

Mercutio

Dmitri Capyrin

$\text{♩} = 90$

Violin

(spiccato)

p

Violoncello

p

Vln

mp

Vc.

mp

Vln

1

mf

Vc.

Vln

mf

Vc.

mf

Vln

f

mp

mf

f

mf

Vc.

f

mf

mp

mf

f

21

Vln

Vc. *mf*

Pno *pp*

25

Vln *mp*

Vc. *p*

Pno *mf*

29

Vln *mp* *mf*

Vc. *mp* *mf*

Pno *p* *mp* *mf*

32 *f* *mf* *mp* *p* *col legno battuta* 3

Vln
Vc.
Pno

36 *p* *mp* *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vln
Vc.
Pno

40 *p* *mp* *p* *p* *p* *mf* *mf* *mf* *mf* *mf*

Vln
Vc.
Pno

4
44

Vln
mp *p* *mp* *p*

Vc.
p *mp* *p*

Pno
mf *mp*

Ped.

48

Vln
mp *p* *pp* *mp* *mf* *f* *mf* *mp*

Vc.
mp *mf*

Pno
p *mp* *mf* *mp*

4

52

Vln
p *mp* *mf* *mp* *mf*

Vc.
p *mp* *mf* *mp*

Pno
mf *p* *mp*

57 *col legno* *pizz.*

Vln *f* *mf* *mp* *mf*

Vc. *mf* *mp*

Pno *mf* *mp* *mf* *mp* *p*

5

62 *col legno*

Vln *pp* *p*

Vc. *pp* *p*

Pno *mp*

67

Vln *mp* *mf* *f*

Vc. *mp* *mf* *f*

Pno *mf* *f*

Musical score for measures 70-73. The score is in 2/4 time and features three staves: Violin (Vln), Viola (Vc), and Piano (Pno).
- **Violin (Vln):** Measures 70-73. Dynamics: *ff* (70), *f* (71), *mf* (72-73).
- **Viola (Vc):** Measures 70-73. Dynamics: *ff* (70), *f* (71), *mf* (72-73).
- **Piano (Pno):** Measures 70-73. Dynamics: *ff* (70), *mf* (71-73).
Fingering (5) is indicated above notes in measures 70-73.

Musical score for measures 74-77. The score is in 2/4 time and features three staves: Violin (Vln), Viola (Vc), and Piano (Pno).
- **Violin (Vln):** Measures 74-77. Dynamics: *mp* (74), *mf* (75), *p* (76), *mp* (76), *mf* (77). Includes *arco* marking in measure 75.
- **Viola (Vc):** Measures 74-77. Dynamics: *mp* (74), *mf* (75), *p* (76), *mp* (76), *mp* (77). Includes *col legno battuta* and *arco* markings in measure 77.
- **Piano (Pno):** Measures 74-77. Dynamics: *mp* (74), *mp* (75), *mf* (76-77).
Fingering (5) is indicated above notes in measures 74-77.

6

Musical score for measures 78-81. The score is in 3/4 time and features two staves: Viola (Vc) and Piano (Pno).
- **Viola (Vc):** Measures 78-81. Dynamics: *mf* (78), *f* (79), *ff* (80). Includes *pizz.* marking in measure 78.
- **Piano (Pno):** Measures 78-81. Dynamics: *mp* (78), *mf* (79-81).
Fingering (5) is indicated above notes in measures 78-81.

81

Vln *pizz.* *mp* *mf* *col legno* *mp* *p*

Vc. *col legno* *arco* *pizz.* *mp* *p*

Pno *p* *f* *mf* *p*

85

Vln *col legno* *p* *pp* *p* *mp* *p*

Vc. *p*

Pno *mp* *p* *pp* *p*

Ped. *8^{va}*

91

Pno *mp*

97

Pno

8

8 104

Vln *col legno* *p*

Vc. *p*

Pno *mf*

Vln

Vc.

9

Vln *mp* *mf* *mp* *p*

Vc. *mp*

Pno *p* *pp* *Ped.*

Vln *mp* *p* *mf* *mp* *p*

Vc. *mp*

Pno *mp* *p* *Ped.*

122 9

Vln *pp* *mf* *mp* *p* *pp*

Vc.

Pno *mf* *mp*

125 pizz.

Vln *mf* *f* *mf* *mp* *p* *mp* *p*

Vc. *mf*

Pno *f* *mf*

10

128

Vln *pp* *p*

Vc. *ppp* *pp*

Pno *mf* *mp*

Ped.

132

Vln

Vc.

Pno

mp *p* *mp* *< mf* *mp*

pp *p* *mp*

mf *mp*

135

Vln

Vc.

Pno

mf *mp* *mf* *mp* *p*

p *mp* *mf* *p* *mp* *p*

f *mf* *mp*

138

Vln

Vc.

Pno

mp *p* *pp*

p *mp* *pp*

mp *mf* *mp* *p* *pp*

143

Vln

Vc.

148

Vln

Vc.

p

12

153

Vln

Vc.

158

Vln

Vc.

mp *mf*

161

Vln

Vc.

f *mf* *mp* *mf*

165

Vln *f* *mf*

Vc. *f* *mf*

Pno *p*

169

Vln *mp* *p*

Vc. *mp* *p*

Pno *mp* *mf*

173

Vln *mp* *mf*

Vc. *mp* *mf*

Pno *p* *mp* *mf*

176 13

Vln *f* *mf* *mp* *p* *col legno*

Vc. *f* *mf* *mp* *p*

Pno *f* *p* *mp*

15

180

Vln *p* *mp* *p* *mp* *mf* *mp*

Vc. *p* *mp* *p* *mp* *mf* *mp*

Pno *mf* *f* *mf*

arco ord.

184

Vln *p* *mp* *p*

Vc. *p* *mp* *p*

Pno *p* *mp* *p*

Red. *Red.*

14 188

Vln *mp* *p* *mp*

Vc. *mp* *p* *mp*

Pno *mf* *mp*

Ped. Ped.

191

Vln *p* *mp* *p* *pp* *mp* *mf* *f* *mf* *mp*

Vc. *p* *mp* *mf*

Pno *p* *mp* *mf* *mp*

16

pizz. col legno arco 3 pizz.

196

Vln *p* *mp* *mf* *mp* *mf*

Vc. *p* *mp* *mf* *mp*

Pno *mf* *p* *mp*

col legno pizz. col legno arco pizz. col legno pizz.

201

Vln *f* *mf* *mp* *mf* *pizz.*

Vc. *mf* *mp*

Pno *mf* *mp* *mf* *mp* *p*

mp *mf mp*

17

206

Vln *col legno* *pp* *p*

Vc. *pp* *p*

Pno *mp*

211

Vln *mp* *mf* *f*

Vc. *mp* *mf* *f*

Pno *mf* *f*

215

Vln

Vc.

Pno

ff *f* *mf*

ff *mf*

18

219

Vln

Vc.

Pno

mp *mf* *p* *mp* *mf* *mp*

mp *mf* *p* *mp*

mp *mf* *mp*

arco

pizz.

col legno

223

Vln

Vc.

Pno

p *pp* *p* *mp*

p *pp* *p* *mp*

p *pp* *p* *mp*

arco

pizz.

227

Vln *pizz.* *arco* *pizz.* *mf* *mp* *p* *pp*

Vc. *mf* *mp* *p* *pp*

Pno *p* *pp*

231

Vln *col legno* *p* *pp*

Vc. *p* *pp*

Pno *p* *pp*

236

Vln *arco* *p* *pp* *ppp*

Vc. *arco* *p* *pp* *ppp*

Pno *p* *pp* *p* *pp*

Ped.

239

Vln

Vc.

Pno

pp *pizz.* *p* *pp* *col legno*

pp *p* *pp*

p *mp* *p* *pp*

p

Ped. 

Violin

Mercutio

Dmitri Capyrin

$\text{♩} = 90$

(spiccato) *p*

mp

1 *mf*

f *mp*

mf *f* *mf*

2 *mf*

mp *p* *mp*

mf *f*

mf *mp* *p* col legno battuta

Violin

2 3

37 arco ord. *p* *mp* *p* *mp* *mf* *mp*

40

p *mp* *p*

43

mp *p*

46

mp *p* *mp* *pizz.* col legno battuta *p* *pp*

50 4

pizz. *mp* *mf* *f* *arco* *mf* *pizz.* *mp* *pizz.* col legno *p* col legno *mp* *pizz.* col legno *mp*

54

arco *mf* *pizz.* *mf* col legno *mp* *pizz.*

57

f col legno *mf* col legno *mp* *pizz.* *mf* 3

Violin

63 5
col legno
pp *p*

67
mp *mf*

69
f *ff* *f*

72
mf *mp*

75 6
arco
mf *p* *mp* *mf* *mp* *mf*

82
col legno
mp *p* *p*

88 7 8
pp *p* *mp* *p* *p* (col legno)
4 14

109
p

114
mp

Violin

4

118 9

Musical staff 118-120. Treble clef, key signature of one sharp (F#). Measures 118-120. Dynamics: *mf*, *mp*, *p*, *mp*, *p*. Fingerings: 5, 5, 5, 5, 5, 5, 5, 5.

121

Musical staff 121-122. Treble clef, key signature of one sharp (F#). Measures 121-122. Dynamics: *mf*, *mp*, *p*, *pp*. Fingerings: 5, 5, 5, 5, 5, 5.

123

Musical staff 123-124. Treble clef, key signature of one sharp (F#). Measures 123-124. Dynamics: *mf*, *mp*, *p*, *pp*. Fingerings: 5, 5, 5, 5, 5, 5.

125

Musical staff 125-127. Treble clef, key signature of one sharp (F#). Measures 125-127. Dynamics: *mf*, *f*, *mf*, *mp*, *p*, *mp*, *p*. Includes *pizz.* marking. A box containing the number 10 is placed over the first measure of this staff.

128

Musical staff 128-131. Treble clef, key signature of one sharp (F#). Measures 128-131. Dynamics: *pp*, *p*. Includes *arco* marking. Time signature changes to 3/4.

132

Musical staff 132-134. Treble clef, key signature of one sharp (F#). Measures 132-134. Dynamics: *mp*, *p*, *mp*, *mf*, *mp*. Includes *arco* marking. Time signature changes to 4/4.

135

Musical staff 135-137. Treble clef, key signature of one sharp (F#). Measures 135-137. Dynamics: *mf*, *mp*, *mf*, *mp*, *p*. Includes *pizz.* and *arco* markings. Time signature changes to 2/4.

138

Musical staff 138-141. Treble clef, key signature of one sharp (F#). Measures 138-141. Dynamics: *mp*, *p*, *pp*. Includes *arco* and *col legno* markings.

11

142

Musical staff 142-144. Treble clef, key signature of one sharp (F#). Measures 142-144. Dynamics: *mp*, *p*. Includes *arco* marking.

Violin

147 *p*

152 **12**

157 *mp*

160 *mf* *f* *mp*

164 *mf* *f* *mf* **13**

167

170 *mp* *p* **14**

173 *mp* *mf*

176 *f* *mf* *mp* *p* *col legno*

Violin

6 15

181 arco ord. *p* *mp* *p* *mp* *mf* *mp*

184 *p* *mp* *p*

187 *mp* *p*

190 *mp* *p* *mp* *p* *pp*

16

194 *mp* *mf* *f* *mf* *mp* *p* *mp* *mp*

198 *mf* *mp* *mf*

201 *f* *mf* *mp* *mf*

3

Violin

17

7

207 *col legno*
pp *p*

211 *mp* *mf* *f*

214 *ff* *f*

18

218 *mf* *mp* *mf* *p* *mp* *arco*

221 *mf* *mp* *p* *pizz.*

19

225 *arco* *pp* *p* *mp* *mf* *mp* *arco* *pizz.* *p*

229 *pp* *col legno*

234 *p* *pp* *ppp* *arco*

238 *pp* *p* *pizz.* *col legno* *pp*

Violoncello

Mercutio

Dmitri Capyrin

pizz.
♩ = 90
p
mp

7 *mf*

12 *mf*

16 *f* *mf* *mp* *mf*

20 *f* *mf*

24 *mp*

28 *p* *mp* *mf* *f*

33 *mf* *mp* *p* *p* *mp* *p* *mp*

39 *mf* *mp* *p* *mp* *p*

44 *mp* *p* *mp* *p*

1, 2, 3, 4

Violoncello

2

50 5

mp *mf* *p* *mp* *mf* *mp*

56 *mf* *mp* *pp* *p*

66 *mp* *mf* *f*

70 *ff* *f* *mf*

74 *mp* *mf* *p* *mp* *mf* *mp* *mf* *f*

7 *ff* *mp* *p*

84 *p* *p*

110 *mp*

117 10 *mp*

123 *mf*

Violoncello

128 11 arco **2**
ppp *pp*

133
p *pp* *p* *mp* *p* *mp*

136 pizz. arco pizz. arco **3** **3**
mf *p* *mp* *p* *pizz.* *p* *mp* *p* *pp*

142 12 **5** **5** **5** **5** **5**
p

148 **5** **5** **5** **5** **5** **5**
p

153 13 **5** **5** **5** **5** **5** **5**
p

158 **5** **5** **5** **5** **5** **5** **5** **5**
mp *mf* *f* *mf*

162 **5** **5** **5** **5** **5** **5** **5** **5**
mp *mf* *f* *mf*

167 **5** **5** **5** **5** **5** **5** **5** **5**
mf

171 15 **5** **5** **5** **5** **5** **5** **5**
mp *p* *mp* *mf*

175 **5** **5** **5** **5** **5** **5** **5** **5**
f *mf* *mp* *p*

Violoncello

4 16

181 *p mp p mp mf mp p mp*

186 *p mp p*

193 17 *mp mf p mp mf*

199 *mp mf mp pp* 18

209 *p mp mf f*

215 *ff f mf*

219 19 *mp mf p mp p* *col legno* *pizz.*

225 *pp p mp mf mp p* 20

229 *pp*

234 *arco* *p pp ppp*

238 *pizz.* *pp p pp*

♩ = 90

10 12

1 2

pp p mp mf

29

3 5 3 5

p mp mf f p mp

3

p mp mf f p mp

36

3 5 3

mf f

4

mf f mf

41

5 3 3 3 3 3 5

p mp mf mp

Ped. Ped. Ped. Ped.

p mp mf mp

46

5 5 5 3

p mp mf mp

5

p mp mf mp

52

5 5

mf p mp

4

mf p mp

Piano

2

Musical score for measures 57-62. The piece is in 3/4 time. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The first two measures have dynamics *mf* and *mp*. Measure 59 features a crescendo leading to *mf*. Measures 60-62 have dynamics *mp*, *mf*, and *mp* respectively. Fingerings include 3 and 5. A hairpin crescendo is shown over measures 59-60.

7

Musical score for measures 63-68. The key signature changes to one flat (Bb) at measure 64. Measure 63 has a dynamic of *mf*. Measure 64 has a dynamic of *f*. Measure 65 has a dynamic of *ff*. Fingerings include 5 and 2. A hairpin crescendo is shown over measures 63-64.

8

Musical score for measures 72-77. Measure 72 has a dynamic of *mf*. Measure 73 has a dynamic of *mp*. Measure 74 has a dynamic of *mf*. Measure 75 has a dynamic of *mp*. Measure 76 has a dynamic of *mf*. Fingerings include 5 and 2. A hairpin crescendo is shown over measures 72-73.

9

Musical score for measures 80-84. Measure 80 has a dynamic of *p*. Measure 81 has a dynamic of *f*. Measure 82 has a dynamic of *mf*. Measure 83 has a dynamic of *p*. Measure 84 has a dynamic of *mf*. Fingerings include 5. A hairpin crescendo is shown over measures 80-81. A pedaling instruction *Ped. 8^{vb}* is present at the end of measure 84.

10

Musical score for measures 85-92. Measure 85 has a dynamic of *mp*. Measure 86 has a dynamic of *p*. Measure 87 has a dynamic of *pp*. Measure 88 has a dynamic of *p*. Measure 89 has a dynamic of *p*. Fingerings include 5. A hairpin crescendo is shown over measures 85-86.

11

Musical score for measures 93-98. Measure 93 has a dynamic of *mp*. Measure 94 has a dynamic of *mp*. Measure 95 has a dynamic of *mp*. Measure 96 has a dynamic of *mp*. Measure 97 has a dynamic of *mp*. Measure 98 has a dynamic of *mp*. Fingerings include 5. A hairpin crescendo is shown over measures 93-94.



Piano

99

mf

107

13

mf

116

14

15

p *mp* *pp* *p*

Ped. Ped.

121

mf *mp*

Ped.

124

16

f *mf*

Piano

17

4

128

mf 3

mp

mf

mp

18

135

Ped.

mf

f

mp

mp

mf

p

19

22

141

p

pp

12

12

12

12

p

mp

170

mf

p

mp

mf

f

178

p

mp

181

mf

f

mf

25

26

Piano

185

Measures 185-190. Treble clef. Measure 185: *p*, 5th finger. Measure 186: *mp*, 3rd finger. Measure 187: *mf*, 3rd finger. Measure 188: *mp*, 5th finger. Measure 189: *mp*, 5th finger. Measure 190: *mp*, 5th finger. Bass clef: Measure 185: *ped.*, 5th finger. Measure 186: *ped.*, 5th finger. Measure 187: *ped.*, 5th finger. Measure 188: *ped.*, 5th finger. Measure 189: *ped.*, 5th finger. Measure 190: *ped.*, 5th finger.

191

Measures 191-196. Treble clef. Measure 191: *p*, 5th finger. Measure 192: *mp*, 5th finger. Measure 193: *mf*, 3rd finger. Measure 194: *mp*, 3rd finger. Measure 195: *mf*, 5th finger. Measure 196: *p*, 5th finger. Bass clef: Measure 191: *ped.*, 5th finger. Measure 192: *ped.*, 5th finger. Measure 193: *ped.*, 5th finger. Measure 194: *ped.*, 5th finger. Measure 195: *ped.*, 5th finger. Measure 196: *ped.*, 5th finger.

197

Measures 197-205. Treble clef. Measure 197: *mf*, 4th finger. Measure 198: *mp*, 4th finger. Measure 199: *mf*, 3rd finger. Measure 200: *mp*, 3rd finger. Measure 201: *mf*, 5th finger. Measure 202: *mp*, 5th finger. Measure 203: *p*, 5th finger. Measure 204: *p*, 5th finger. Measure 205: *p*, 5th finger. Bass clef: Measure 197: *ped.*, 4th finger. Measure 198: *ped.*, 4th finger. Measure 199: *ped.*, 4th finger. Measure 200: *ped.*, 4th finger. Measure 201: *ped.*, 4th finger. Measure 202: *ped.*, 4th finger. Measure 203: *ped.*, 4th finger. Measure 204: *ped.*, 4th finger. Measure 205: *ped.*, 4th finger.

206

Measures 206-213. Treble clef. Measure 206: *mp*, 2nd finger. Measure 207: *mp*, 2nd finger. Measure 208: *mp*, 2nd finger. Measure 209: *mp*, 2nd finger. Measure 210: *mf*, 2nd finger. Measure 211: *f*, 2nd finger. Measure 212: *f*, 2nd finger. Measure 213: *f*, 2nd finger. Bass clef: Measure 206: *ped.*, 5th finger. Measure 207: *ped.*, 5th finger. Measure 208: *ped.*, 5th finger. Measure 209: *ped.*, 5th finger. Measure 210: *ped.*, 5th finger. Measure 211: *ped.*, 5th finger. Measure 212: *ped.*, 5th finger. Measure 213: *ped.*, 5th finger.

214

Measures 214-219. Treble clef. Measure 214: *ff*, 5th finger. Measure 215: *ff*, 5th finger. Measure 216: *mf*, 5th finger. Measure 217: *mf*, 5th finger. Measure 218: *mf*, 5th finger. Measure 219: *mf*, 5th finger. Bass clef: Measure 214: *ped.*, 5th finger. Measure 215: *ped.*, 5th finger. Measure 216: *ped.*, 5th finger. Measure 217: *ped.*, 5th finger. Measure 218: *ped.*, 5th finger. Measure 219: *ped.*, 5th finger.

Piano

6 31

220

mp mf mp

32

33

225

p pp

34

231

p

Ped. _____

237

pp p pp p mp

240

p pp

Mercutio

Dmitri Capyrin

♩=90

(spiccato) *p* *pizz.* *p*

5 *mp* *mp*

9 **1** *mf*

13 *mf*

16 *f* *mp* *mf* *f* *mf* *mp* *mf*



Violin - Cello

2

2

20

Violin and Cello staves for measures 20-23. The music features a complex rhythmic pattern with many sixteenth notes. The violin part starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*). The cello part starts with *f* and moves to *mf*. Both parts have five-fingerings indicated above the notes.

24

Violin and Cello staves for measures 24-27. The violin part continues with the rhythmic pattern, moving to mezzo-piano (*mp*). The cello part continues with the rhythmic pattern, moving to *mp*. Both parts have five-fingerings indicated above the notes.

28

Violin and Cello staves for measures 28-31. The violin part has dynamics of *p*, *mp*, *mf*, and *f*. The cello part has dynamics of *p*, *mp*, and *mf*. Both parts have five-fingerings indicated above the notes.

32

Violin and Cello staves for measures 32-35. The violin part has dynamics of *f*, *mf*, *mp*, and *p*. The cello part has dynamics of *f*, *mf*, *mp*, and *p*. The violin part includes the instruction "col legno battuta" above measure 34. Both parts have five-fingerings indicated above the notes.

Violin - Cello

37 arco ord. *p mp p mp mf mp p*

41 *mp p mp*

45 *p mp p mp p* pizz. col legno battuta *mp p pp*

50 *mp mf f mf mp p mp mp mf* arco pizz. col legno pizz. col legno arco pizz. *mp mf p mp mf*

55 *mp mf f mf mp mf* col legno pizz. col legno pizz. **3** **3**

Violin - Cello

4 5

63 *col legno*

pp *p* *mp*

pp *p* *mp*

68

mf *f* *ff*

mf *f* *ff*

71

f *mf* *mp*

f *mf* *mp*

75

arco

mf *p* *mp* *mf*

col legno battuta *arco* *pizz.*

mf *mp* *mf* *mp* *mf* *f*

6

79

mp *mf* *mp* *p*

col legno *2*

ff *mp* *p* *2*

Violin - Cello

86 *col legno* *p* *pp* *p* *mp* *p* 5

108 *col legno* *p* 8

112

115 *mp* *mp*

118 *mf* *mp* *p* *mp* *p* 9

Violin - Cello

6

121

mf mp p pp mf mp p

124

pp mf f mf mp p mp

10

127

pizz. p arco pp arco ppp

130

p pp p pp

Violin - Cello

133

Musical score for measures 133-134. The system consists of two staves. Measure 133 features a treble staff with a melodic line starting on a half note G#4, followed by quarter notes A#4, B4, and C5, and a bass staff with a similar line starting on a half note G#3. Both staves have a five-finger bracket over the first two notes. Dynamics include *mp* and *p*. Measure 134 continues the melodic lines, with dynamics *mp*, *mf*, and *mp*. A seven-finger bracket is present over the final notes of measure 134.

135

Musical score for measures 135-137. The system consists of two staves. Measure 135 has a treble staff starting with a half note G#4 and a bass staff with a half note G#3. Dynamics include *mf*, *mp*, and *mf*. Measure 136 features a treble staff with a melodic line and a bass staff with a similar line. Dynamics include *mp* and *p*. Measure 137 includes performance instructions: *pizz.* and *arco* in the treble staff, and *pizz.* and *arco* in the bass staff. Dynamics include *mp*, *p*, *mp*, and *p*.

138

Musical score for measures 138-142. The system consists of two staves. Measure 138 has a treble staff with a melodic line and a bass staff with a similar line. Dynamics include *mp*, *p*, and *mp*. Measure 139 has a treble staff with a melodic line and a bass staff with a similar line. Dynamics include *p* and *mp*. Measure 140 has a treble staff with a melodic line and a bass staff with a similar line. Dynamics include *p* and *pp*. Measure 141 has a treble staff with a melodic line and a bass staff with a similar line. Dynamics include *pp*. Measure 142 has a treble staff with a melodic line and a bass staff with a similar line. Dynamics include *p* and *pp*.

11

143

Musical score for measures 143-147. The system consists of two staves. Measure 143 has a treble staff with a melodic line and a bass staff with a similar line. Dynamics include *p*. Measure 144 has a treble staff with a melodic line and a bass staff with a similar line. Dynamics include *p*. Measure 145 has a treble staff with a melodic line and a bass staff with a similar line. Dynamics include *p*. Measure 146 has a treble staff with a melodic line and a bass staff with a similar line. Dynamics include *p*. Measure 147 has a treble staff with a melodic line and a bass staff with a similar line. Dynamics include *p*.

148

Musical score for measures 148-152. The system consists of two staves. Measure 148 has a treble staff with a melodic line and a bass staff with a similar line. Dynamics include *p*. Measure 149 has a treble staff with a melodic line and a bass staff with a similar line. Dynamics include *p*. Measure 150 has a treble staff with a melodic line and a bass staff with a similar line. Dynamics include *p*. Measure 151 has a treble staff with a melodic line and a bass staff with a similar line. Dynamics include *p*. Measure 152 has a treble staff with a melodic line and a bass staff with a similar line. Dynamics include *p*.

Violin - Cello

8

153 12

Musical score for measures 153-156. The treble staff contains melodic lines with fingerings (5) and dynamics. The bass staff contains accompaniment with fingerings (5). Measure 154 is marked with a box containing the number 12.

157 *mp*

Musical score for measures 157-160. The treble staff contains melodic lines with fingerings (5) and dynamics. The bass staff contains accompaniment with fingerings (5). Measure 157 has a dynamic marking of *mp*.

160 *mf* *f* *mp*

Musical score for measures 160-163. The treble staff contains melodic lines with fingerings (5) and dynamics. The bass staff contains accompaniment with fingerings (5). Measure 160 has a dynamic marking of *mf*, measure 161 has *f*, and measure 163 has *mp*.

164 *mf* *f* *mf*

Musical score for measures 164-167. The treble staff contains melodic lines with fingerings (5) and dynamics. The bass staff contains accompaniment with fingerings (5). Measure 164 has a dynamic marking of *mf*, measure 165 has *f*, and measure 166 has *mf*.

13 14

168 *mp*

Musical score for measures 168-171. The treble staff contains melodic lines with fingerings (5) and dynamics. The bass staff contains accompaniment with fingerings (5). Measure 168 has a dynamic marking of *mp*. Measure 171 has a handwritten flourish.

Violin - Cello

172 *p* *mp* *mf*

5 5 5 5 5 5 5 5 9

176 *f* *mf* *mp* *p* *col legno*

5 5 5 5 5 5

15 *f* *mf* *mp* *p*

181 *arco ord.* *p* *mp* *p* *mp* *mf* *mp*

5 5 5 5 5

184 *p* *mp* *p* *mp* *p* *mp*

5 5 5 5 5

188 *mp* *p* *mp* *p* *mp* *p*

5 5 5 5 5 5

192 *pizz.* *col legno* *pizz.* *arco* *pizz.* *col legno*

5 5 5 5 5 5 5 5 5 5

16 *mp* *mf* *mp* *p* *mp*

Violin - Cello

10
197

pizz. col legno arco pizz. col legno pizz.

mf *mp* *mf* *f* *mf*

mf *mp* *mf*

17

202

col legno pizz. 3 col legno 3

mp *mf* *pp* *p*

mp *pp* *p*

210

p *mp* *mf* *f*

mp *mf* *f*

214

ff *f*

ff *f*

18

218

arco

mf *mp* *mf* *p* *mp* *mf*

mf *mp* *mf* *p*

Violin - Cello

222

Violin: pizz. mp, p, arco pp, p, mp

Cello: col legno mp, p, pizz. pp, p, mp

Measures 222-226. Violin part starts with a pizzicato (pizz.) dynamic at *mp*, then *p*, then arco at *pp*, *p*, and *mp*. Cello part starts with *col legno* at *mp*, then *p*, then pizz. at *pp*, *p*, and *mp*. Both parts feature five-fingered chords (5) and slurs.

227

Violin: pizz. mf, mp, p, pp

Cello: mf, mp, p, pp

Measures 227-230. Violin part starts with pizz. at *mf*, then *mp*, *p*, and *pp*. Cello part starts with *mf*, then *mp*, *p*, and *pp*. A box containing the number 19 is present above measure 228. Both parts feature five-fingered chords (5) and slurs.

231

Violin: col legno

Cello: col legno

Measures 231-235. Both parts feature *col legno* and five-fingered chords (5). The violin part has some notes in measures 231-232, while the cello part has notes in measures 232-235.

236

Violin: arco p, pp, ppp

Cello: arco p, pp, ppp

Measures 236-238. Both parts feature arco and five-fingered chords (5). Violin dynamics are *p*, *pp*, and *ppp*. Cello dynamics are *p*, *pp*, and *ppp*.

239

Violin: ppp, p, col legno pp

Cello: ppp, p, col legno pp

Measures 239-242. Violin part starts with *ppp*, then *p*, and *col legno pp*. Cello part starts with *ppp*, then *p*, and *col legno pp*. Both parts feature five-fingered chords (5) and slurs.