

Колыбельная ветру Lullaby for the Wind

Дмитрий Капырин
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$\text{♩} = 80$

Flute

Clarinet in B $\flat$

Violin

Violoncello

Fl.

Cl.

Vln

Vc.

pp

p

pp

p

pizz.

p

mp

p

pp

p

pp

col legno, sempre battuta

3

p

mp

p

mp

p

mp

p

mp

arco

p

pizz.

mp

mf

arco

p

4

p

mf

p

pp

p

pizz.

p

arco

pp

p

pizz.

p

6

Fl. *mp* *p* *mp* *mp* *p*

Cl. *pp* *pp* *p*

Vln. *col legno* *mp*

Vc. *col legno, sempre battuta* *p*

9

Fl. *mp* *pp* *p* *mp*

Cl. *pp* *p* *mp*

Vln. *p* *mp* *mf* *pizz.*

Vc. *arco ord.* *p* *mp* *pizz.* *mp*

11

Fl. *mf* *mp* *pp* *p* *mp*

Cl. *mf* *pp* *p*

Vln *mp* *pizz.* *p* *mp* *p*

Vc. *mf* *mp* *p* *mp*

Pno *pp* *p* *Ped.*

14

Fl. *p* *mf*

Cl. *p* *mp*

Vln *arco* *p* *pizz.* *p* *mp*

Vc. *arco* *p*

Pno *mp* *mf* *p* *mp*

Ped.

16

Cl. *p* *mp* *p* *mp*

Vln *mf* *p* *mf* *mp* arco

Vc. *pp* *p* *mp* *p* pizz. *3* *3*

Pno *p* *mp* *mf*

19

Cl. *mp* *p* *ord.* *3*

Vln

Vc. *p* *mp* *p* *mp* *ppp* *mp* col legno pizz. *3* *3* *5* arco

Pno *mp* *pp* *p* *mp*

[illegible][illegible]

26

Fl.

Cl.

Vln

Vc.

Pno

mp

mf

p $\rightarrow$ *mf*

mp

pizz.

pizz. col legno

pizz.

mf

mp

mf

pp

30

Fl.

Cl.

Vln

Vc.

Pno

p

mp $\rightarrow$ *p*

pp $\rightarrow$ *mp*

p

pp

p $\rightarrow$ *mp*

p $\rightarrow$ *mp*

arco

arco

pizz.

32

Fl. *p mp mf*

Cl. *p mp*

Vln *pizz. 5 mp mf f*

Vc. *p p*

Pno *p mp mf mp*

arco 3

3 pizz.

3 5

3 3

Ped.

34

Fl. *p mp p*

Cl. *pp pp < p*

Vln *p mp*

Vc. *mp mf*

Pno *p mp mf pp p*

3

3

3

5

5

Ped.

36

Fl. *pp* *p* *mp* *mf*

Cl. *pp*

Vln *p* *ppp*

Vc. *pp* *pp*

Pno *mp* *p*

8^{vb}

Red.

40

Fl. *pp* *p* *pp*

Cl. *p* *pp*

Vln *pizz.* *col legno* *p* *mp* *p*

Vc. *pizz.* *pp* *p*

Pno *pp*

(8)

42

Fl.

Cl.

Vln.

Vc.

p *mp* *p* *mp* *p*

p *mp* *p* *mp* *p*

p *mp* *p* *mp* *p*

pp *p* *pizz.* *p*

44

Fl.

Cl.

Vln

Vc.

mf

p

mp

pp

p

pp

pizz.

arco

3

3

3

57

Vln

Pno

mp

p

mp

mf

Ped.

60

Vln

ppp

p

pp

p

mp

p

Pno

f

Ped.

64

Vln

mp

p

mp

mf

f

mf

Pno

Ped.

12 67

Vln

Pno

mf

p

mp

Measures 67-70. Violin part: Measure 67 has a quintuplet of eighth notes, followed by a triplet of eighth notes. Measure 68 has a quintuplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a quintuplet of eighth notes. Piano part: Measure 67 has a quintuplet of eighth notes. Measure 68 has a quintuplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Dynamics: *mf* in measure 67, *p* in measure 69, *mp* in measure 70.

71

Vln

Pno

mf

p

mp

mf

mp

mf

mp

Measures 71-72. Violin part: Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Piano part: Measure 71 has a quintuplet of eighth notes. Measure 72 has a quintuplet of eighth notes. Dynamics: *mf* in measure 71, *p* in measure 72, *mp* in measure 72.

73

Pno

mf

mp

p

mf

mp

mf

mp

mf

mp

mf

mp

Measures 73-74. Piano part: Measure 73 has a quintuplet of eighth notes. Measure 74 has a quintuplet of eighth notes. Dynamics: *mf* in measure 73, *mp* in measure 74, *p* in measure 74.

75

Pno

mf

mp

p

mf

mp

p

mf

mp

mf

mp

mf

mp

Measures 75-78. Piano part: Measure 75 has a quintuplet of eighth notes. Measure 76 has a quintuplet of eighth notes. Measure 77 has a quintuplet of eighth notes. Measure 78 has a quintuplet of eighth notes. Dynamics: *mf* in measure 75, *mp* in measure 76, *p* in measure 77, *mf* in measure 78, *mp* in measure 78.

This musical score is for measures 78-80 of 'The Swan' from 'The Nutcracker'. The score is written for five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measure 78:** The Flute and Clarinet enter with a triplet of eighth notes (F#4, G#4, A4) marked *pp*. The Violin and Viola play a triplet of eighth notes (F#3, G#3, A3) marked *p*. The Piano plays a triplet of eighth notes (F#2, G#2, A2) marked *p*. The Viola also has a triplet of eighth notes (F#3, G#3, A3) marked *pp*.
- Measure 79:** The Flute and Clarinet continue with a triplet of eighth notes (B4, C#5, D5) marked *mp*. The Violin and Viola play a triplet of eighth notes (B3, C#4, D4) marked *p*. The Piano plays a triplet of eighth notes (B2, C#3, D3) marked *mp*. The Viola also has a triplet of eighth notes (B3, C#4, D4) marked *pp*.
- Measure 80:** The Flute and Clarinet play a half note (E5) marked *p*. The Violin and Viola play a half note (E4) marked *p*. The Piano plays a half note (E3) marked *p*. The Viola also has a half note (E4) marked *p*.

The score includes various musical notations such as triplets, dynamics (*pp*, *p*, *mp*, *f*), and articulation marks. The key signature is one sharp (F#) and the time signature is 3/4.

[illegible]

[illegible]

85

Fl. *mp* *p* *mp*

Cl. *pp* *p*

Vln. *ppp* *pp*

Vc. *pp* *p*

Pno *mp*

Ped. *Ped.* *Ped.* *Ped.*

15

88

Fl. *p* *mp* *mf* *mp* *p*

Cl. *p* *mp* *p*

Vln. *p* *mp*

Vc. *pizz.* *mp* *mf* *mp* *p*

Pno

[illegible]

92

Fl. *mf*

Cl. *mf*

Vln *mf*

Vc. *mf*

Pno *f* *mf*

93

Fl. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Vln *mp* *p* *pp*

Vc. *mp* *p* *pp*

Pno *mp* *p* *pp*

95

Pno

pp *p* *mp* *p*

pp

Red.

100

Vc.

Pno

pp *mf* *mp*

Red.

104

Fl.

Cl.

Vln

Vc.

Pno

pp *pp* *mf*

Red.

108 19

Fl. *mp* *mp*

Cl. *p* *mp* *p*

Vln. *p* *mp*

Vc. *mp*

Pno *mp* *mf*

Ped. Ped. Ped.

110

Fl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Vln. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Pno *f* *ff*

Led.

Σεδ.

116

Fl. *pp*

Cl. *pp*

Vln *pp* *col legno* *arco ord.*

Vc. *pp*

Pno *pp* *p* *mp*

Ped. *Ped.*

Detailed description: This system contains measures 116, 117, and 118. The Flute (Fl.) and Clarinet (Cl.) both play a triplet of eighth notes in measure 117, marked *pp*. The Violin (Vln) plays a triplet of eighth notes in measure 117, marked *pp*, with the instruction *col legno* above it. In measure 118, the Violin plays a triplet of eighth notes, marked *pp*, with the instruction *arco ord.* above it. The Viola (Vc.) plays a triplet of eighth notes in measure 116, marked *pp*, and a triplet of eighth notes in measure 117, marked *pp*. The Piano (Pno) plays a triplet of eighth notes in measure 116, marked *pp*, and a triplet of eighth notes in measure 117, marked *p*. In measure 118, the Piano plays a triplet of eighth notes, marked *mp*. Pedal points are indicated at the bottom of the system.

119

Fl. *pp*

Vln *pp*

Vc. *pp*

Pno *p* *mf* *f* *mp* *f*

Ped. *Ped.* *Ped.*

Detailed description: This system contains measures 119, 120, and 121. The Flute (Fl.) plays a triplet of eighth notes in measure 121, marked *pp*. The Violin (Vln) plays a triplet of eighth notes in measure 121, marked *pp*. The Viola (Vc.) plays a triplet of eighth notes in measure 121, marked *pp*. The Piano (Pno) plays a triplet of eighth notes in measure 119, marked *p*, a triplet of eighth notes in measure 120, marked *mf*, a triplet of eighth notes in measure 121, marked *f*, a triplet of eighth notes in measure 120, marked *mp*, and a triplet of eighth notes in measure 121, marked *f*. Pedal points are indicated at the bottom of the system.

121

Fl.

Cl.

Vln.

Vc.

Pno.

mp

p

pp

p

mp

p

pp

p

pp

col legno

[illegible]

125

Fl. *p* *mp* *p*

Cl. *p* *mp* *p* *pp*

Vln *p* *mp*

Vc. arco. ord. *p*

Pno *p* *mp*

Red. *Red.*

128

Fl. *mp*

Cl. *p* *mp* *p* *pp*

Vln *p*

Vc. *p* *mp* *p*

Pno *mf*

Red. *Red.*

+ - по полуприжатым струнам
on half damping strings

p

132

Pno

mp *f* *ff*

p *f*

mf Ped.

Ped.

135

Fl.

Cl.

Vln

Vc.

Pno

pp *p*

pp *p*

pp *p*

pp *p* *mp*

p *mp*

Ped.

137

Cl.

Vln

Vc.

Pno

pp $\leftarrow$ *mp*

pizz. *p*

pizz. *pp*

mp

p

p

mp

Ped. _____ Ped. _____

143

Fl.

Cl.

Vln

Vc.

Pno

ppp

ppp

pp $\leftarrow$ *p*

pp $\leftarrow$ *p*

mp

mf arco

ppp

pp

mf

mp

p

Ped. _____

146

Fl.

Cl.

Vln

Vc.

Pno

p

mp

mf

p

148

Fl.

Cl.

Vln

Vc.

Pno

mp

p

pp

arco

ppp

p

pp

Flute

Flute

Musical score for "The Rose Tree" in 4/4 time. The tempo is marked as ♩ = 80. The key signature has one sharp (F#). The score consists of 40 measures, divided into 10 systems of 4 measures each. The piano part includes various dynamics (pp, p, mp, mf, ppp) and articulations (accents, slurs, trills). Fingerings are indicated by numbers 1-5. The score is written for a single melodic line on a treble clef.

Measures 1-4: Introduction with a triplet of eighth notes (F#, G, A) and a half note (B). Dynamics: pp, p, pp, p.

Measures 5-8: First line of the melody. Dynamics: p, mf, p, mp.

Measures 9-12: Second line of the melody. Dynamics: p, mp, mp, p.

Measures 13-16: Third line of the melody. Dynamics: pp, p, mp, mf.

Measures 17-20: Fourth line of the melody. Dynamics: p, mp, ppp, p.

Measures 21-24: Fifth line of the melody. Dynamics: mf, p, mp, mf.

Measures 25-28: Sixth line of the melody. Dynamics: p, mp, p, p.

Measures 29-32: Seventh line of the melody. Dynamics: p, mp, p, p.

Measures 33-36: Eighth line of the melody. Dynamics: p, mp, p, p.

Measures 37-40: Ninth line of the melody. Dynamics: p, mp, p, p.

Flute

43 *p mp p < mp p < mf p*

46 *pp p pp p < >*

54 *pp mp p*

82 *mp mf*

85 *mp p mp*

88 *p mp < mf mp p*

90 *mp mf f ff*

92 *mf mp p*

94 *pp* 12

107 *Flute*

pp mp mp mf f

111

ff p mp p

116

pp pp pp

121

mp p pp ppp pp

124

p mp p p mp

129

pp p ppp

145

pp p mp

147

p mp

Clarinet in B $\flat$

Колыбельная ветру Lullaby for the Wind

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$\text{♩} = 80$

pp $\triangleleft$ *p* *pp* *p* $\triangleleft$ *mp* *p* $\triangleleft$ *mp*

4 *p* $\triangleleft$ *mp* *pp* $\triangleleft$ *p* *pp*

7 *pp* $\triangleleft$ *p* *mp*

11 $\triangleleft$ *mf* $\triangleleft$ *pp* *p*

14 *p* *mp* *p* $\triangleleft$ *mp*

18 *p* $\triangleleft$ *mp* *mp* *p* slap *3* ord.

22 *pp* $\triangleleft$ *p* *p* $\triangleleft$ *mf*

28 *mp* *mp* *p* *pp* $\triangleleft$ *p*

32 *p* *mp* *pp* *pp* $\triangleleft$ *p*

39

pp *< p* *pp* *p < mp*

43

p < mp *p* *mp* *pp < p*

46

pp *pp* *p*

53

pp *mp* *pp* *p* *mp*

80

p *pp* *p* *mp*

83

pp *p*

89

mp *mf* *f* *ff*

92

mf *mp* *p*

94

pp 10

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 39 to 104. The notation is in treble clef with a key signature of two flats. The score includes various musical elements: notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 3 and 5 above notes. Articulation marks, including slurs and accents, are used throughout. The score is divided into systems, with measure numbers 39, 43, 46, 53, 80, 83, 89, 92, and 94 marking the beginning of new systems. The final system ends with a double bar line and the number 10.

Clarinet in B $\flat$

3

105 *pp* *p* *mp* *p* 3 5

110 *mf* *f* *ff* *pp* *p* *mp* 3 3 3

113 *pp* 3 3 3 *pp* *p* *pp*

117 3 2

121 *p* *mp* *p* *pp* 3 5 3 3 2

125 *p* *mp* *p* *pp* *mp* *p* 3 5

129 *mp* *p* *pp* *p* 5 slap 3 ord. 4

137 *pp* *mp* *ppp* *pp* 3

145 *p* *mp* *p* 3 3 5 3

148 *mp* *p* *pp* 2

Колыбельная ветру Lullaby for the Wind

Violin

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$\text{♩} = 80$

1. *pizz.* *p* *mp* *p* *p* *mp* *mf* *pizz.* *arco* *5* *pizz.* *arco* *pizz.*

5. *arco* *pp* *p* *3* *2* *col legno* *mp*

10. *3* *pizz.* *p* *mp* *mf* *mp* *3* *pizz.* *3* *p* *mp* *p*

14. *arco* *3* *p* *3* *pizz.* *p* *mp* *mf*

18. *arco* *3* *p* *mf* *mp* *4* *3* *p* *mp*

24. *3* *3* *3* *3* *3* *pizz.* *3* *col legno* *p* *mp* *mp*

26. *pizz.* *mf* *3* *pizz.* *col legno* *mp* *pizz.* *mf* *arco* *5* *pp* *mp* *3* *arco* *p* *mp*

31. *p* *5* *pizz.* *mp* *mf* *f* *3* *arco* *p* *mp*

35. *pp* *p* *2* *ppp* *pizz.* *p*

41. *col legno* *mp* *p* *3* *arco* *p* *5* *pizz.* *arco* *mp* *mf*

2

Violin

44 pizz. arco 3 5

pp *p* *pp*

50 pizz. 2 3 5 col legno arco ord. 6

p *pp* *mp* *p* *pp*

60 5 3 3

ppp *p* *pp* *p* *mp* *p*

64 3 3 5 3 5 3

mp *p* *mp* *p* *mp* *mp*

67 5 3 5 3 5 3

mf *p* *mp*

71 3 3 6 3 3 5

mf *p* *mp*

80 5 3 5 3 3 5 col legno arco ord. 5 pizz.

p *pp* *p* *mp* *mf*

83 3 5 3 5

mp

Violin

3

86 *ppp* *pp* *p* *mp*

89 *mp* *mf* *f* *ff*

92 *mf* *mp* *p*

94 10 *pp* *pp*

108 *p* *mp*

110 *mf* *f* *ff*

112 *pp* *p* *pp* *p*

116 *pp* *col legno* *arco ord.*

120 *pp* *p* *pp*

123 *pizz.* *arco* *pp* *p*

127 *mp* *pp* 5

135 *pp* *p* *mf* *mp* pizz. 5 3 3

143 *mf* *mf* *mp* 2 3

147 *p* *ppp* arco

Violoncello

Колыбельная ветру
Lullaby for the WindДмитрий Капырин
Dmitry Capyrin

♩=80

3 pizz. *pp*

3 3 *p*

arco 5 *pp*

4 pizz. *p* col legno, sempre battuta 2

9 arco ord. 5 3 pizz. *p* *mp* *mf mp*

12 pizz. *p* *mp* arco *p*

16 pizz. 3 3 col legno pizz. 3 *p* *mp* *p*

20 col legno 3 arco ord. 5 *mp* *ppp* *mp* *pp*

23 5 3 pizz. *p* *mp* *mf*

30 arco 3 pizz. arco 3 pizz. *p* *mp* *p* *p*

34 3 3 arco 5 2 *mp* *mf* *pp*

Violoncello

2

39 *pp* *pp* *p* *pp* *p*

43 *p*

48 *pp* *p* *mp*

53 *mf* *pp* *p* *mp* *p*

81 *pp* *p* *mp* *p*

83 *p* *mp* *p* *pp*

87 *p* *mp* *mf* *mp* *p*

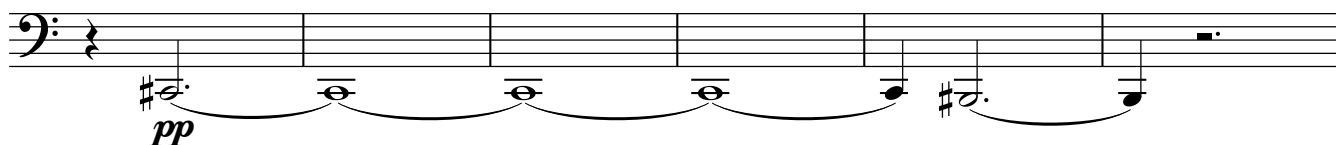
90 *mp* *mf* *f* *p*

92 *mf* *mp* *p* *pp*

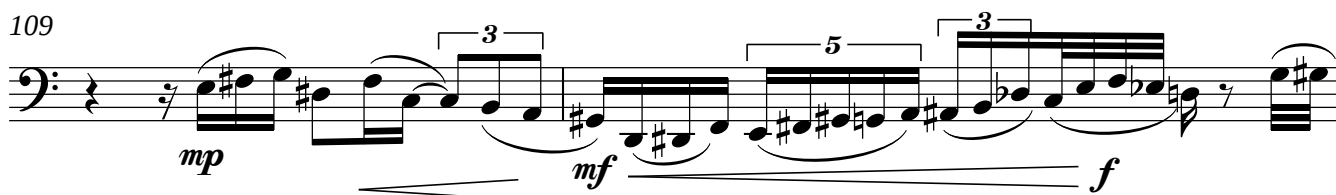
Violoncello

3

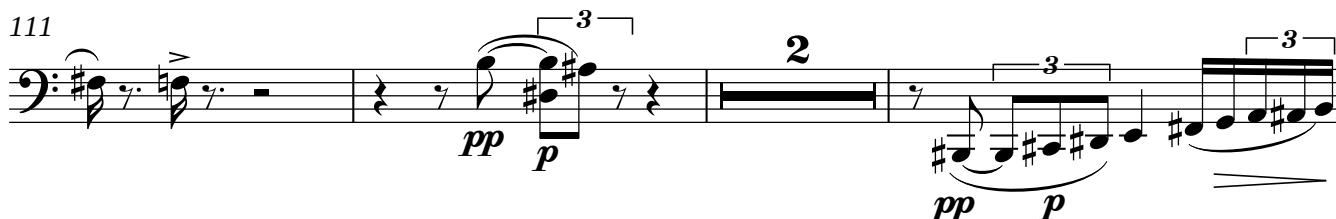
103



109



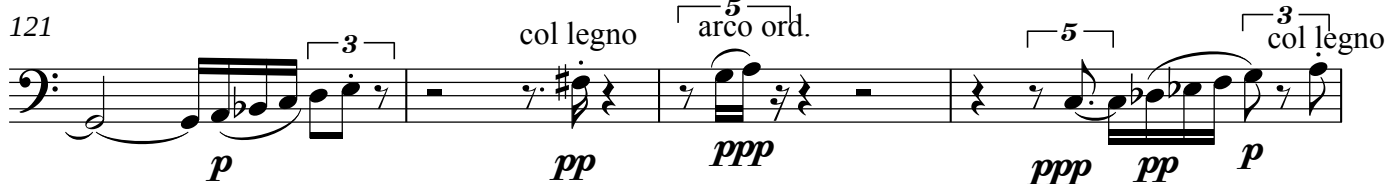
111



116



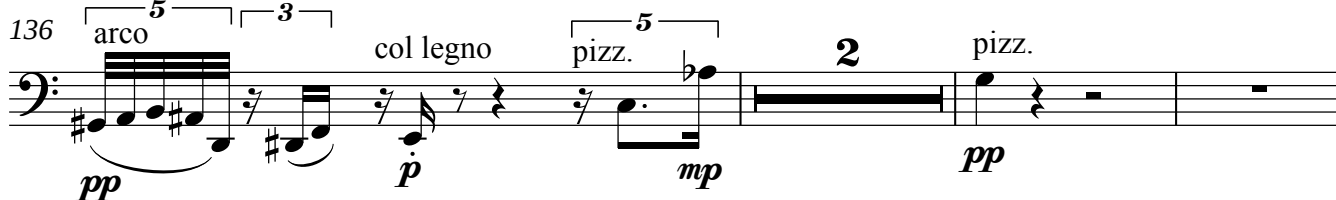
121



125



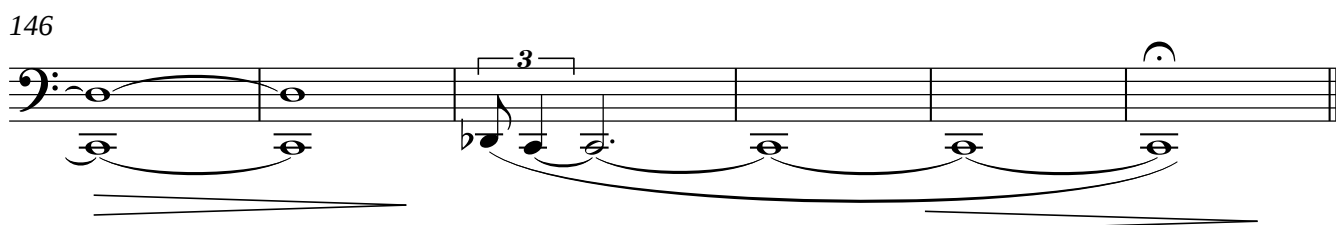
136



141



146



Piano

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Дмитрий Капырин
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♩=80

12

pp *p* *mp* *mf* *p* *mp*

pp *p* *mp* *mf* *pp* *p* *mp*

17

p *mp* *mf* *mp* *pp* *p* *mp*

22

p *mp* *mf*

29

pp *p* *pp* *mp* *p* *mp* *5*

33

mf *3 mp* *p mp mf* *pp* *p* *5*

36

mp *3* *p* *pp* *6*

8^{vb}

Piano

2

47

pp *p* *mp* *mf* *mp*

8^{vb}

54

p *mp* *p* *mp* *mp*

58

p *mp* *mf* *f* *p*

62

mp *mf* *mp* *mf*

66

f *mf*

68

mp *p*

72

Measures 72-73 of a piano piece. Measure 72 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together and marked with a '5' (quintuplet). The bass clef has a half note G2, a quarter note A2, and a quarter note B2, also beamed together and marked with a '5'. Pedal markings 'Ped.' are present under the first and second measures. Dynamics include *p*, *mp*, *mf*, *mp*, and *p*. Measure 73 continues with similar patterns, including a triplet of eighth notes in the bass.

74

Measures 74-75 of a piano piece. Measure 74 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, beamed together with a '5'. The bass clef has a half note G2, a quarter note A2, and a quarter note B2, beamed together with a '5'. Pedal markings 'Ped.' are present. Dynamics include *mf* and *mp*. Measure 75 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, beamed together with a '5'. The bass clef has a half note G2, a quarter note A2, and a quarter note B2, beamed together with a '5'. Dynamics include *mf* and *mp*.

76

Measures 76-78 of a piano piece. Measure 76 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, beamed together with a '5'. The bass clef has a half note G2, a quarter note A2, and a quarter note B2, beamed together with a '5'. Dynamics include *mp* and *p*. Measure 77 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, beamed together with a '5'. The bass clef has a half note G2, a quarter note A2, and a quarter note B2, beamed together with a '5'. Dynamics include *p*. Measure 78 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, beamed together with a '5'. The bass clef has a half note G2, a quarter note A2, and a quarter note B2, beamed together with a '5'. Dynamics include *p*. Pedal markings 'Ped.' are present under the first and second measures.

79

Measures 79-80 of a piano piece. Measure 79 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, beamed together with a '5'. The bass clef has a half note G2, a quarter note A2, and a quarter note B2, beamed together with a '5'. Dynamics include *f*. Measure 80 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, beamed together with a '5'. The bass clef has a half note G2, a quarter note A2, and a quarter note B2, beamed together with a '5'. Dynamics include *p*. Pedal markings 'Ped.' are present under the first and second measures.

Piano

4

81

Measures 81-82 of a piano piece. Measure 81 features a treble staff with a triplet of eighth notes (F#, G#, A) and a quintuplet of eighth notes (B, C, D, E, F#), followed by a quarter rest. The bass staff has a half note G# and a half note F#. Measure 82 continues with a triplet of eighth notes (G#, A, B) and a quintuplet of eighth notes (C, D, E, F#, G), followed by a quarter rest. The bass staff has a half note G# and a half note F#. Pedal markings (Ped.) are present under the first and second measures. Dynamics include *mp* in the first measure, *mf* in the second measure, and *mp* in the third measure.

83

Measures 83-84 of a piano piece. Measure 83 features a treble staff with a triplet of eighth notes (F#, G#, A) and a quintuplet of eighth notes (B, C, D, E, F#), followed by a quarter rest. The bass staff has a half note G# and a half note F#. Measure 84 continues with a triplet of eighth notes (G#, A, B) and a quintuplet of eighth notes (C, D, E, F#, G), followed by a quarter rest. The bass staff has a half note G# and a half note F#. Pedal markings (Ped.) are present under the first and second measures. Dynamics include *mf* in the first measure, *mp* in the second measure, and *mf* in the third measure.

86

Measures 86-87 of a piano piece. Measure 86 features a treble staff with a triplet of eighth notes (F#, G#, A) and a quarter rest. The bass staff has a half note G# and a half note F#. Measure 87 continues with a triplet of eighth notes (G#, A, B) and a quarter rest. The bass staff has a half note G# and a half note F#. Pedal markings (Ped.) are present under the first and second measures. Dynamics include *mp* in the first measure, *mp* in the second measure, and *mp* in the third measure.

90

Measures 90-92 of a piano piece. Measure 90 features a treble staff with a triplet of eighth notes (F#, G#, A) and a quarter rest. The bass staff has a half note G# and a half note F#. Measure 91 continues with a triplet of eighth notes (G#, A, B) and a quarter rest. The bass staff has a half note G# and a half note F#. Measure 92 features a treble staff with a triplet of eighth notes (F#, G#, A) and a quarter rest. The bass staff has a half note G# and a half note F#. Pedal markings (Ped.) are present under the first and second measures. Dynamics include *p* in the first measure, *mp* in the second measure, *mf* in the third measure, *f* in the fourth measure, *ff* in the fifth measure, *f* in the sixth measure, and *mf* in the seventh measure.

93

Measures 93-95 of a piano piece. Measure 93 features a treble staff with a triplet of eighth notes (F#, G#, A) and a quarter rest. The bass staff has a half note G# and a half note F#. Measure 94 continues with a triplet of eighth notes (G#, A, B) and a quarter rest. The bass staff has a half note G# and a half note F#. Measure 95 features a treble staff with a triplet of eighth notes (F#, G#, A) and a quarter rest. The bass staff has a half note G# and a half note F#. Pedal markings (Ped.) are present under the first and second measures. Dynamics include *mp* in the first measure, *p* in the second measure, *pp* in the third measure, *pp* in the fourth measure, *pp* in the fifth measure, *pp* in the sixth measure, and *pp* in the seventh measure.

Piano

97

p *mp* *p* *mf*

p *pp* *p*

Ped. Ped.

101

mp

Ped. Ped.

107

mf *mp* *mf* *f* *ff*

Ped. Ped. Ped. Ped.

112

mp *mf* *mp* *mf*

p

Ped. Ped.

116

pp *p* *mp*

Ped. Ped.

Piano

6

119

p *mf* *f*

mp *f*

Ped. Ped. Ped.

123

p *f* *p* *mp*

Ped. Ped. Ped. Ped.

128

mf *p*

+ - по полуприжатым струнам
on half damping strings

Ped. Ped.

132

mp *f* *ff* *p* *f*

mf

Ped. Ped.

135

p

Ped.

139

p *mp* *mf*

Ped. _____ Ped. _____ Ped. _____

145

p *mp* *pp* *p*

Ped. _____