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# Music of Solitude

For Two Violoncellos and Guitar

2005

Tempo: ♩ = 60

**Guitar** (Treble Clef): *pp*, *p*, *mp*, *p*. Includes triplets and a 5-measure phrase.

**Cello1** (Cello Clef): *pp*, *p*. Includes a 5-measure phrase.

**Cello2** (Bass Clef): *pp*, *p*. Includes a 5-measure phrase.

**Guit.** (Treble Clef): *mp*, *p*. Includes a 5-measure phrase and triplets.

**Vc.** (Cello Clef): *pp*, *p*. Includes triplets and a 5-measure phrase.

**Vc.** (Bass Clef): *pp*, *p*. Includes triplets and a 5-measure phrase.

**Guit.** (Treble Clef): *p*, *mp*, *mf*. Includes triplets and a 5-measure phrase.

**Vc.** (Cello Clef): *pp*, *p*, *mp*. Includes triplets and a 5-measure phrase.

**Vc.** (Bass Clef): *pp*, *p*, *mp*. Includes triplets and a 5-measure phrase.

**Guit.** (Treble Clef): *mp*, *p*. Includes a 5-measure phrase and triplets.

**Vc.** (Cello Clef): *p*, *pp*. Includes a 5-measure phrase and triplets.

**Vc.** (Bass Clef): *p*, *pp*. Includes a 5-measure phrase and triplets.

13

Guit. *mp* *p* *mp* *mf*

Vc. *ppp* *p* *pp* *p*

Vc. *ppp* *p* *pp* *p*

16

Guit. *mp* *mf*

Vc. *mp* *tr* *6*

Vc. *mp*

18

Guit. *f* *6*

Vc. *mf*

Vc. *mf*

19

Guit. *mf* *f*

Vc. *p* *mf* *mp*

Vc. *p* *mf* *mp*

20

Guit. *f* *mf* *mp*

Vc. *pp* *p* < *mp* > *pp* < >

Vc. *pp* *p* < *mp* > *pp* < >

23

Guit. *mf*

Vc. *p* > *mp* > *p*

Vc. *p* > *mp* > *p*

25

Guit. *p* *mf*

Vc. *mp* *p*

Vc. *mp* *p*

27

Guit. *p* *mp*

Vc. *mp* *p* *col legno*

Vc. *mp* *p*

This musical score page contains measures 28 through 35. It features a guitar part and two viola parts. The guitar part begins at measure 28 with a 5-measure phrase, followed by a 3-measure phrase, and another 5-measure phrase. Dynamics range from *mf* to *f*. The first viola part (Vc.) has rests in measures 28 and 29, then enters in measure 30 with a 3-measure phrase (*mp*), followed by a 5-measure phrase (*f*), and a 3-measure phrase (*mf*). The second viola part (Vc.) has rests in measures 28 and 29, then enters in measure 30 with a 5-measure phrase (*mp*), followed by a 3-measure phrase (*mp*), and a 3-measure phrase (*ff*). Measure 31 shows the guitar with a 5-measure phrase (*f*) and a 3-measure phrase (*mf*), and the violas with rests. Measure 32 features the guitar with a 3-measure phrase (*mp*) and the violas with a 6-measure phrase (*ppp*) and a 5-measure phrase (*pp*). Measure 33 shows the guitar with a 3-measure phrase (*mp*) and the violas with a 3-measure phrase (*ppp*) and a 5-measure phrase (*pp*). Measure 34 includes the guitar with a 6-measure phrase (*pp*) and a 5-measure phrase (*p*), and the violas with a 5-measure phrase (*pp*) and a 6-measure phrase (*p*). Measure 35 features the guitar with a 3-measure phrase (*pp*) and the violas with a 6-measure phrase (*pp*) and a 5-measure phrase (*pp*). The score includes various musical notations such as slurs, ties, and dynamic markings.

36

Violin parts for measures 36-37. The top staff (Vc.) features a sixteenth-note triplet, a sixteenth-note pair, and a sixteenth-note triplet, with dynamics *p* and *ord.* and markings for *col legno* and *ord.*. The bottom staff (Vc.) features a sixteenth-note pair, a sixteenth-note triplet, and a sixteenth-note pair, with dynamics *p* and markings for *col legno* and *ord.*. Fingerings 6 and 5 are indicated for both parts.

**poco a poco accel.**

37

Violin parts for measures 37-38. The top staff (Vc.) includes *pizz.* and *pp* markings, followed by *col legno* and *arco* sections. The bottom staff (Vc.) includes *pizz.* and *pp* markings, followed by *col legno* and *arco* sections. Both parts include the instruction: "Strike the string in proper place by finger of left hand only." Fingerings 6, 5, and 6 are indicated.

38

Musical score for measures 38-39. The top staff (Guit.) is a single rest. The middle staff (Vc.) features *col legno* and *arco* sections with dynamics *p* and *mp*. The bottom staff (Vc.) features *col legno* and *arco* sections with dynamics *p* and *mp*. Fingerings 5, 6, and 5 are indicated.

39

Musical score for measures 39-40. The top staff (Guit.) has a tempo marking of  $\text{♩} = 64$  and features a triplet and a sixteenth-note triplet with dynamics *pp*, *p*, and *mp*. The middle staff (Vc.) features a sixteenth-note triplet and a sixteenth-note pair with dynamics *mf* and *mp*. The bottom staff (Vc.) features a sixteenth-note pair and a sixteenth-note triplet with dynamics *mf* and *mp*. Fingerings 3, 5, and 6 are indicated.

40

Guit. *mf*

Vc. *mf*

Vc. *mf*

41

Guit. *f*

Vc. *f*

Vc. *f*

col legno ord. col legno ord.

42

Guit. *mf* *mp* *mf* *f*

Vc. *mf* *mp* *p* *pp* *ppp* *pp* *p* *mp*

Vc. *mf* *mp* *p* *pp* *ppp* *pp* *p* *mp*

poco a poco rit. =60

col legno arco

46

Guit. *mf* *f* *ff* *fff*

Vc. *mf* *f* *ff* *fff*

Vc. *mf* *f* *ff* *fff*

col legno pizz. col legno pizz.

♩=68

48

Guit. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Vc. *mf* *mp* *p*

poco a poco rit. (♩=64)

49

Guit. *mp* *mf* *mp* *p* *pp*

Vc. *mp* *mf* *mp* *p* *pp*

Vc. *mp* *mf* *mp* *p* *pp*

♩=60

52

Guit. *pp* *p* *mp* *(mp)* *p*

Vc. *pp* *p* *mp* *ppp* *arco* *p* *pp*

Vc. *pp* *p* *mp* *ppp* *arco* *p* *pp*

56

Guit. *f*

Vc. *pp* *arco* *mp* *pp*

Vc. *ppp* *arco* *mp* *pp*

57

Guit. *pp* *mf* *p*

Vc. *ppp* *pp*

Vc. *ppp* *ppp* *pp*

59

Guit. *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p* *tr*

61

Guit. *mp*

Vc. *pp* *mp* *p*

Vc. *pp*

63

Guit. *mp*

Vc. *mp* *p* *col legno* *mp* *p* *col legno*

Vc. *mp* *p* *col legno* *pizz.* *arco* *mp* *p*

65

Guit. *p*

Vc. *p* *pp*

Vc. *p* *pp*

68

Guit. *mp* *p*

Vc. *p* *pp*

Vc. *p* *pp*

71

Guit. *pp* *p*

Vc. *pp* *pp*

Vc. *pp* *pp*

74

Guit.

Vc. *ppp*

Vc. *ppp*