

Le Chant de Morts

Pierre Reverdy

Dmitri Capyrin

$\text{♩} = 72$

Flute: *p* (triplet), *mp* (triplet)

Oboe: *p*, *mp*

Clarinet (B): *pp* (triplet), *mp* (triplet), *pp* (frull)

Percussion 1: Rest

Percussion 2 (Vibraphone (non vibrato)): *p* (triplet), *pp* (pedal), *p* (triplet)

Harp: *mp* (triplet), *

Piano: *p* (pizz.), *mp* (arco, triplet, ord.)

Soprano: Rest

Violin I: *pp*, *p* (triplet)

Violin II: *ppp* (triplet)

Viola: Rest

Violoncello: Rest

Contrabass: Rest

5

Fl. *p mp p mp pp*

Ob.

Cl. *mp pp*

Bsn. *pp*

Perc1 Glockenspiel *p*

Perc2 *mp p Ped.*

Hp *p ppp p*

Pno *pp p*

S. *pp p*
J'ai ret-rou - vé l'i -

Vln I *pizz. mp mf*

Vln II *pizz. mp mf arco pp*

Vla *pizz. p mp*

Vc. *p mp*

Cb. *pizz. mp*

1

Musical score for page 3, featuring woodwinds, strings, and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion 1 (Perc1), Percussion 2 (Perc2), Harp (Hp), Piano (Pno), Saxophone (S.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Key features include:

- Flute (Fl.):** Measures 10-12, dynamics *p*, *mp*, *mf*. Includes a trill (tr) in measure 11.
- Oboe (Ob.):** Measures 10-12, dynamics *p*, *mp*, *p*, *mf*, *mp*. Includes a trill (tr) in measure 11.
- Clarinet (Cl.):** Measures 10-12, dynamics *p*, *mp*. Includes a trill (tr) in measure 11.
- Bassoon (Bsn.):** Measures 10-12, dynamics *p*, *mp*, *p*.
- Percussion 2 (Perc2):** Measures 10-12, dynamics *mp*, *p*. Includes a trill (tr) in measure 10.
- Harp (Hp):** Measures 10-12, dynamics *mp*. Includes a trill (tr) in measure 10.
- Piano (Pno):** Measures 10-12, dynamics *mp*, *p*. Includes a trill (tr) in measure 10.
- Saxophone (S.):** Measures 10-12, dynamics *mp*. Includes a trill (tr) in measure 10.
- Violin I (Vln I):** Measures 10-12, dynamics *pp*, *p*, *pp*. Includes a trill (tr) in measure 10.
- Violin II (Vln II):** Measures 10-12, dynamics *p*, *pp*. Includes a trill (tr) in measure 10.
- Viola (Vla):** Measures 10-12, dynamics *pp*, *p*, *pp*. Includes a trill (tr) in measure 10.
- Violoncello (Vc.):** Measures 10-12, dynamics *pp*, *p*, *pp*. Includes a trill (tr) in measure 10.
- Contrabass (Cb.):** Measures 10-12, dynamics *pp*, *mp*, *p*. Includes a trill (tr) in measure 10.

Lyrics for Saxophone (S.):
- le na - ta - le

13
 Fl.
 Ob.
 Cl.
 Bsn

5
 Perc1

Perc2
 Ped.

Hp

Pno

S.
 l'ar-chi-pel des mots li-bé-rés le sens

Vln I
 2

Vln II

Vla

Vc.
 pp

Cb.

18

Fl.

Ob.

Cl.

Bsn.

Perc2

Pno

S.

Vln I

VlnII

Vla

Vc.

Cb.

le plus cru-el des ges-tes fur tifs dans l'om-bre où

pp *p* *mp* *mf* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp*

22

Fl. *mp* *mf* *mp*

Ob. *mp*

Cl. *mf*

Bsn. *mp*

Perc2 Vibraphone *mp* *p* *mp*
Ped.

Hp *mp* *p* *pp*
8^{va}

Pno *mp* *pp*
Ped.

S. *f*
— la crain-te — se — dis — si — mu — le.

Vln I *mp* *mf*

Vln II *mf* *mp* *tr*

Vla *mf* *mp* *tr*

Vc. *mf* *mp*

Cb. *mf* *mp*

3

28

Fl. *mp* *p mp p*

Ob. *p mp*

Cl. *pp < p >* *frull pp mp*

Bsn

Perc1

Perc2 *p* *Ped.*

Hp *mp* *

Pno *pizz. p mp* *arco ord.* *

S.

3

Vln I *pp p* *pizz. mp*

Vln II *ppp* *pizz. mp*

Vla *ppp* *pizz. p*

Vc. *ppp* *pizz. p*

Cb.

34

Fl. *mp*

Ob.

Cl.

Bsn

Perc1 Glockenspiel *p*

Perc2 *mp*
Ped.

Hp

Pno *pp* *p*

S. *pp* *p* *mp* *p*
Der - riè-re le ri - deau mou-vant de la pen-sée

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mp*

Vc. *mp*

Cb. *p* *pizz.* *mp*

4

39

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Perc I

Pno

S.

Vln I

Vln II

Vla.

Vc.

Cb.

pp

p

mp

p

mp

mp

p

mp

mf

p

p

p

p

p

a pei - ne le des - sein per - çant sous les ger - arco

42

Fl. *mp*

Ob. *mp* *mf*

Cl. *mf*

Bsn. *mp* *mf*

Tpt. *mp* *mf*

Hn. *mf*

Tbn. *mp* *mf*

Perc1

Perc2 *f* *mf* *mp*
Vibraphone
Ped. Ped.

Hp *mf* *mp* *

Pno *mf* *mp*
Ped.

S. *f* *mf* *mp* >
cu - res un do - it de miel sur les lèv - res o - ur lées

Vln I *mp* *mf* *f* *mf* *mp* *p* pizz.

Vln II *mp* *mf* *f* *mf* *mp* *p* pizz.

Vla. *mp* *mf* *f* *tr* *ff* *p* pizz.

Vc. *mp* *mf* *f* *ff* *p* pizz.

Cb. *mf* *f*

45 5

Fl.

Ob.

Cl.

Bsn

Tpt

Hn

Tbn.

Perc1 ⁵ Glockenspiel *mp*

Perc2

Hp *p* ³ *

Pno

S. *p* 5 le grog-ne-ment du ciel tard dans les en-coig-nu *mp*

Vln I

VlnII

Vla

Vc. *p* ³ *mp*

Cb. *pizz.* *p* ³ *mp*

49

Fl.

Ob.

Cl.

Bsn

Perc1

Perc2

Hp

Pno

S.

res

mf

Où se ca - che l'ab-sen - ce

Vln I

p *mp*

Vln II

p *mp* *mf*

Vla

p *mp*

Vc.

Cb.

mf

6

52

Fl. *p* *mp*

Ob.

Cl. *p* *mp*

Bsn

Perc1

Perc2

Hp

Pno

p *mp*

S.

d'un a-mour é - toi - le

fi - gu - re du re-tour sang

mf *mp*

6

Vln I

mf *f* *mf*

Vln II

f *mf*

Vla

f *mf*

Vc.

mf *f* *mf* *mp*

Cb.

f *mf* *mp*

55

Fl.

Ob.

Cl.

Bsn

Perc1

Perc2

Hp

Pno

S.

lant

à main re- mi- se

Vln I

mp

p

VlnII

mp

p

Vla

mp

p

arco

ppp

Vc.

p

p

mp

p

Cb.

p

mp

mp

arco

ppp

60

Fl.

Ob.

Cl.

Bsn

Perc1

Perc2

Hp

Pno

S.

Vln I

Vln II

Vla

Vc.

Cb.

p

mf

f

mp

p

pp

pp

p

pp

p

pp

p

B \flat

arco

dé - sast - re d'un des - tin tar - di - ve ment éc - los

64

Fl.

Ob.

Cl.

Bsn.

Hp

Pno

S.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mp

f

mf

mf

mp

p

mf

mp

mp

p

mp

p

mp

mp

mp

mf

na - vi re fra - cas - se a lang - le des ban - qui -

8

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn *mp*

Tpt *mp*

Hn *mp*

Tbn. *mp*

Hp

Pno

S. *f*

ses. on jo - ue. à qui perd gag -

8

Vln I *mf* *f*

VlnII *mf* *f*

Vla *mf* *f*

Vc. *mf* *f*

Cb. *f*

72

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Hp

Pno

S. *mf* *mp*
ne sur les mots et sur le sol de sel dur - ci à la

Vln I *mf* *mp*

VlnII *mf* *mp*

Vla *mf* *mp*

Vc. *mf* *mp*

Cb. *mf*

81

Fl. *mp*

Ob. *p* *mp* *p* *mp*

Cl. *mp* *p*

Bsn. *mp* *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Perc1 Tam-tam *mp*

Perc2 *mp* *Ped.*

Hp *p* *mp* *mf* *f*
half damp strings with the fingers

Pno *mp* *mf* *f* *mp* *p*
8^{va} *Ped.*

S. *mf* *f*
pleurs fleurs du ma - tin ro - us - si

Vln I *p* *mf* *pizz.*

Vln II *mp* *p* *mf* *pizz.*

Vla *mp* *p* *mf* *pizz.*

Vc. *p* *mp* *p* *mf* *pizz.*

Cb. *p* *mp* *p* *mf* *pizz.*

86

Fl.

Ob.

Cl.

Bsn

Perc1

Perc2

Hp

p

mf

8^{va}

Pno

mp

(8)

Ped.

S.

poco rubato
Recitative only (without tone production)

Cœur dans mes mains de cend-re dunes mou-van-tes du dé

Vln I

Vln II

Vla

Vc.

arco

ppp

Cb.

arco

ppp

10 Poco piu mosso

92

Fl. *mp*

Ob. *p* *mp*

Cl. *pp* *p* *pp* frull

Bsn

Perc1

Perc2 *p* Vibraphone *ped.*

Hp *mp* *3*

Pno *p* *mp* *3* *ord.* *pizz.* *arco*

S. *sert*

Vln I *pp* *p* *arco*

VlnII *ppp* *arco* *3*

Vla *ppp*

Vc. *ppp*

Cb.

98

Fl. *p mp p mp pp* *frull*

Ob.

Cl. *mp*

Bsn.

Perc2 *mp* *p*
Ped.

Hp *mf*

S.

Vln I *pizz. mp mf f*

Vln II *pizz. mp mf f*

Vla *pizz. p mp mf f*

Vc. *pizz. p mp mf f*

Cb. *pizz. mp mf*

11

103

Fl. *f* *ppp* frull

Ob. *p* *mf* *mp* *p*

Cl. *mf* *pp* frull

Bsn *p* *pp* *p*

Perc1

Perc2

Hp

Pno *mp* *mf* *f* *ff*

S.

Clamp strings by fingers (or a palm)

11

Vln I *pp* arco

Vln II *pp* arco

Vla *ppp* arco

Vc. *ppp* *pp*

Cb. *pp* arco

All trills at half-tone

108

All trills at half-tone

tr *pp* *p* *mp*

Frull

25

Fl.

Ob.

mp *p* *mf* *mp*

All trills at half-tone

tr 3 *mp* *p* *mp* *mf* *mp*

Cl.

Bsn.

mp *p*

Tpt.

p *mp* *p*

Hn.

p *mp*

Tbn.

p *mp*

Perc2

pp *p* *mf*

5 3

Ped. Ped. Ped.

Hp.

mp *p* *mf* *mp*

Pno.

p *mp* *mf* *f*

Ped. Ped.

S.

All trills at half-tone

tr *p* *mp*

Vln I.

Vln II.

mp

Vla.

tr *pp* *p* *mp*

Vc.

p *mp* *mf*

arco

Cb.

p *mp*

♩=106

114

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Tpt. *pp*

Hn. *pp*

Tbn. *pp*

Perc1

Tom-toms
con le mani

p *mp*

Perc2

Pno

f *mf* *mp*

S.

Vln I *pp*

Vln II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

119

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Perc1

Hp

Pno

S.

Vln I

Vln II

Vla

Vc.

Cb.

mp Dry recitative (like rap)

Un feu na-tu-rel flam-bre dans la gril-le des bo-is a la ra-ci-ne

(on the clamped strings)

p

125

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Perc1

Hp

Pno

S.

Vln I

Vln II

Vla.

Vc.

Cb.

pri-se au fond de la mé-mo-ire les sen-tiers imp-ré-vis et le ra-vin plus bas

mp

mf

13

131

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Perc I

Hp

Pno

S.

Vln I

Vln II

Vla

Vc.

Cb.

le trou creu - sé du ciel où les bê - tes vont bo - ir

mp

p

137

Fl.

Ob.

Cl.

Bsn

Tpt

Hn

Tbn.

Perc1

Hp

Pno

S.

Vln I

VlnII

Vla

Vc.

Cb.

mp

p

p

p

pizz.

p

mp

il n'y a qu' un mo-ment plus frais dans

14

3

144

Fl.

Ob.

Cl.

Bsn

Tpt

Hn

Tbn.

Hp

Pno

S.

mp *mf*

la sai-son dont les ro-us-seurs s'ef-fa-cent sur le vi-sa-ge in-quiet du va-ga-bond

15

Vln I

Vln II

Vla

Vc.

Cb.

pp *p* *mp* *mf*

150

Fl. *p* *mp* *p*

Ob.

Cl. *p* *mp* *p*

Bsn. *p* *mp* *p* *mp*

Tpt.

Hn.

Tbn.

Hp.

Pno.

S.

Vln I *p* *mp* *p* *mp*

Vln II *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp*

Vc. *mp* *mf* *mp*

Cb. *p* *mp* *mf*

Detailed description: This page of a musical score covers measures 150 through 153. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The vocal line (S.) is present but contains no notes. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with dynamic markings and hairpins. The brass instruments are mostly silent, indicated by rests. The piano and harp parts are also silent.

154

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *p*

Tpt.

Hn.

Tbn.

Hp.

Pno.

S. *p* *mp* *mf* *mp*

tou-jous con - duit et re - je - té au temps qui le dé-pas - se

Vln I *mf* *pp* *p* *mp* *p*

Vln II *mf* *pp* *p* *mp* *p*

Vla. *mf* *pp* *p* *mp* *p*

Vc. *p* *mp* *p*

Cb. *mp* *mf*

160

Fl. *pp* *mp*

Ob. *p* *mp* *p*

Cl. *pp* *mp* *p*

Bsn. *p* *mp* *p*

Tpt. *pp* *p* *mp* *p*

Hn. *p*

Tbn. *p*

Hp

Pno

S. *mf*
la plu - ie man -

Vln I *mp* *mf* *mp*

Vln II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

Detailed description: This page of a musical score covers measures 160 to 163. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The strings consist of Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal soloist (S.) enters in measure 163. The score includes various dynamics such as *pp*, *p*, *mp*, and *mf*. The woodwinds and strings play melodic lines with some sustained notes, while the vocal soloist sings the words 'la plu - ie man -'. The piano and harp parts are present but contain no notation in these measures.

17

164

Fl. *pp* *p* *mp mp*

Ob. *mp* *pp* *p* *mp*

Cl. *mp* *p* *pp* *p*

Bsn. *mp* *pp* *p* *mp*

Tpt.

Hn.

Tbn.

Hp.

Pno.

S. *f* *mp*

que au roc- her le sil- lon suit son pas et l'hom - me fa - ti gué

17

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf* *pp* *p*

Cb. *mf* *mp*

170

Fl. *mf mp p*

Ob. *mf mp p*

Cl. *mf mp mp p*

Bsn. *mp p*

Tpt. *mp p*

Hn. *mp p*

Tbn. *mp p*

Hp. *p*

Pno. *mp*

S. *p mp mf f mp*
 re- vient sur la nu - it no - i - re la rou - te de clar - té re - flè - te un

Vln I *pizz. p mp mf f ff f mf mp*

Vln II *pizz. p mp mf f ff f mf mp*

Vla. *pizz. p mp mf f ff f mf mp*

Vc. *pizz. p mp mf f mf*

Cb. *tutti p mp mf f mf*

176

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Hp.

Pno.

S.

tour-bil-lon u-ne bouf-fée de mots tiè-des qui veu-lent di-re

Vln I

Vln II

Vla.

Vc.

Cb.

mp *p* *p* *mp*

Fl.

Ob.

Cl.

Bsn

Tpt

Hn

Tbn.

Perc2
Vibraphone Press a stick to a plate after blow

Hp

Pno

S.
tous les oi - seaux du ciel cher - chent u - ne o - rai - son

Vln I

VlnII

Vla

Vc.

Cb.
pizz.

188

Fl. *mf mp*

Ob. *p mp*

Cl. *mp*

Bsn. *p mp*

Tpt.

Hn.

Tbn. *p*

Hp.

Pno.

S. *mp p*

les arb-res sont pris de dé-li-re tout est per-du dans la ré-a-li-

Vln I *mf mp*

Vln II *pizz. mp*

Vla. *mf mp*

Vc. *pizz. mp*

Cb. *p mp **

damp the string

♩=72
Meno mosso

192

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Hp

Pno

S.

pp

té tout est trop lo - in pour la

Vln I

VlnII

Vla

Vc.

Cb.

p

arco

arco

arco

arco

ppp

ppp

ppp

ppp

200

Fl. *pp* *p*

Ob. *ppp* *pp* *p*

Cl. *pp* *pp*

Bsn. *ppp*

Tpt. *pp*

Hn. *pp*

Tbn. *pp*

Perc2. *p* *mp*
Vibraphone
ped.

Hp. *mp*

Pno. *mp* *mf*

S. *p*
main — pri son - niè — re

Vln I. *ppp* *pp*

Vln II. *pp*

Vla. *pp* *tr*

Vc. *pp*

Cb. *pp*

205

Fl. *mp* *p* *mp* *mf*

Ob. *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Perc1 Glockenspiel *mp*

Perc2 Ped.

Pno *mp* *mf*

S. *mp*

la fi - lon d'or et la lumi

Vln I *p* *mp* *p*

Vln II *p* *mp*

Vla. *p* *p*

Vc. *p* *mp*

Cb. *p*

$\text{♩} = 106$
Piu mosso

209

Fl. *p mp ppp*

Ob. *p mp ppp*

Cl. *p mp ppp*

Bsn. *p mp ppp*

Tpt. *p mp ppp*

Hn. *p mp ppp*

Tbn. *p mp ppp*

Perc1 Tom-toms *p mp p*

Perc2 Vibraphone *mp mf mp*

Pno *f mf mp*

S. *mf*

Vln I *mp mf mp p ppp*

Vln II *mp p ppp*

Vla. *mp ppp*

Vc. *mp ppp*

Cb. *mp ppp*

re

214

Fl. Ob. Cl. Bsn. Tpt. Hn. Tbn. Perc1. Perc2. Pno. S. Vln I. Vln II. Vla. Vc. Cb.

le demi-er re-gard de l'E té

Poco a poco accel.

♩=80

222

Fl. *pp*

Ob. *p*

Cl. *p*

Bsn. *p*

Tpt. *pp* *p*

Hn. *p*

Tbn. *p*

Perc1 Glockenspiel *mp*

Perc2 Vibraphone *mp*

Hp. *mp*

Pno. *p* *mp* *mf* *f*

Vln I *pp* *p*

Vln II *pp* *p*

Vla. *ppp* *pp* *p*

Vc. *pp* *p* *pp* *p*

Cb. *pp* *p* *pp* *p*

Poco a poco accel.

♩=84

♩=86

Musical score for orchestra and strings, measures 229-231. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 229: Flute (Fl.) rests. Oboe (Ob.) rests. Clarinet (Cl.) plays a triplet of eighth notes (*pp*). Bassoon (Bsn.) plays a triplet of eighth notes (*pp*). Harp (Hp.) plays a triplet of eighth notes (*mp*). Violoncello (Vc.) and Contrabass (Cb.) play a triplet of eighth notes (*mp*).

Measure 230: Flute (Fl.) rests. Oboe (Ob.) rests. Clarinet (Cl.) plays a triplet of eighth notes (*p*) followed by a triplet of eighth notes (*mp*). Bassoon (Bsn.) plays a triplet of eighth notes (*p*) followed by a triplet of eighth notes (*mp*). Harp (Hp.) plays a triplet of eighth notes (*mf*). Violoncello (Vc.) and Contrabass (Cb.) play a triplet of eighth notes (*mf*).

Measure 231: Flute (Fl.) plays a quarter note (*mp*). Oboe (Ob.) plays a triplet of eighth notes (*mp*) followed by a quintuplet of eighth notes (*mp*). Clarinet (Cl.) plays a triplet of eighth notes (*mp*) followed by a triplet of eighth notes (*p*) and a trill (*tr*). Bassoon (Bsn.) plays a triplet of eighth notes (*p*). Trumpet (Tpt.) plays a triplet of eighth notes (*pp*). Horn (Hn.) plays a quarter note (*pp*). Trombone (Tbn.) plays a quarter note (*pp*). Harp (Hp.) plays a triplet of eighth notes (*mp*). Violin I (Vln I) plays a triplet of eighth notes (*mp*) with *pizz.* marking. Violin II (Vln II) plays a triplet of eighth notes (*mp*) followed by a triplet of eighth notes (*mf*) with *pizz.* marking. Viola (Vla.) plays a triplet of eighth notes (*p*) followed by a triplet of eighth notes (*mp*) and a triplet of eighth notes (*mf*) with *pizz.* marking. Violoncello (Vc.) and Contrabass (Cb.) play a triplet of eighth notes (*mp*) followed by a triplet of eighth notes (*mf*) and a triplet of eighth notes (*mf*).

232

♩=90

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mp* *f* *mf* *f*

Bsn. *mp* *f* *mf* *f*

Tpt. *p* *mf* *f* *mf* *f*

Hn. *p* *mf* *f* *mf* *f*

Tbn. *p* *mp* *mf* *f* *mf* *f*

Perc1 Gong *p* Tam-tam *mp* Tom-toms *mf* *f*

Perc2 Vibraphone *p*

Hp. *f* *f* *ff*

Vln I *mf* *f* *ff* arco *ppp*

Vln II *f* *ff* *ppp*

Vla. *f* *ff* *f* *ff* arco *ppp*

Vc. *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff*

Fl. *pp*

Cl. *pp*

Tpt. *con sord.* *ppp* *pp*

Hn. *con sord.* *ppp* *pp*

Tbn. *con sord.* *ppp* *pp*

Perc1 Glockenspiel *mp* *mf*

Perc2

Hp *p* *mp* *p*

Pno *p* *pp*

S. *p*
La fe-né-tre un trou vi-vant

Vln I *arco* *ppp* *pp*

Vln II *pp*

Vla *pp*

Vc. *arco* *ppp* *pp*

Cb. *arco* *ppp* *pp*

244

Fl. *p* *mf* *mp*

Ob. *pp* *p* *mp* *p*

Cl. *p* *mp*

Bsn. *pp* *p* *pp*

Tpt. *p*

Hn. *p*

Tbn.

Perc I

Hp

Pno *p*

S. *mp* *mf* *f* *sub.mp*

où l'é-clair bat ple - in d'im - pa - - tien - ce - - le

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 244 to 247. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Percussion I, Harp, Piano, and a vocal soloist. The woodwinds and strings play melodic lines with various articulations and dynamics. The vocal soloist has a line with lyrics in French. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *sub.mp*, as well as articulations like slurs and triplets. Measure numbers 244, 245, and 246 are indicated at the beginning of their respective staves.

248

Fl. *p* *mp* *p*

Ob. *mp*

Cl. *mf* *p*

Bsn. *p* *mp* *p*

Tpt.

Hn. *p* senza sord.

Tbn. *p*

S. *bruit*

Vln I *mp* *p*

Vln II *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp*

251

Fl. *p* *mp* *p* *mp*

Ob. *p* *mp* *p*

Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

Tpt. *p* *mp*

Hn. *p* *mp*

Tbn. *p* *mp* *p*

Pno.

S. *mp* *mf* *mp*
 a per-cé le si - len - ce on ne sait plus si c'est la nu it

Vln I *p* *mp*

Vln II *mp*

Vla. *mf*

Vc. *mp* *mf*

Cb. *p* *mp* *mf*

256

Fl. *mf* *p*

Ob. *mp*

Cl. *mp*

Bsn. *mp* *ppp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp* *ppp* con sord.

Perc1 Tam-tam *mp* Gong *mf* *p*

Perc2 Vibraphone *p*

Hp *mp*

Pno *mf* *mp* *f* *ff*

S. *mp* *p*

la mai - son tremb - le quel mys

Vln I *mf*

VlnII *mf*

Vla *mp* *mf*

Vc. *mp* *pp* tr

Cb. *mp* *mf* *pp*

261

Fl. *pp* (measures 264-265)

Ob. *p* (measures 263-264), *mp* (measures 264-265), *p* (measure 265), *ppp* (measure 265)

Cl. *pp* (measures 264-265)

Bsn. *pp* (measures 264-265)

Tpt. (measures 261-265)

Hn. (measures 261-265)

Tbn. (measures 261-265)

Perc1 (measures 261-265)

Perc2 *mp* (measures 261-265), *ped.* (measures 261-265)

Hp *p* (measures 261-262), *mp* (measures 262-265)

Pno (measures 261-265)

S. *pp* (measures 264-265)
 tè - re la voix qui chan - te.

Vln I (measures 261-265)

Vln II *ppp* (measures 261-262), *pp* (measures 262-263), *pp* (measures 263-264), *pp* (measures 264-265)

Vla *pp* (measures 263-264), *ppp* (measures 264-265)

Vc. *p* (measures 263-264), *ppp* (measures 264-265)

Cb. *p* (measures 263-264), *ppp* (measures 264-265)

267

Fl. *p* *mp* *ppp*

Ob. *mp*

Cl. *pp* *p* *mp* *ppp*

Bsn. *p* *ppp*

Tpt. *p*

Hn. *p* con sord. *ppp*

Tbn. senza sord. *p*

Hp. *mp* *

Pno. *p*

Ped.

S. *p* *pp*

— va se tai - re nous éti - ons plus près au - des - sous

Vln I *pp* *p* *p* *mp* *mf* *ppp*

Vln II *p* *p* *mp* *mf* *ppp*

Vla. *pp* *p* *mp* *mf* *ppp*

Vc. *p* *mp* *mf* *ppp*

Cb. *p* *mp* *ppp*

274

Fl. *pp* *p* *mp* *mf*

Ob. *pp* *mp* *mf*

Cl. *pp* *p* *mp* *mf*

Bsn. *pp* *p* *mp* *mf*

Tpt. *pp* *p* *mp*

Hn. *pp* *p* *mp* *mp* *senza sord.*

Tbn. *pp* *p* *mp* *mp*

Perc1. Glockenspiel *mp*

Perc2. *mp* *Red.*

Hp. *mp* *Red.*

Pno. *mp* *mf* *f* *Red.*

Vln I. *pp* *p* *mp* *mf*

Vln II. *pp* *p* *mp* *mf*

Vla. *pp* *p* *mp* *mf*

Vc. *pp* *p* *mp* *mf*

Cb. *pp* *p* *mp* *mf* *ppp*

This page of a musical score contains measures 282 through 285. The instruments and parts are arranged as follows:

- Flute (Fl.):** Measures 282-285 are mostly rests. In measure 285, there is a triplet of eighth notes with dynamics *p* and *mp*.
- Oboe (Ob.):** Measures 282-285 are mostly rests. In measure 285, there is a triplet of eighth notes with dynamic *p*.
- Clarinet (Cl.):** Measures 282-285 are mostly rests. In measure 285, there is a triplet of eighth notes with dynamic *p*.
- Bassoon (Bsn.):** Measures 282-285 are mostly rests. In measure 282, there is a triplet of eighth notes with dynamic *pp*. In measure 283, there is a triplet of eighth notes with dynamic *p*. In measure 284, there is a triplet of eighth notes with dynamic *pp*. In measure 285, there is a triplet of eighth notes with dynamic *p*.
- Trumpet (Tpt):** Measures 282-285 are rests.
- Horn (Hn):** Measures 282-285 are rests.
- Tuba (Tbn.):** Measures 282-285 are rests.
- Percussion 1 (Perc1):** Measures 282-285 are rests.
- Percussion 2 (Perc2):** Measures 282-285 are mostly rests. In measure 285, there is a triplet of eighth notes with dynamics *pp* and *p*, and a *Red.* marking.
- Harpsichord (Hp):** Measures 282-285 are mostly rests. In measure 285, there is a triplet of eighth notes with dynamic *pp*.
- Piano (Pno):** Measures 282-285 are mostly rests. In measure 285, there is a triplet of eighth notes with dynamic *pp*.
- Soprano (S.):** Measures 282-285 are mostly rests. In measure 285, there is a triplet of eighth notes with dynamic *p*. The lyrics "ce - lui qui cher che" are under the notes, and "plus" is at the end of the line.
- Violin I (Vln I):** Measures 282-285 are rests.
- Violin II (Vln II):** Measures 282-285 are rests.
- Viola (Vla):** Measures 282-285 are mostly rests. In measure 282, there is a triplet of eighth notes with dynamic *pp*. In measure 283, there is a triplet of eighth notes with dynamic *p*. In measure 284, there is a triplet of eighth notes with dynamic *pp*. In measure 285, there is a triplet of eighth notes with dynamic *p*.
- Violoncello (Vc.):** Measures 282-285 are mostly rests. In measure 284, there is a triplet of eighth notes with dynamic *pp*. In measure 285, there is a triplet of eighth notes with dynamic *p*.
- Double Bass (Cb.):** Measures 282-285 are mostly rests. In measure 282, there is a triplet of eighth notes with dynamic *pp*. In measure 283, there is a triplet of eighth notes with dynamic *pp*. In measure 284, there is a triplet of eighth notes with dynamic *mp*. In measure 285, there is a triplet of eighth notes with dynamic *p*.

288

Fl.

Ob.

Cl.

Bsn

Tpt

Hn

Tbn.

Perc1
Glockenspiel
p mp p

Perc2
mp p

Hp
p mp

Pno
p mp mf

S.
grand que ce qu'il cher - che et c'est toit soi sous le
p mp mf p

Vln I

Vln II

Vla
ppp mp

Vc.
ppp mp

Cb.
ppp mp

293

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Perc1

Perc2

Hp.

Pno.

S.

Vln I

Vln II

Vla.

Vc.

Cb.

p *mp*

mp

p *mp* *p*

mp

pp *p*

ciel ou - vert fen - du

pp *p* *mp*

ppp *p* *mp* *pizz.*

mp *pizz.*

mp *pizz.*

mp *pizz.*

mp *pizz.*

mp

298

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Perc1
Tam-tam

Perc2

Hp
p

Pno
p
mp

S.
un é-clair où le souf - fle est res - té sus - pen - du

Vln I

Vln II

Vla.

Vc.
arco
ppp
arco

Cb.
ppp