V-no
V-C
C.l.
pizz
arco
♩=56
Wood blocks (2)
Temple blocks (5)
W.B.
T.B.


37
38
39
40
TAPE
Fl.
Cl.
B.
Tt.
P-no
V-no
V-C
arco
Fl.
Cl.
W-B.
T.-B.
P-no
arco
V-no
V-C
pizz
C.l.

27 41 42 43 44

Fl

Cl

B

T-t.

P-no

V-no

V-c

27

Fl

Cl

W.B

T.B

P-no

V-no

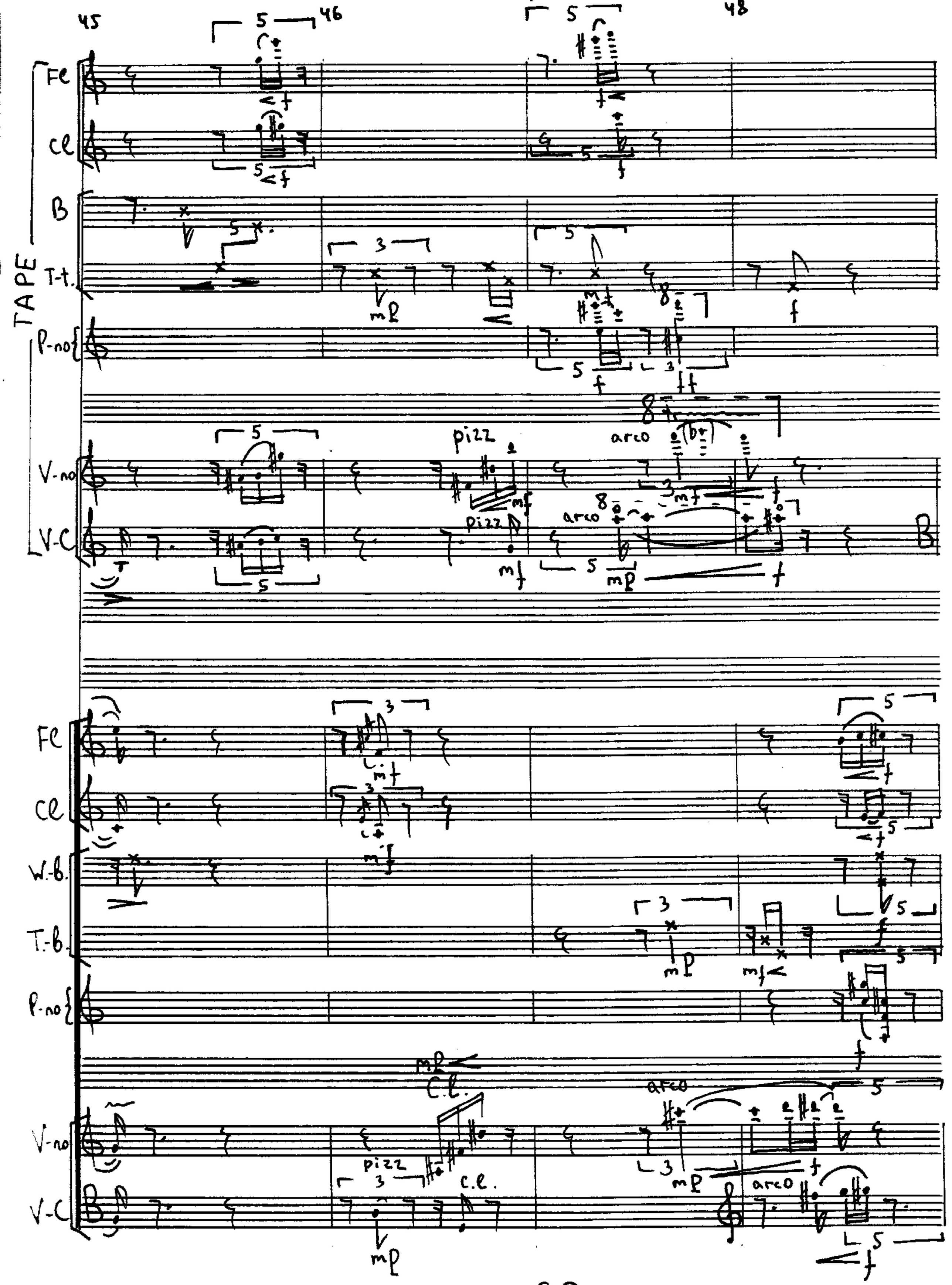
V-c

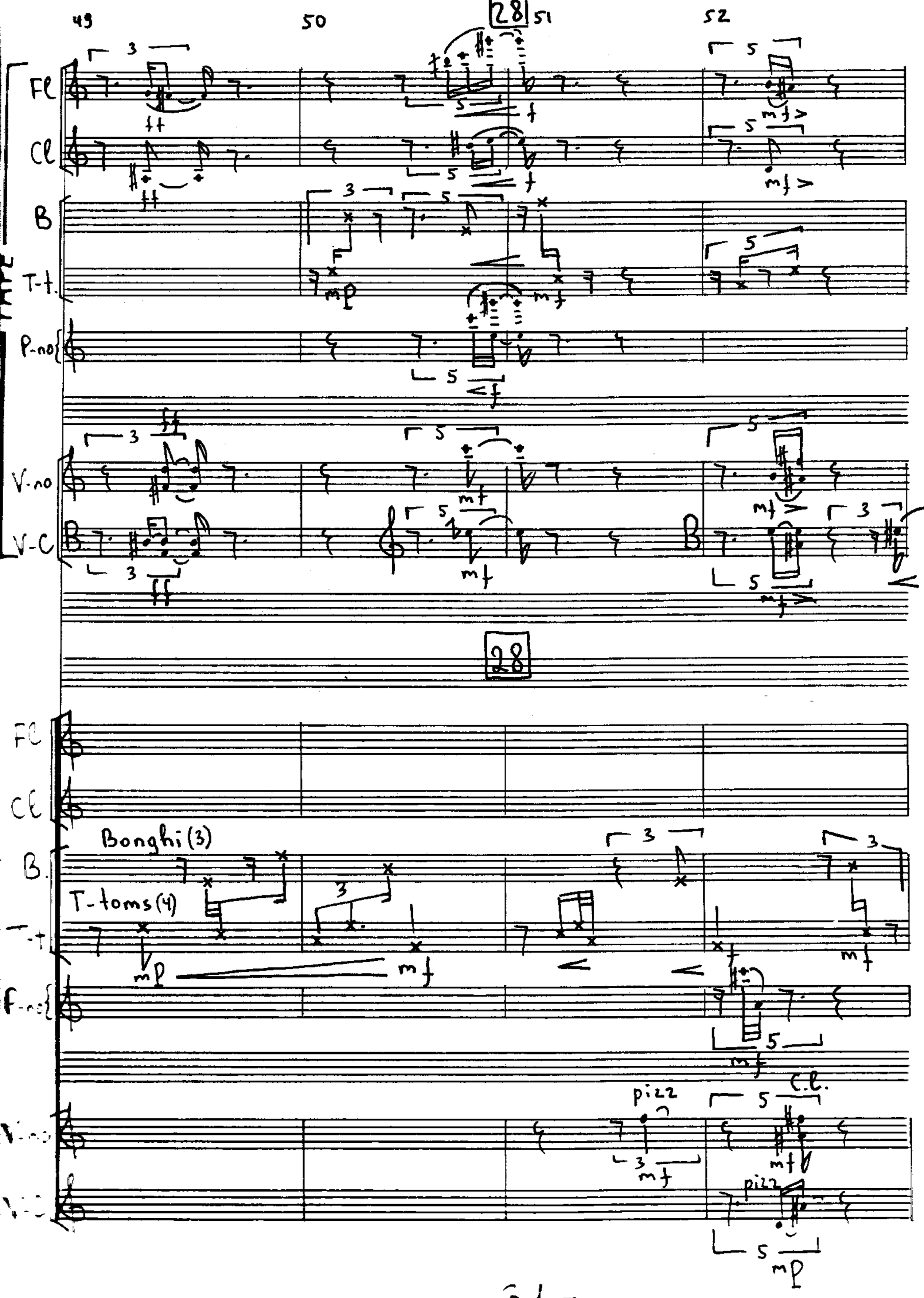
pizz

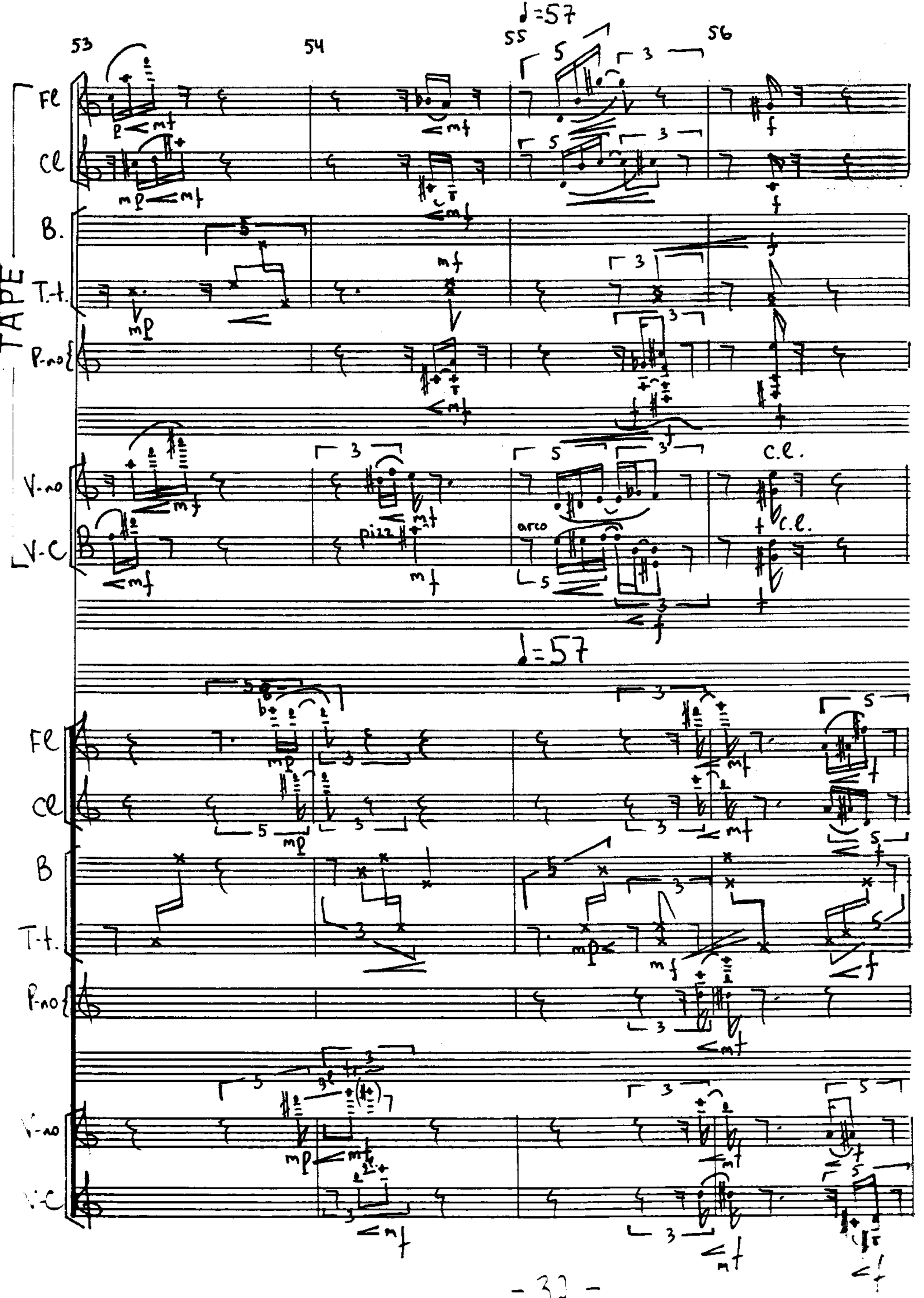
arco

pizz

arco


45
46
48
Fl
Cl
B
T-t.
TAPE
P-no
V-no
V-C
pizz
arco
Fl
Cl
W.-b.
T.-b.
P-no
C.l.
V-no
V-C
pizz
C.l.
arco


49
50
28
51
52
Fl
Cl
B
T-t.
P-no
V-no
V-C
28
Fl
Cl
Bonghi (3)
B.
T-toms (4)
T-t
P-no
pizz
C.l.
pizz


53
54
55
56
♩=57
TAPE
Fl
Cl
B.
T.-t.
P-no
V-no
V-C
pizz.
arco
c.l.
♩=57

29 ♩=58

Fl

Cl

B.

T-t.

P-no

V-no

V-C

29 ♩=58

Fl

Cl

B

T-t.

P-no

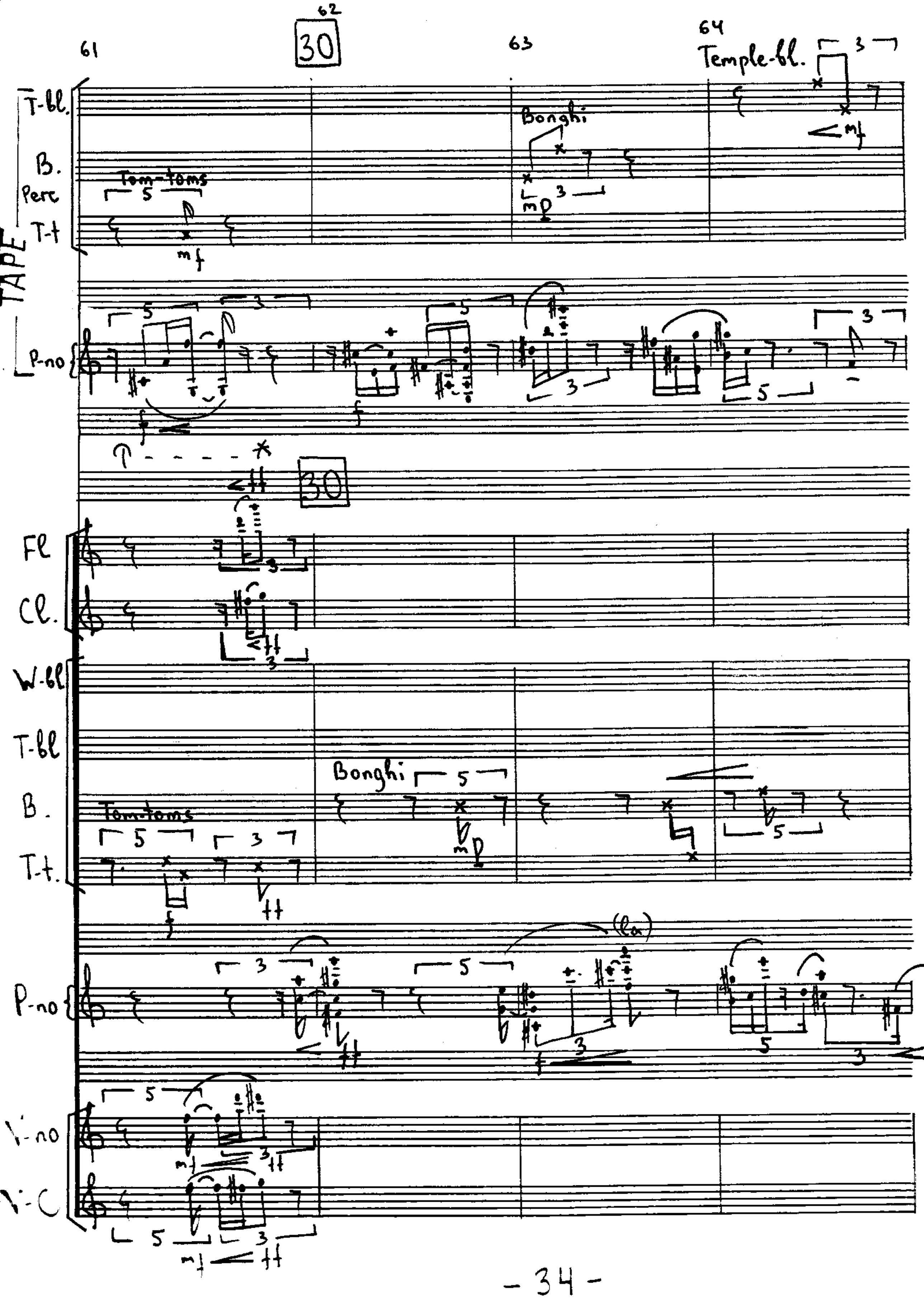
V-no

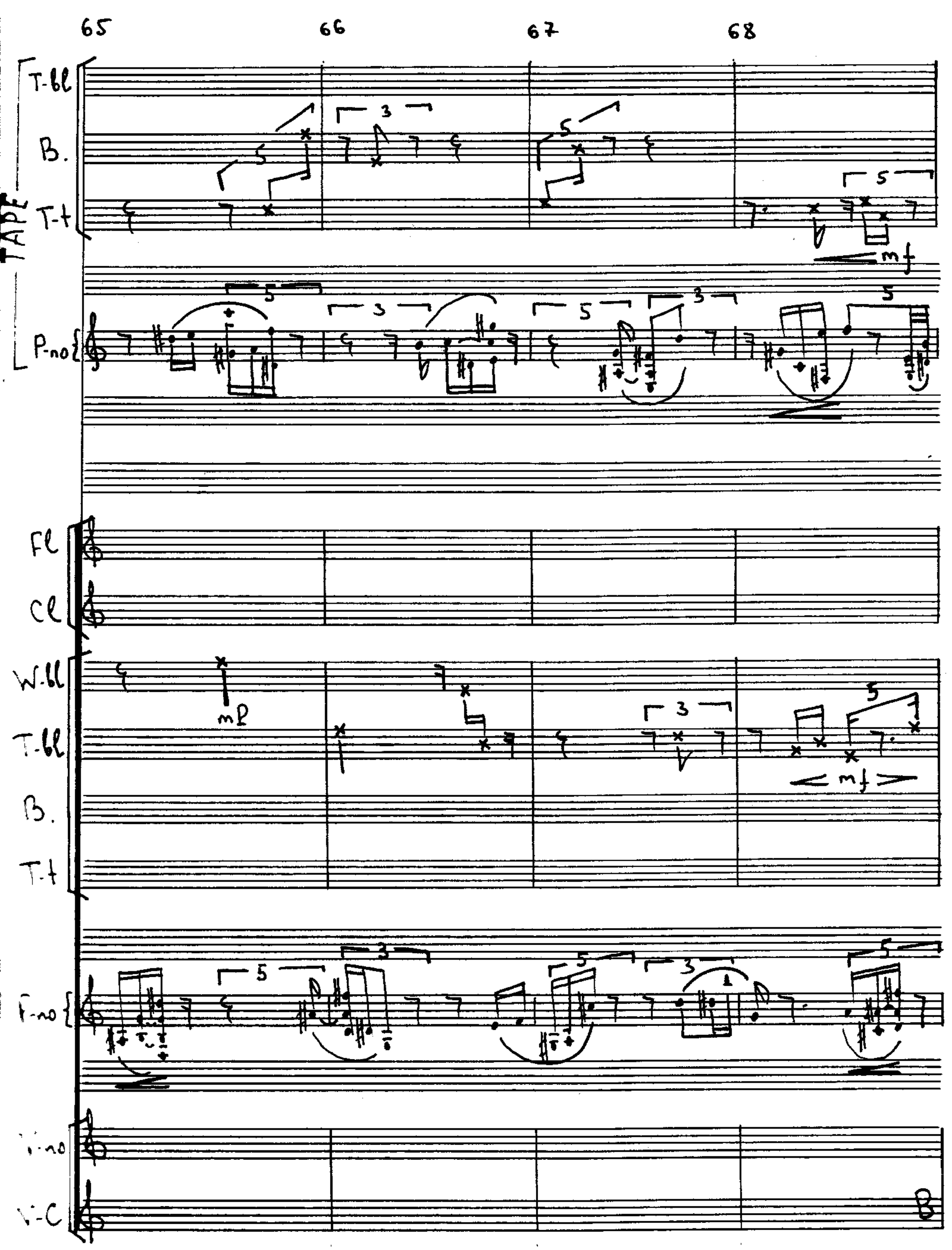
V-C

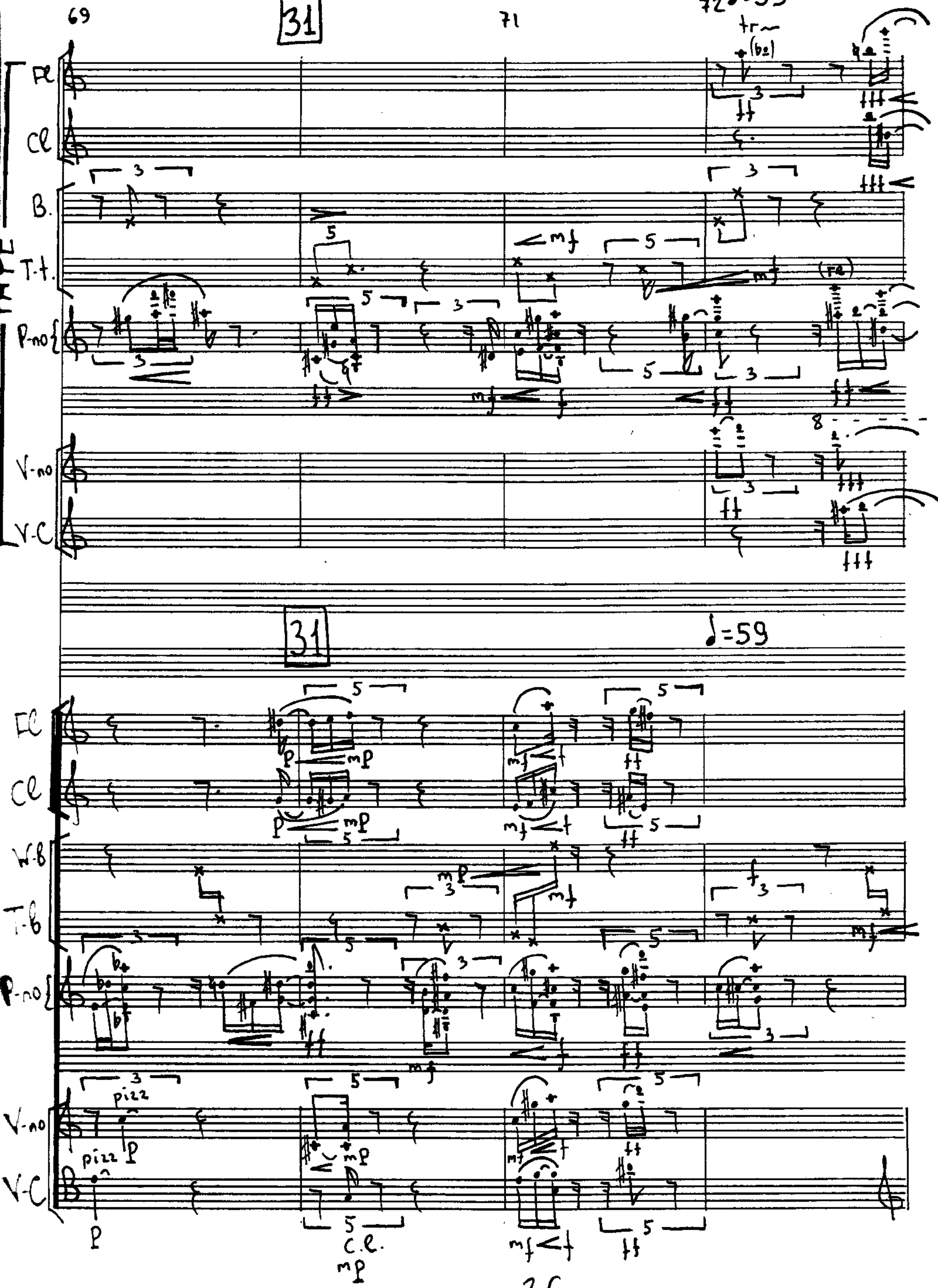
W-bl.

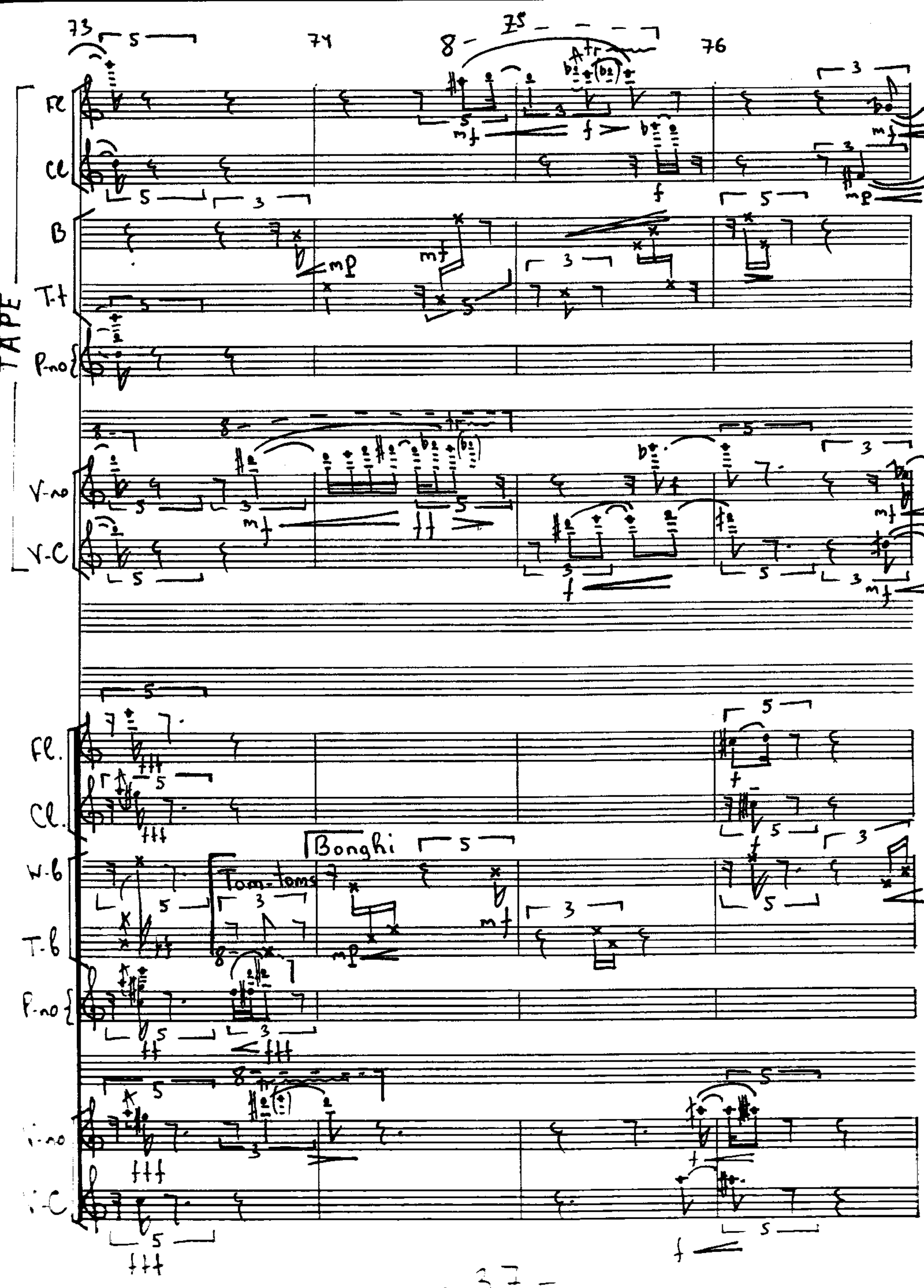
T-blocks

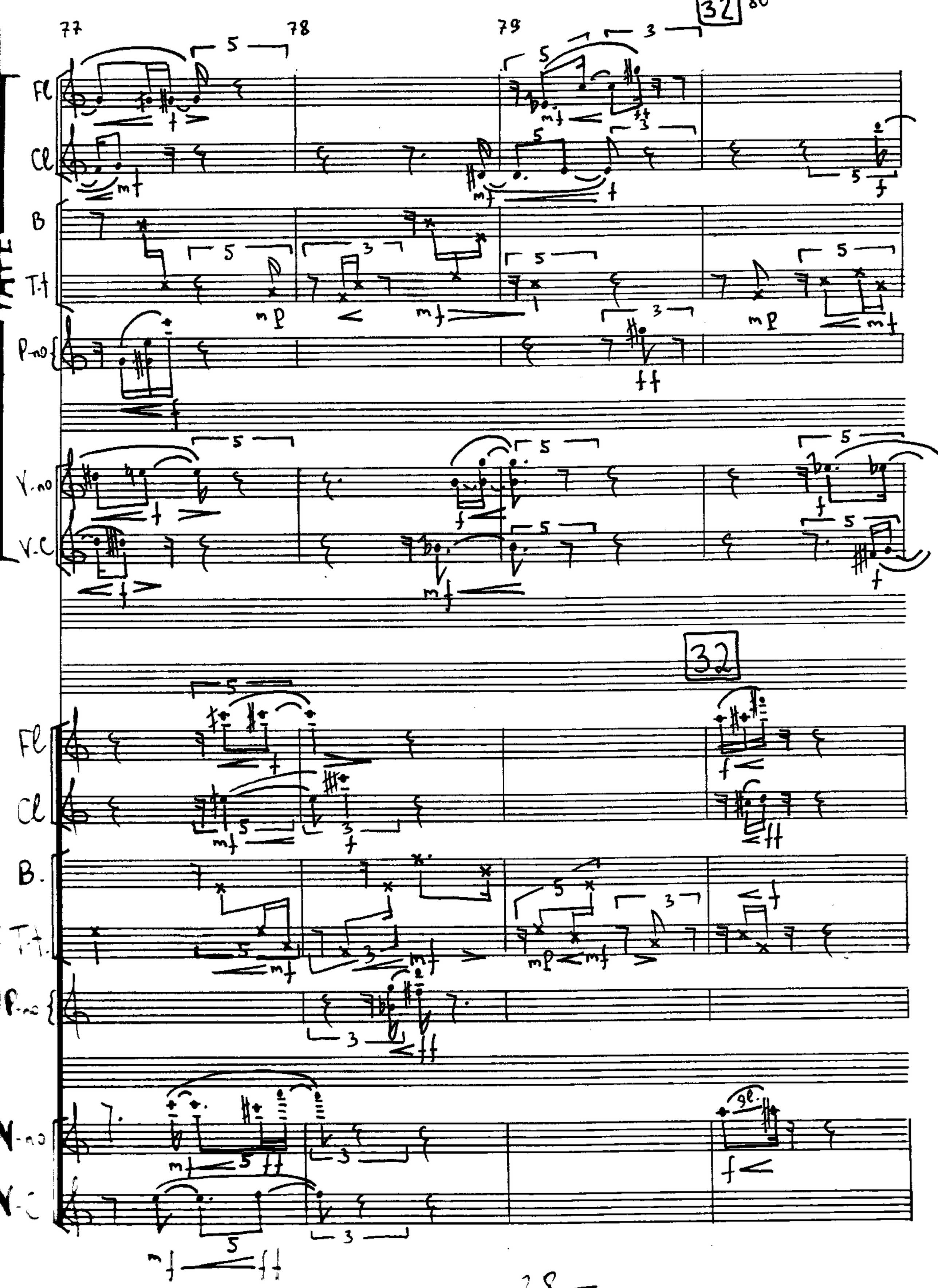
Bongh.

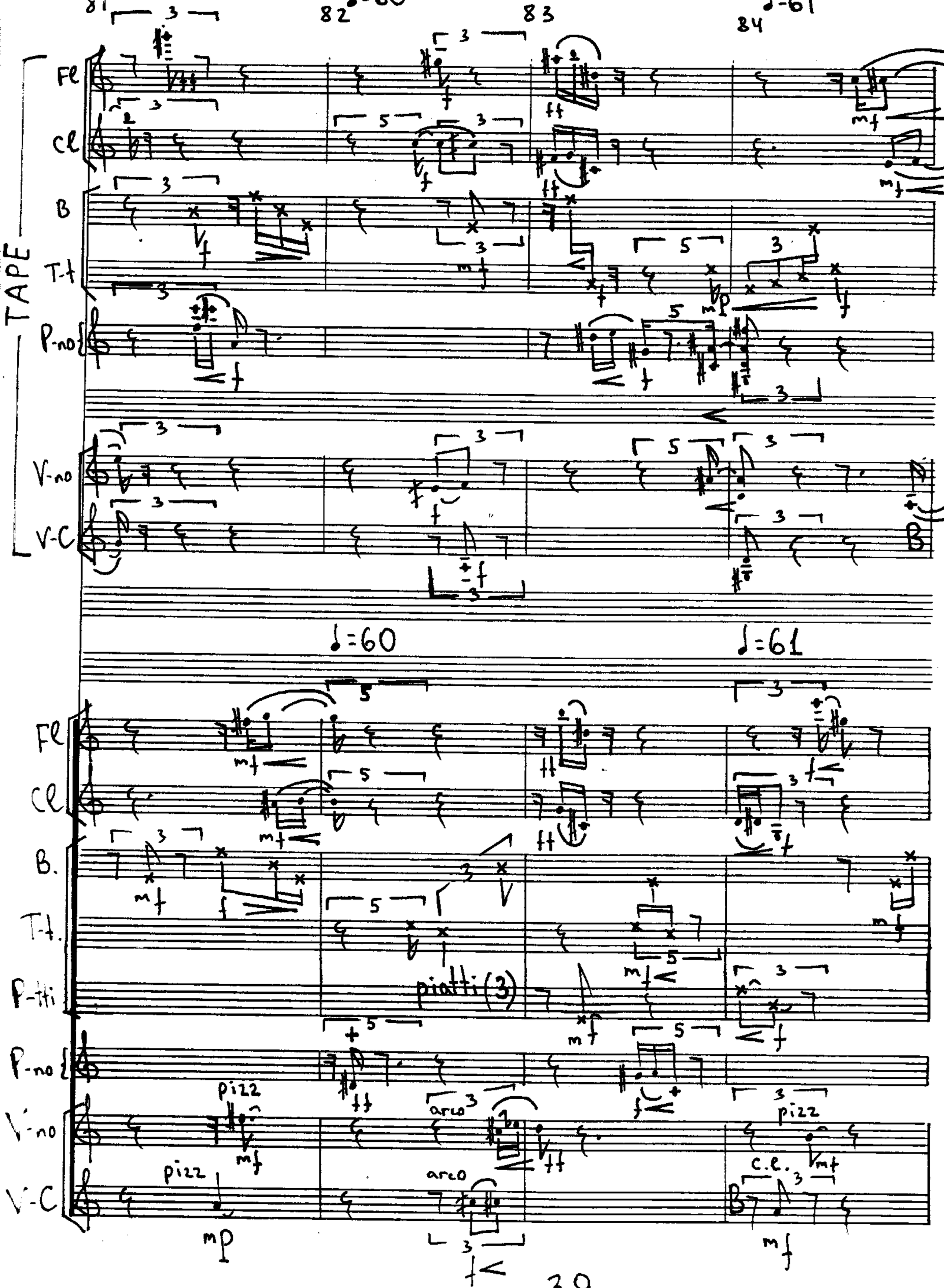

61
62
30
63
64
Temple-bl.
T-bl.
Bongh.
B.
Tom-toms
Perc
T-t
TAPE
P-no
30
Fl
Cl.
W-bl
T-bl
Bonghi
B.
Tomtoms
T-t.
P-no
V-no
V-C

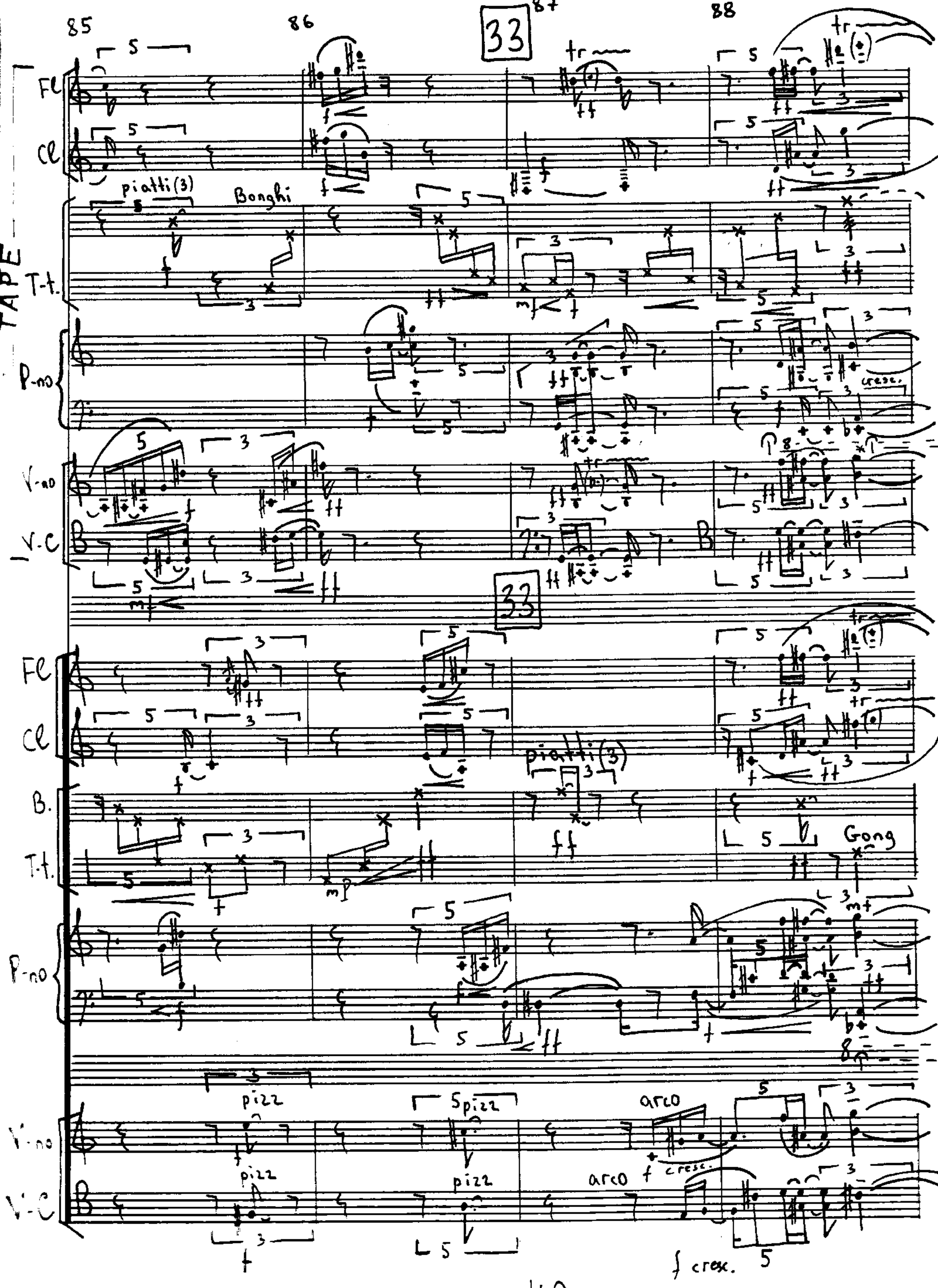

65
66
67
68
TAPE
T-bl
B.
T-t
mf
P-no
Fl
Cl
W-bl
T-bl
B.
T-t
mp
mf
F-no
V-no
V-C

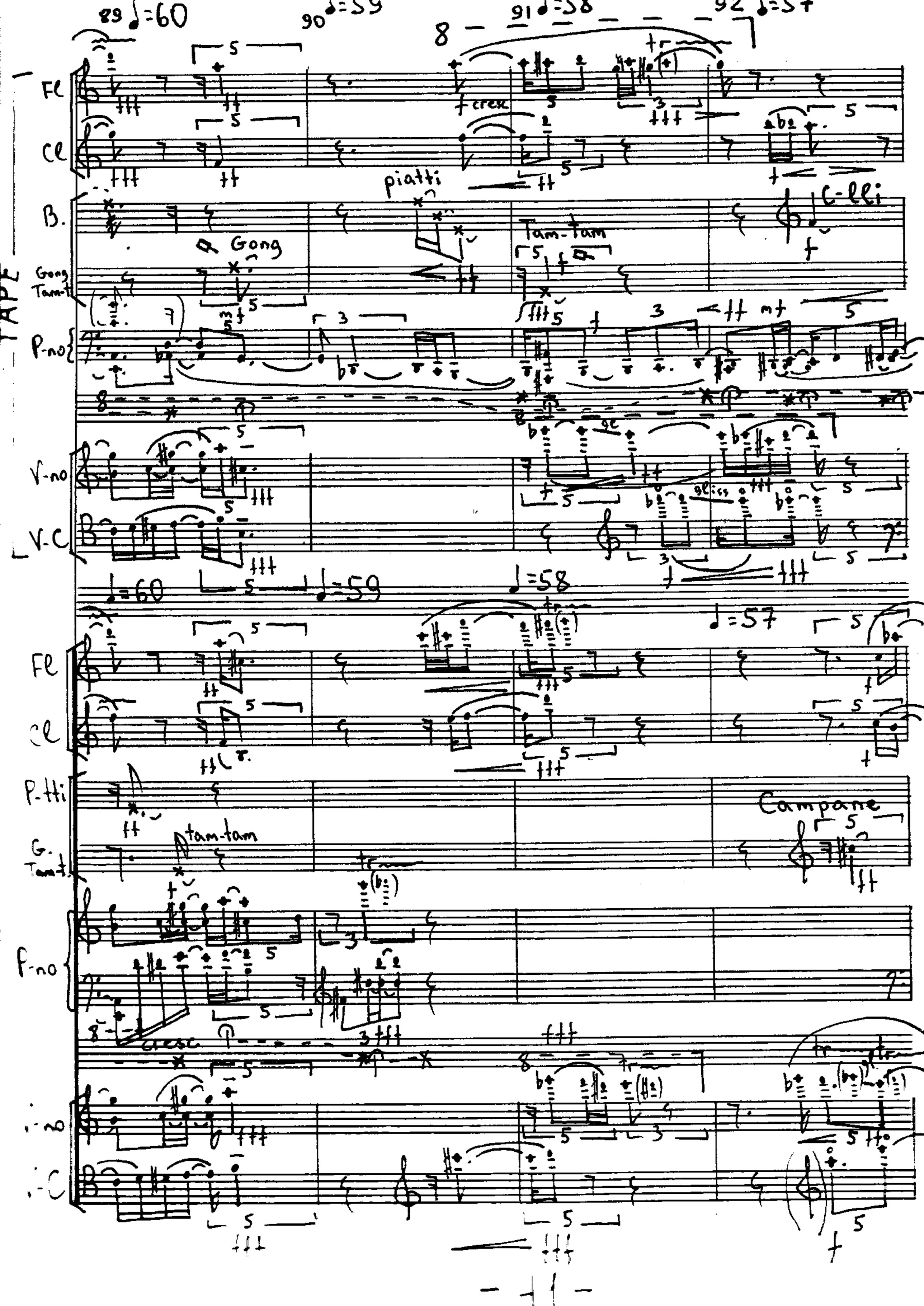

69
31
71
Fl
Cl
B.
T.t.
P-no
V-no
V-C
31
♩=59
Fl
Cl
W-B
T-B
P-no
V-no
V-C
pizz
pizz
c.l.

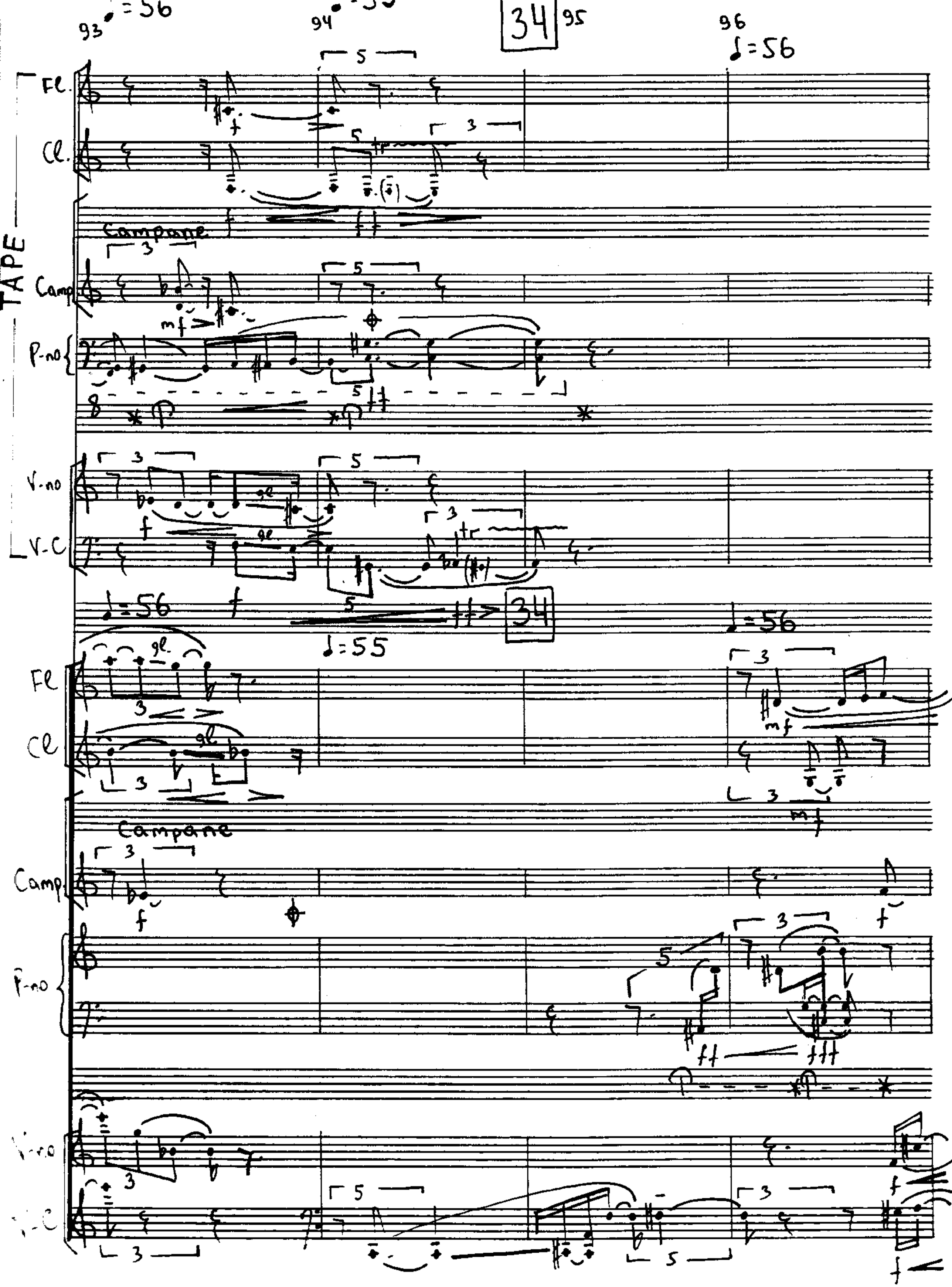

73
74
75
76
Fl
Cl
B
T-t
TAPE
P-no
V-no
V-C
Fl.
Cl.
W-b
T-b
P-no
V-no
V-C
Bonghi
Tom-toms

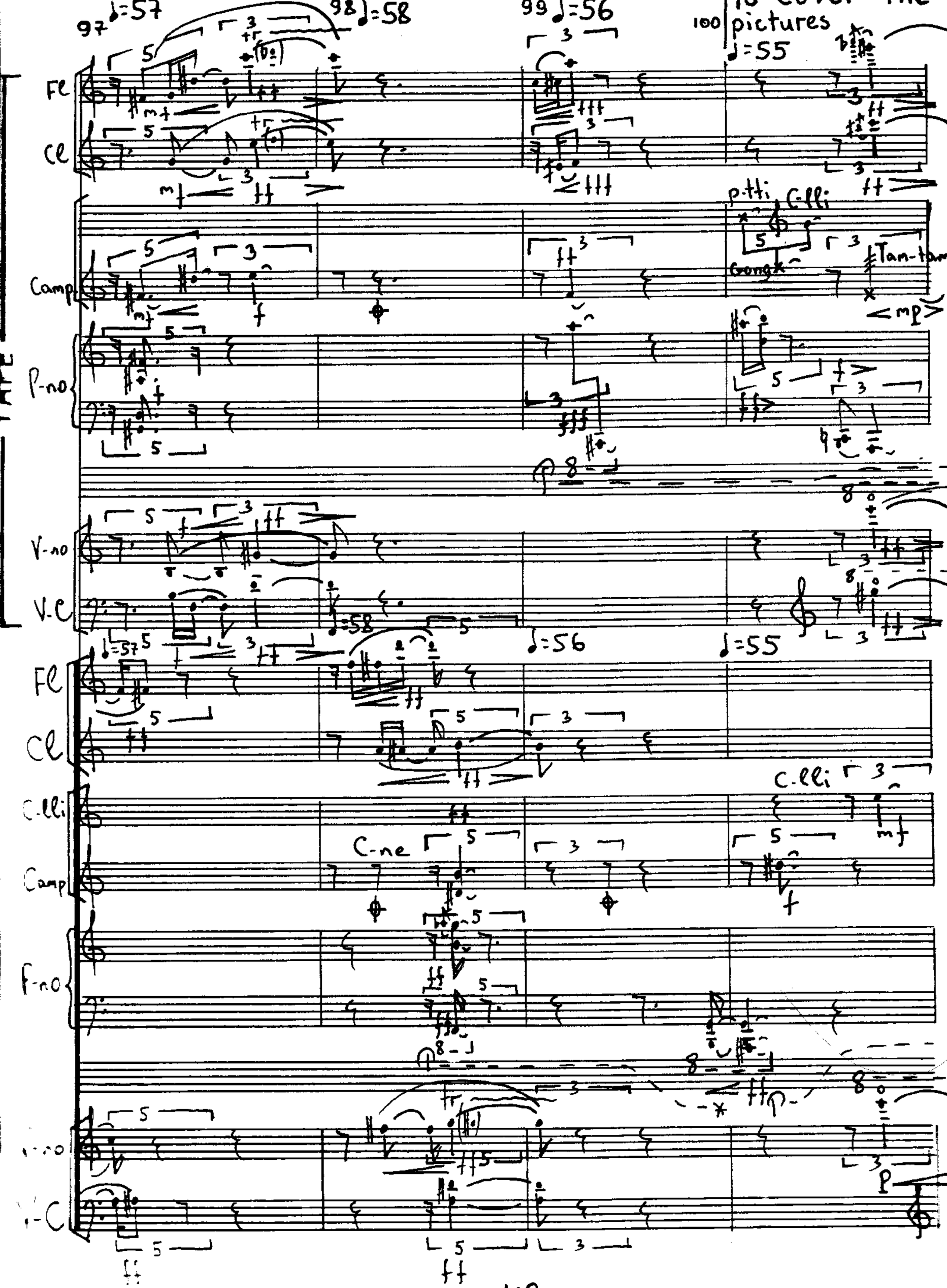

77
78
79
80
32
Fl
Cl
B
T-t
P-no
V-no
V-C
32
Fl
Cl
B.
T-t.
P-no
V-no
V-C

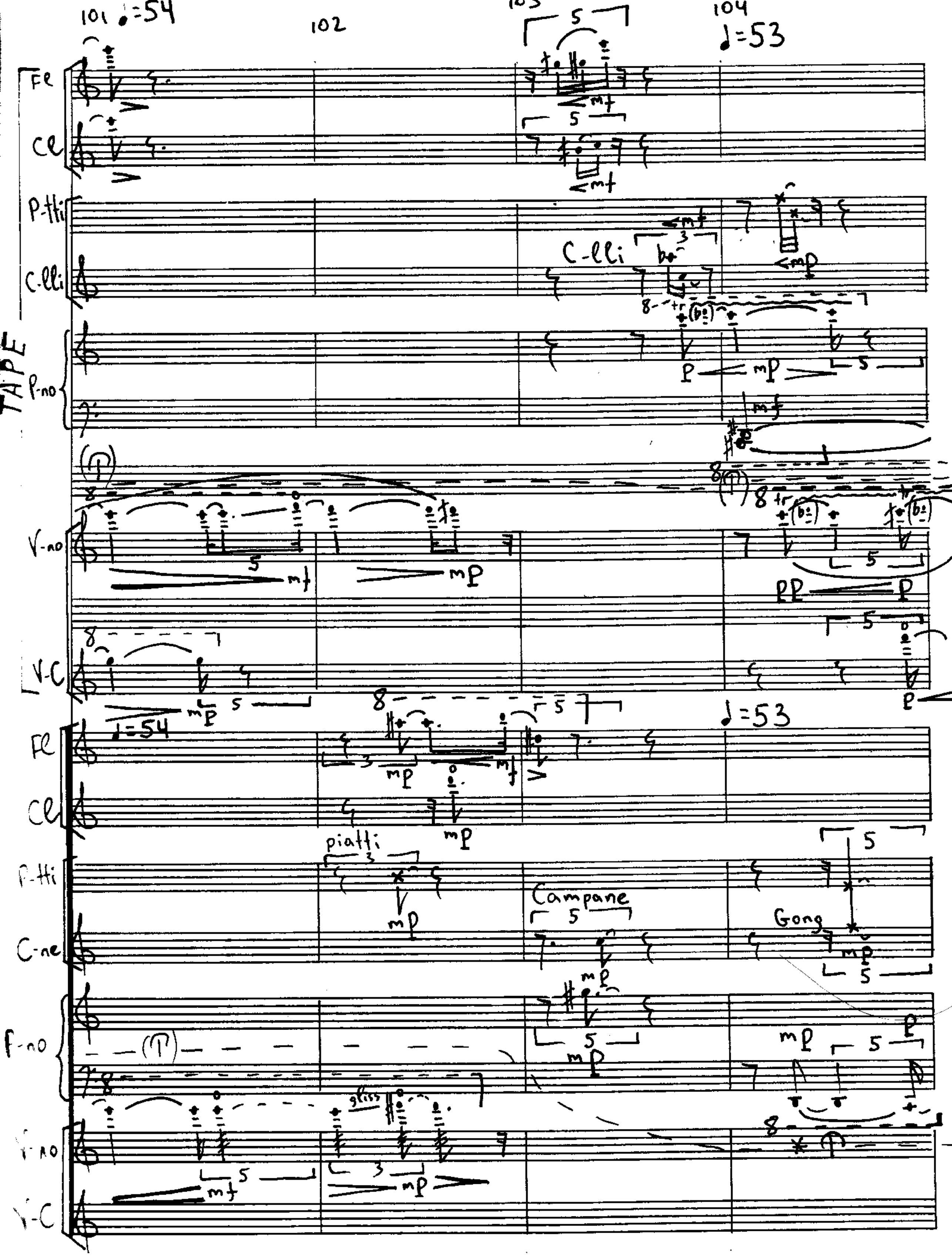

81
82
83
84
TAPE
Fl
Cl
B
T-t
P-no
V-no
V-C
♩=60
♩=61
Fl
Cl
B.
T-t.
P-tti
P-no
V-no
V-C
piatti (3)
pizz
arco
pizz
arco
c.l.
pizz

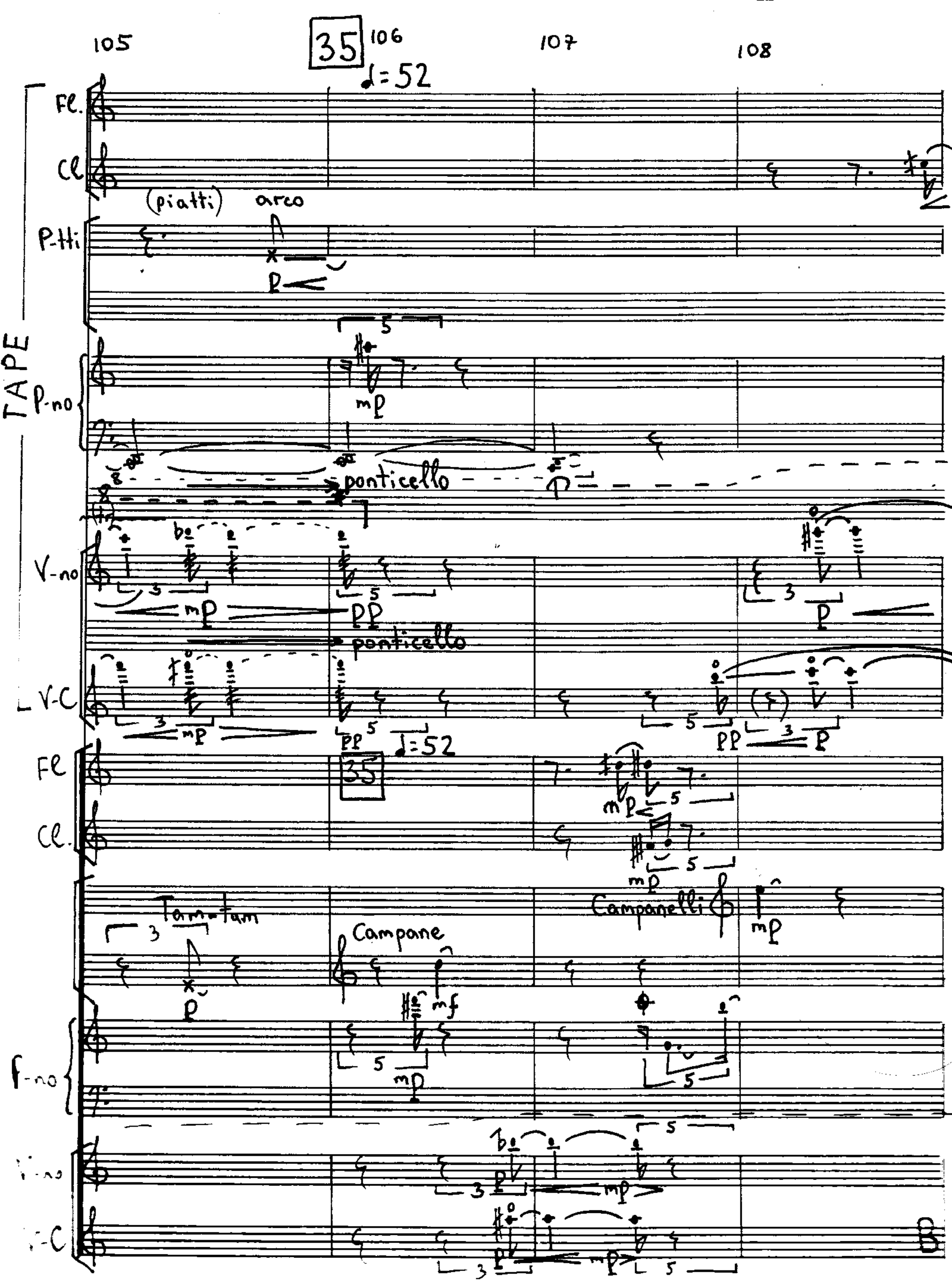

85
86
87
88
33
Fl
Cl
piatti(3)
Bonghi
T-t.
P-no
V-no
V-c
B.
Gong
pizz
arco
cresc.

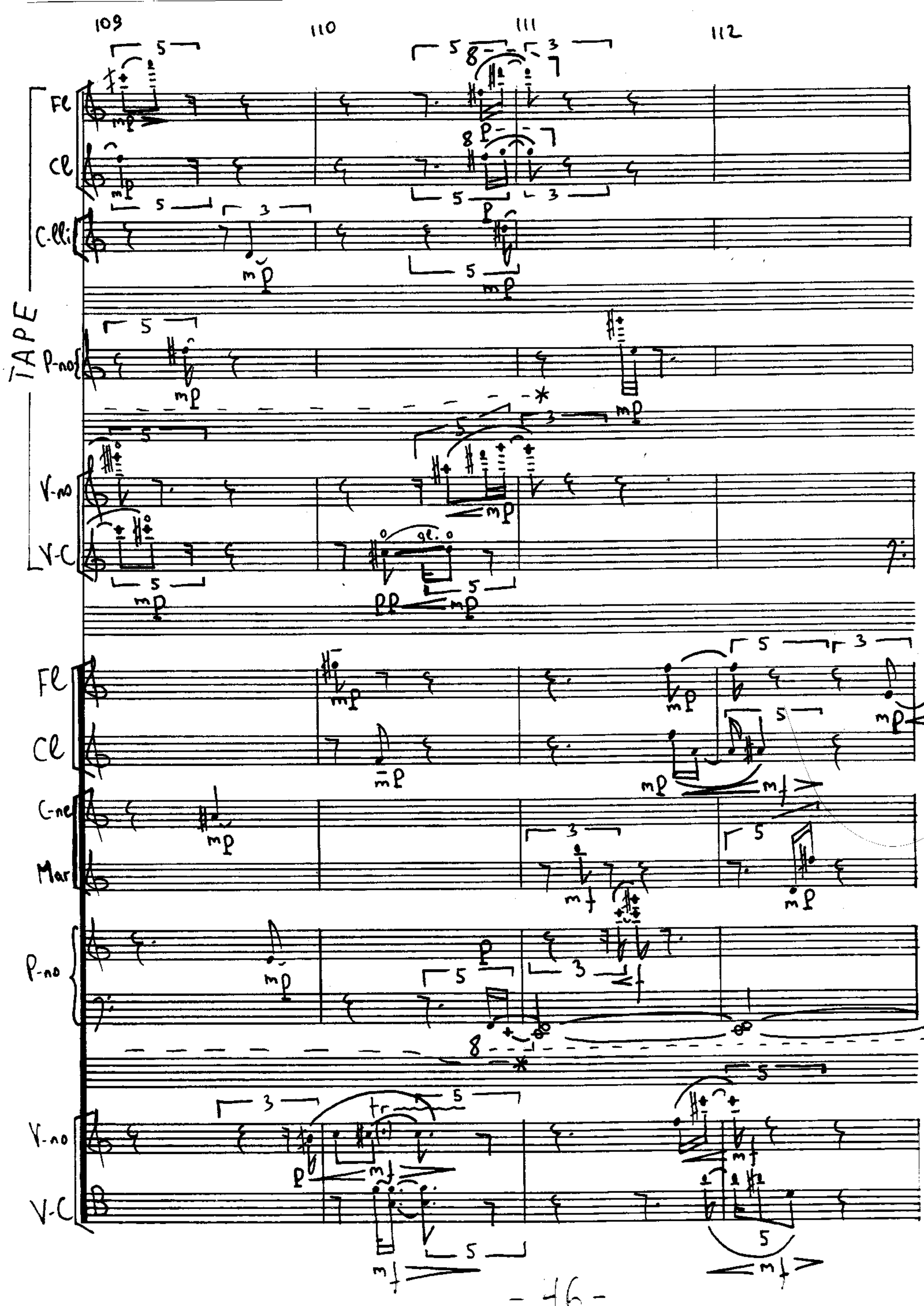

89 ♩=60
90 ♩=59
91 ♩=58
92 ♩=57
8
Fl
Cl
B.
Gong
Tam-t
P-no
V-no
V-C
piatti
Tam-Tam
c-lli
♩=60
♩=59
♩=58
♩=57
P-tti
G. Tam-t.
tam-tam
Campane
F-no


93
94
95
96
34
TAPE
Fl.
Cl.
Campane
Camp
P-no
V-no
V-c
Fl
Cl
Campane
Camp
P-no
V-no
V-c


97
98
99
100
to cover the pictures
Fl
Cl
Camp
P-no
V-no
V.C
Cl
C.lli
Camp
F-no
T-C
Gong
Tam-tam
C-ne


101
♩=54
102
103
104
♩=53
Fl
Cl
P-tti
C-lli
C-lli
P-no
V-no
V-C
Fl
Cl
P-tti
C-ne
F-no
V-no
V-C
TAPE
piatti
Campane
Gong
gliss


105
35
106
107
108
♩=52
Fl.
Cl
(piatti)
arco
P-tti
TAPE
P-no
ponticello
V-no
mp
pp
ponticello
V-C
mp
pp
♩=52
35
Fl
mp
Cl.
mp
Tam-tam
Campane
Campanelli
mp
mf
mp
F-no
V-no
mp
V-C
mp


109
110
111
112
TAPE
Fl
Cl
C-lli
P-no
V-no
V-C
Fl
Cl
C-ne
Mar
P-no
V-no
V-C

36 113 114 115 116

♩=51

TAPE

Fl

Cl

Gong

Tam-t

Gong

Tam-tam

P-no

V-no

V-C

36

♩=51

Fl

Cl

P-tti

P-tti

Gong

Gong

Tam-t

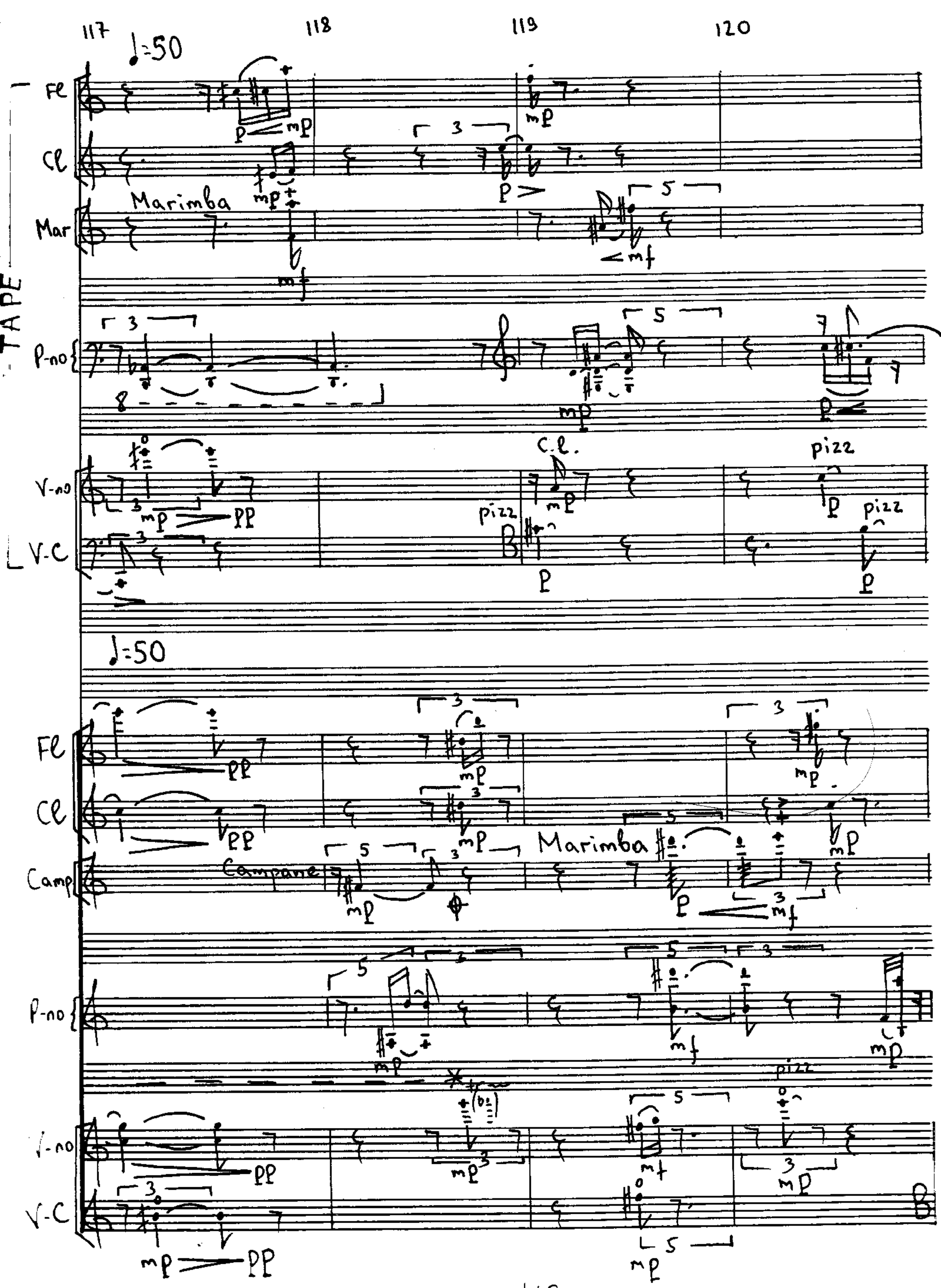
Tam-tam

C-ne

P-no

V-no

V-C


117
118
119
120
♩=50
Fl
Cl
Marimba
Mar
TAPE
P-no
V-no
V-C
C.l.
pizz
♩=50
Fl
Cl
Campane
Marimba
P-no
V-no
V-C

121 122 37 123 124

Fl

Cl

Campane

Camp

Mar.

TAPE

P-no

V-no

arco

V.C

arco

37

Fl

slap.

(Slap)

Cl

slap

Camp

P-no

V-no

arco

V-C

125 126 127 128

♩=51

Fl

Cl

Mar

TAPE

P-no

V-no

V-C

pizz

C.l.

arco

♩=51

Fl.

Cl.

Mar

Marimba

P-no

V-no

V-C

129 ♩=52 38 130 131 132 ♩=53

TAPE

Fl

Cl

C-lli

C-ne

P-no

V-no

V-C

mp mf mf mf

133 ♩=54 134 135 ♩=53 136

Fl.

Cl.

TAPE

Mar

P-no

V-no

V-C

pizz.

arco

♩=54 ♩=53

Fl.

Cl.

Marimba

Mar

P-no

V-no

V-C

pizz

pizz

Cl.

137 ♩=52 138 139 39 140 ♩=51

TAPE

Fl

Cl

Perc

P-no

V-no

V-C

♩=52 39 ♩=51

Fl

Cl

C.lli

Marimba

P-no

V-no

V-C

141 142 143 144

♩=50

TAPE

Fl

Cl

C-lli

P-no

V-no

V-C

♩=50

Fl

Cl

Mar

P-no

C.C. mp

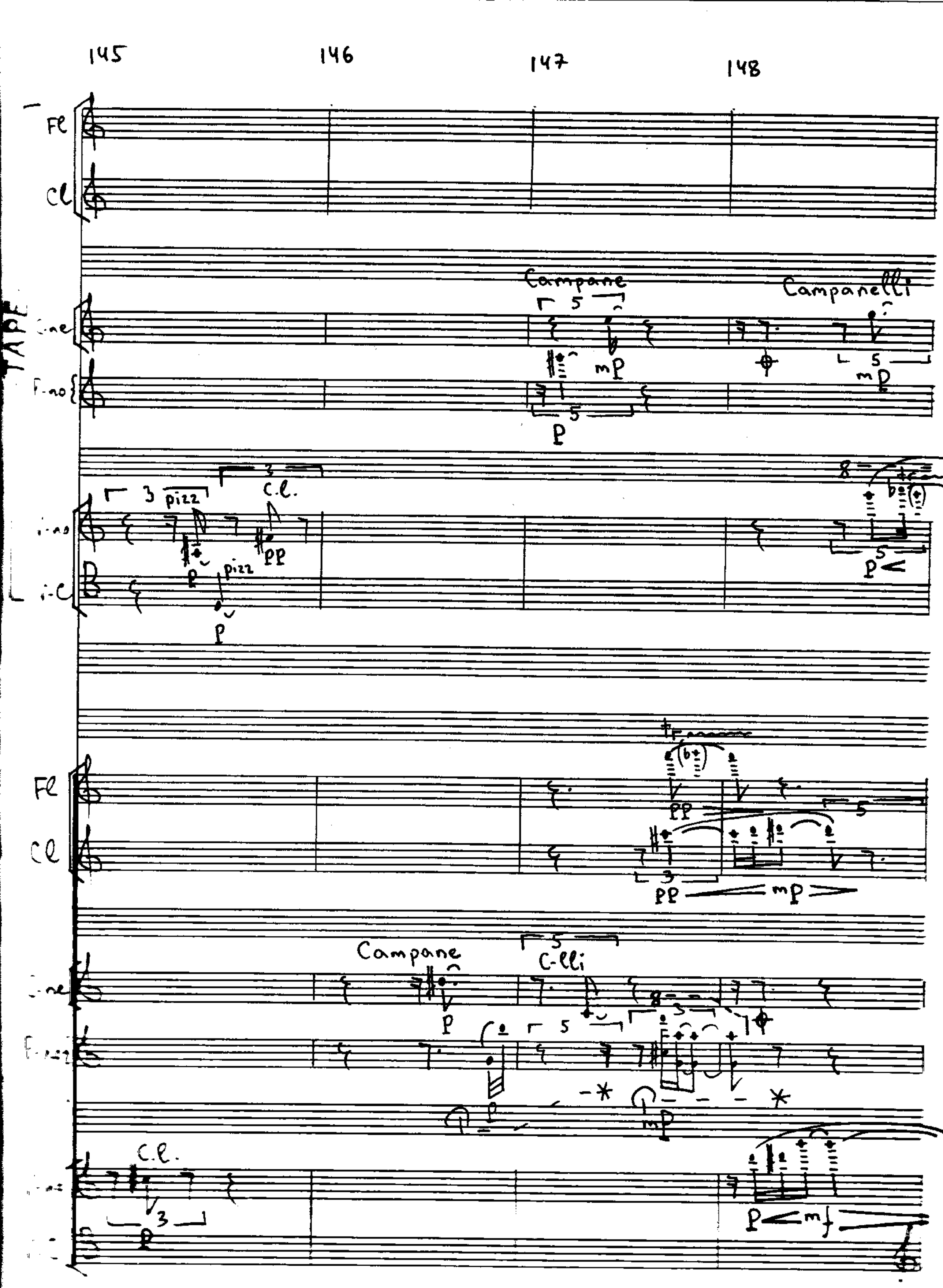
V-no

V-C

arco

arco

C.C.


145
146
147
148
Fl
Cl
TAPE
Campane
Campanelli
mp
p
pizz
C.l.
pp
Campane
C-lli
mf

149 150 151 40 152

Fl

Cl

mf

mf

Marimba

TAPE

Mar

T-ao

mp

mf

T-ao

Vibr.

Vc

pp

mp

40

Fl

Cl

C-lli

Marimba

C-lli

mp

mf

T-ao

Vibr.

T-ao

pp

mp

mf

Vc

153 154 155 156

♩=51

Fl

Cl

mp Slap.

mp

Mar

< mf

P-no

p

TAPE

V-no

V-C

♩=51

Fl

Cl

5

mp

5

p

Mar

Marimba

3

p

P-no

mp

5

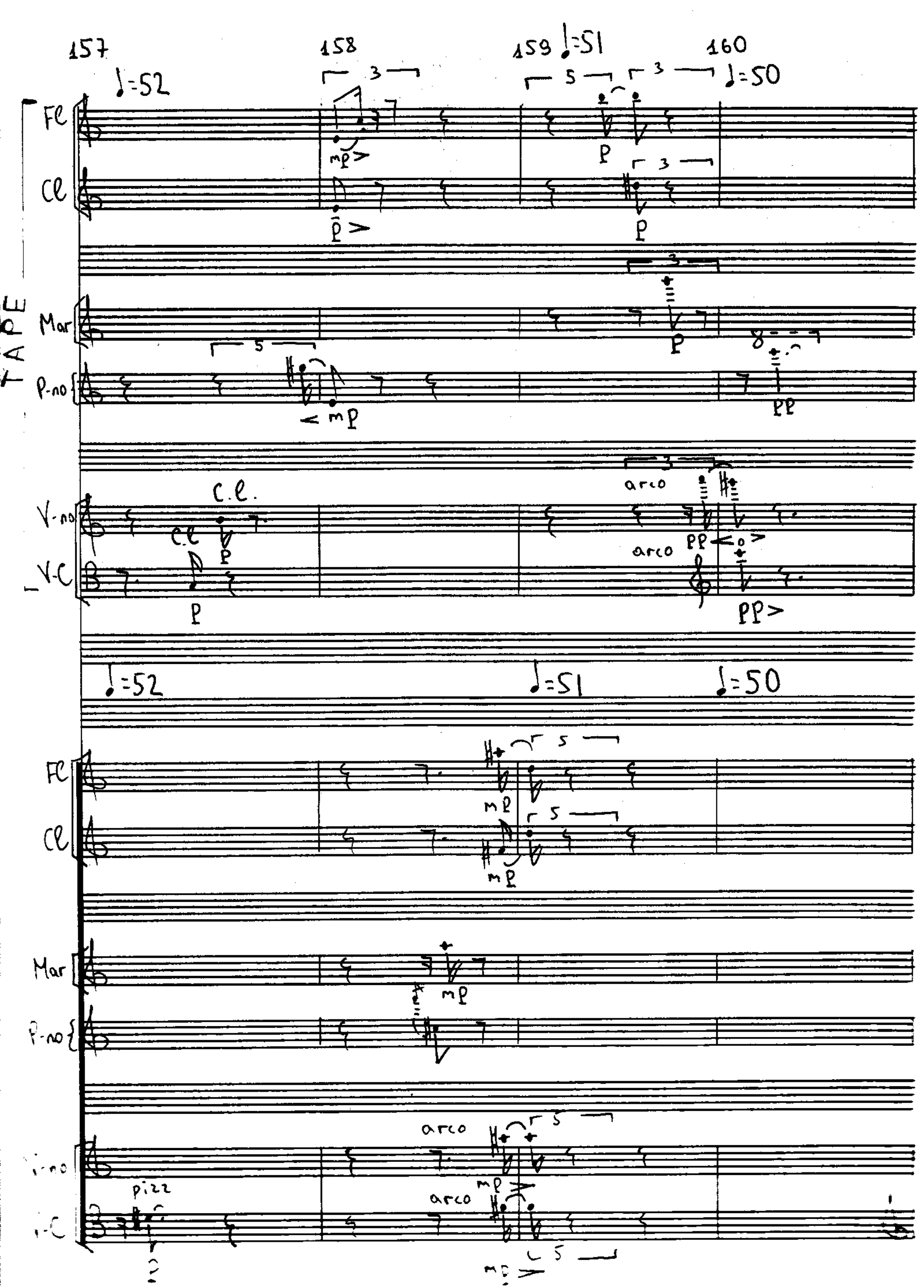
C.l.

3

mp

pizz

mp


157
158
159
160
♩=52
♩=51
♩=50
Fl
Cl
TAPE
Mar
P-no
V-no
V-C
C.l.
arco
pizz
mp
p
pp

41 161 162 163 164

TAPE

Fl

Cl

C-Cli

P-no

V-no

V-C

41

Fl

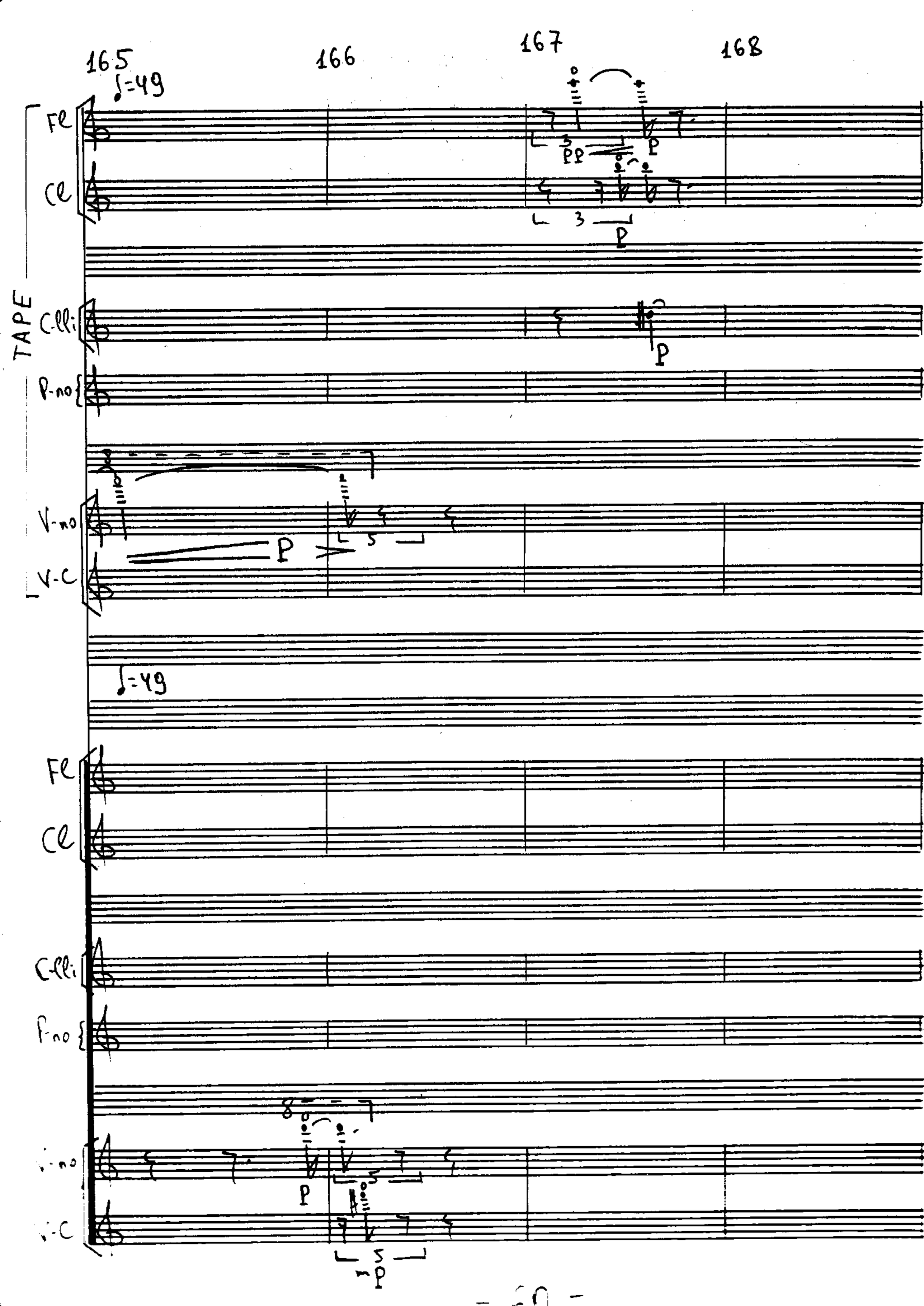
Cl

Mar

P-no

V-no

V-C


165
166
167
168
♩=49
Fl
Cl
TAPE
C-lli
P-no
V-no
V-C
p
pp
♩=49
Fl
Cl
C-lli
P-no
V-no
V-C
p

169 ♩=48 170 171 42 ♩=47 172

TAPE

Fl

Cl

C-lli

P-no

V-no

V-C

♩=48 42 ♩=47

Fl

Cl

C-lli

P-no

V-no

V-C

173 174 175 176 177

♩=46

Fl

Cl

C.lli

p

TAPE

P-no

p

ppp

V-no

ppp

pp

V-C

♩=46

Fl

Cl

C.lli

P-no

p

V-no

pp

V-C

p

178 179 43 180 181 182

♩=45 ♩=44

TAPE

Fl

Cl

C-Cl

P

P-no

15 pontichello

V-no

PPPPP

VC

43 ♩=45 ♩=44

Fl

Cl

C-Cl

pp

pp

pp

P-no

pp

15 pontichello

V-no

PPPPP

pp

VC

♩=43

♩=42 Poco a poco accel.

Fl

pp

p

Cl.

pp

C-lli

p

Mar

p

F-no

p

+

p

V-no

pp

p

C.l.

V-C

arco

p

pizz

p

44 (♩≈45)

Fl

Cl

C-lli

Mar

Pno

V-no

V-C

pizz

arco

arco

B

(poco a poco accel)

Fl

Cl

Bonghi

Bonghi (3)

Tom-t.

Tom-toms (4)

C-ne

C-ne

Mar

P-no

pizz

arco

V-no

C.l.

V-c

45

♩≈48

poco a poco

Fl

Cl

W-bl.

Wood-blocks (2)

T-bl.

Temple-bl.

Tom-toms (With the palms)

Gong

Tam-t.

Gong

Tam-tam

Mar

P-no

V-no

arco

V-C

arco

(♩≈45)

Fl

Cl

(with the palms)

Bongos

Tom-t.

C-lli

Mar

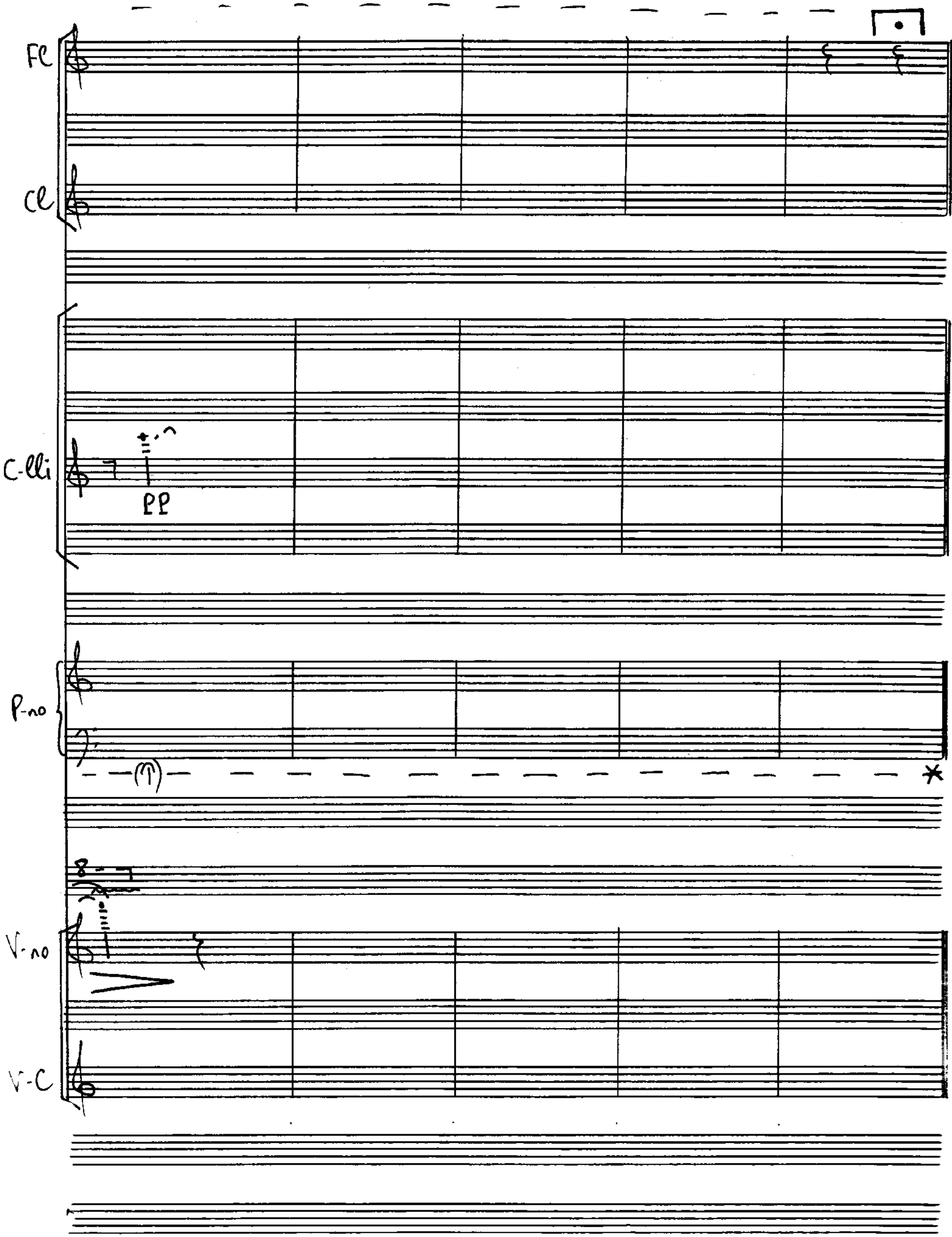
P-no

(T)

Cl

V-no

V-C


Fl
Cl
C-lli
pp
P-no
V-no
V-C