

Dmitri Capyrin

# Four Pieces

For Two Violins, Viola and Cello

Duration - 8'

2003

# I

♩=90

Violin I *p*

Violin II *mp*

Viola *p*

Violoncello *mp*

4

Vln I

Vln II

Vla *mp*

Vc.

7

Vln I *pp*

Vln II *p* *pp*

Vla *p* pizz. arco *pp*

Vc. *p* pizz. arco *pp*

10

Vln I

Vln II

Vla

Vc.

*mp*

*mf*

*mp*

*mf*

*p*

*mp*

*mf*

*mp*

*tr*

13

Vln I

Vln II

Vla

Vc.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*mf*

*mf*

*mf*

*mf*

*p*

*mp*

*mf*

*tr*

16

Vln I

Vln II

Vla

Vc.

*mp*

*mf*

*p*

*mf*

*p*

*mp*

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

rit. -----  $\text{♩} = 80$  accel. -----  $\text{♩} = 85$

19

Vln I *mp* *p*

Vln II *mp* *p*

Vla *mp* *p*

Vc. *mp* *p*

poco a poco accel. -----

22

Vln I

Vln II

Vla

Vc.

$\text{♩} = 90$  poco a poco rit.

24

Vln I

Vln II

Vla

26

Vln I

Vln II

Vla

Vc.

*p*

3

*p*

*p*

*p*

29

Vln I

Vln II

Vla

Vc.

*p*

*mp*

*mp*

*mp*

$\text{♩} = 90$

*p*

*mp*

*mp*

*mp*

32

Vln I

Vln II

Vla

Vc.

*mf*

*f*

*p*

*ppp*

*mf*

*f*

*p*

*ppp*

*mf*

*f*

*p*

*ppp*

*mf*

*f*

*p*

*ppp*

rit. -----  $\text{♩} = 80$

# II

5

$\text{♩} = 140$

Violin I *pizz.* *p* *arco* *mp* *mp*

Violin II *p* *col legno (battuta)* *pizz.* *mp* *arco*

Viola *p* *mp* *mf* *mp* *(pizz.)*

Vc. *p* *mp* *mf* *pizz.* *mp*

6 *col legno (battuta)*

Vln I *mp* *pizz.* *arco* *pizz.* *arco*

Vln II *p* *mp* *arco* *pizz.* *arco*

Vla *p* *mp* *arco* *col legno (battuta)* *pizz.*

Vc. *arco* *col legno (battuta)* *pizz.*

11 *pizz.* *arco*

Vln I *mf* *col legno*

Vln II *col legno* *arco ord.*

Vla *pizz.* *arco* *mp* *mf* *mf*

Vc. *arco* *pizz.* *arco* *mf* *mf*

16

Vln I

Vln II

Vla

Vc.

*f*

*mf*

*f*

*mf*

*f*

*mf*

pizz.

arco

pizz.

*f*

*mf*

21

Vln I

Vln II

Vla

Vc.

*mp*

*mf*

*p*

pizz.

*mp*

*mf*

*mp*

*p*

*mp*

pizz.

*mp*

*p*

pizz.

*mp*

*mf*

*mp*

26

Vln I

Vln II

Vla

Vc.

*mp*

*p*

*mp*

arco

*mp*

col legno

*p*

*mp*

arco ord.

*p*

*mp*

col legno

*p*

*mp*

*p*

*mp*



46

Vln I

Vln II

Vla

Vc.

mf

mp

pizz.

mf

mp

mf

mf

mp

mf

51

Vln I

Vln II

Vla

Vc.

arco

pizz.

mp

mf

p

arco

mp

mf

arco

mp

mf

arco

p

mp

mf

p

56

arco

pizz.

Vln I

Vln II

Vla

Vc.

*mp*

*mf*

*mp*

*p*

*mp*

*mp*

*p*

*p*

*mf*

*mp*

61

arco

pizz.

Vln I

Vln II

Vla

Vc.

*mp*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*p*

66

arco

Vln I

Vln II

Vla

Vc.

*mp*

*pizz.*

*mp*

*pizz.*

*p*

*mp*

70

Vln I

Vln II

Vla

Vc.

*p*

*mf*

*mp*

*mf*

pizz.

arco

73

Vln I

Vln II

Vla

Vc.

*f*

*ff*

*mp*

*pp*

*f*

*ff*

*p*

*f*

*ff*

*p*

pizz.

arco

pizz.

arco

### III

Violin I *p*

Violin II *p*

Viola *p*

Vc. *p*

$\text{♩} = 80$

Vln I

Vln II

Vla

Vc. *p*

Vln I *pp* *p* *mp*

Vln II *p*

Vla *p* *p*

Vc. *p* *mp*

12

Vln I

Vln II

Vla

Vc.

*mp*

*pp*

16

Vln I

Vln II

Vla

Vc.

*mp*

*p*

*mp*

*p*

*mp*

*mp* *p*

20

Vln I

Vln II

Vla

Vc.

*mp*

*p*

*mf*

*mp* *p* *pp*

*pp*

*pp*

*mp* *p* *mf*

24

Vln I  
Vln II  
Vla  
Vc.

*p* *mp* *p* *mp* *pp*

5 3 3 3 5

Detailed description: This system covers measures 24 to 27. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). Measure 24 starts with a five-measure rest for Vln I, followed by a five-measure phrase. Vln II and Vla enter in measure 24 with a piano (*p*) dynamic. Vc. enters in measure 25 with a piano (*p*) dynamic. Measure 25 continues with Vln I and Vln II playing a five-measure phrase at mezzo-piano (*mp*). Measure 26 features Vln I and Vln II with a crescendo leading to a five-measure phrase at mezzo-piano (*mp*). Vln II and Vla have triplets in measure 26. Vc. has a five-measure phrase. Measure 27 concludes with Vln I and Vln II at mezzo-piano (*mp*), Vln II and Vla with triplets, and Vc. with a five-measure phrase at pianissimo (*pp*).

28

Vln I  
Vln II  
Vla  
Vc.

*pp* *p* *pp* *p* *p* *pp*

5 3 3 3 5

Detailed description: This system covers measures 28 to 31. Vln I has a five-measure rest in measure 28, then enters in measure 29 with a pianissimo (*pp*) dynamic. Vln II and Vla enter in measure 29 with a pianissimo (*pp*) dynamic. Vc. enters in measure 29 with a piano (*p*) dynamic. Measure 29 continues with Vln I at *pp*, Vln II and Vla with triplets, and Vc. with a five-measure phrase. Measure 30 features Vln I with a five-measure phrase at piano (*p*), Vln II and Vla with triplets, and Vc. with a five-measure phrase. Measure 31 concludes with Vln I at piano (*p*), Vln II and Vla with triplets, and Vc. with a three-measure phrase at pianissimo (*pp*).

32

Vln I  
Vln II  
Vla  
Vc.

*pp* *p* *mp* *pp* *pp* *p* *mp* *pp*

3 3 5 3 3

Detailed description: This system covers measures 32 to 35. Vln I has a three-measure rest in measure 32, then enters in measure 33 with a pianissimo (*pp*) dynamic. Vln II and Vla enter in measure 33 with a pianissimo (*pp*) dynamic. Vc. enters in measure 33 with a piano (*p*) dynamic. Measure 33 continues with Vln I at *pp*, Vln II and Vla with triplets, and Vc. with a five-measure phrase. Measure 34 features Vln I with a five-measure phrase at piano (*p*), Vln II and Vla with triplets, and Vc. with a five-measure phrase. Measure 35 concludes with Vln I at mezzo-piano (*mp*), Vln II and Vla with triplets, and Vc. with a five-measure phrase at pianissimo (*pp*).

36

Vln I  
Vln II  
Vla  
Vc.

*p* *mp* *pp*

40

Vln I  
Vln II  
Vla  
Vc.

*pp* *mp* *p*

44

Vln I  
Vln II  
Vla  
Vc.

*p* *mf* *f* *mf*

# IV

♩=170

Vln I

Vln II

*p*

*mp*

Vln I

Vln II

*mp*

Vln I

Vln II

Vla

pizz.

*mp*

Vln I

Vln II

Vla

Vc.

*mf*

pizz.

*mp*

*mf*

13

Vln I  
Vln II  
Vla  
Vc.

pizz. arco pizz.  
(pizz.)

Detailed description: This system contains measures 13, 14, and 15. Measure 13 shows Vln I with a melodic line and Vln II with a rhythmic accompaniment. Measure 14 features a change in texture with Vln I and Vln II playing together. Measure 15 includes performance instructions: 'pizz.' for Vln II, 'arco' for Vln I, and '(pizz.)' for Vc. The Viola part has rests in measures 14 and 15.

16

Vln I  
Vln II  
Vla  
Vc.

(pizz.) arco  
(pizz.) arco

Detailed description: This system contains measures 16, 17, and 18. Measure 16 shows Vln I with a melodic line and Vln II with a rhythmic accompaniment. Measure 17 features a change in texture with Vln I and Vln II playing together. Measure 18 includes performance instructions: '(pizz.) arco' for Vln II and 'arco' for Vln I. The Viola part has rests in measures 17 and 18. The Cello part has a '(pizz.)' instruction in measure 17.

19

Vln I  
Vln II  
Vla  
Vc.

pizz. arco  
pizz. arco

Detailed description: This system contains measures 19, 20, and 21. Measure 19 shows Vln I with a melodic line and Vln II with a rhythmic accompaniment. Measure 20 features a change in texture with Vln I and Vln II playing together. Measure 21 includes performance instructions: 'pizz.' for Vln II, 'arco' for Vln I, and 'pizz.' for Vc. The Viola part has rests in measures 20 and 21.

22

Vln I

Vln II

Violin I part: Measure 22 starts with a sixteenth-note triplet (Bb, A, G) followed by quarter notes F and E. Measure 23 has a quarter rest, then quarter notes D and C. Measure 24 has quarter notes B and A.

Violin II part: Measure 22 is a whole rest. Measure 23 has quarter notes G and F. Measure 24 has quarter notes E and D.

25

Vln I

Vln II

Violin I part: Measure 25 has quarter notes G and F. Measure 26 has quarter notes E and D. Measure 27 has quarter notes C and B.

Violin II part: Measure 25 has quarter notes G and F. Measure 26 has quarter notes E and D. Measure 27 has quarter notes C and B.

28

Vln I

Vln II

Vla

Vc.

pizz.

*mp*

pizz.

*mp*

*mf*

Violin I part: Measure 28 has quarter notes G and F. Measure 29 has quarter notes E and D. Measure 30 has quarter notes C and B.

Violin II part: Measure 28 has quarter notes G and F. Measure 29 has quarter notes E and D. Measure 30 has quarter notes C and B.

Viola part: Measure 28 has a quarter rest. Measure 29 has quarter notes G and F. Measure 30 has quarter notes E and D.

Violoncello part: Measure 28 is a whole rest. Measure 29 has a quarter rest. Measure 30 has quarter notes G and F.

31

Vln I

Vln II

Vla

Vc.

pizz. arco

pizz.

arco

(pizz.)

arco

Violin I part: Measure 31 has quarter notes G and F. Measure 32 has quarter notes E and D. Measure 33 has quarter notes C and B.

Violin II part: Measure 31 has quarter notes G and F. Measure 32 has quarter notes E and D. Measure 33 has quarter notes C and B.

Viola part: Measure 31 has a quarter rest. Measure 32 has quarter notes G and F. Measure 33 has quarter notes E and D.

Violoncello part: Measure 31 is a whole rest. Measure 32 has a quarter rest. Measure 33 has quarter notes G and F.

34

Vln I  
Vln II  
Vla  
Vc.

*p*  
*pizz.*

Detailed description: This system contains measures 34, 35, and 36. Measure 34 features a melodic line in Vln I starting with a flat, and Vln II, Vla, and Vc. all playing eighth-note patterns. Measure 35 shows Vln I and Vln II with rests, while Vla and Vc. continue with eighth notes. Measure 36 has Vln I and Vln II playing a half note, with Vla and Vc. playing a half note. Dynamics include *p* for Vln I and Vln II, and *pizz.* for Vla and Vc.

37

Vln I  
Vln II  
Vla  
Vc.

*mp*  
*p*  
*mp*  
*p*

Detailed description: This system contains measures 37, 38, and 39. Measure 37 has Vln I and Vln II with rests, Vla playing eighth notes, and Vc. playing a half note. Measure 38 has Vln I and Vln II with rests, Vla playing eighth notes, and Vc. playing a half note. Measure 39 has Vln I and Vln II with rests, Vla playing eighth notes, and Vc. playing a half note. Dynamics include *mp* for Vln I, Vln II, and Vla, and *p* for Vln I and Vln II.

40

Vln I  
Vln II  
Vla  
Vc.

*mp*  
*mp*  
*mp*  
*mf*  
*f*

Detailed description: This system contains measures 40, 41, and 42. Measure 40 has Vln I and Vln II with rests, Vla playing eighth notes, and Vc. playing a half note. Measure 41 has Vln I and Vln II with rests, Vla playing eighth notes, and Vc. playing a half note. Measure 42 has Vln I and Vln II playing a half note, Vla playing eighth notes, and Vc. playing a half note. Dynamics include *mp* for Vln I, Vln II, and Vla, *mf* for Vln I and Vln II, and *f* for Vla and Vc.

43

Vln I *mf* *pp* *mp*

Vln II *mf* *pp* *p* *mp*

Vla *ff*

Vc. *ff*

46

Vln I *p* *mp* *mf* *f* *ff* *p* *mf*

Vln II *p* *mp* *mf* *f* *ff* *p* *mf*

Vla (pizz.) *p* *mp* *mf* *f* *mp* arco

Vc. (pizz.) *p* *mp* *mf* *f* *mp* arco

49

Vln I *p* *f* *ff* *mp* *p* *pp* *p*

Vln II *p* *f* *ff* *mp* *pp* *p*

Vla *p* *f* *ff* pizz. *pp*

Vc. *p* *f* *ff* pizz. *p* *mp*

52

52

Vln I

Vln II

Vla

Vc.

*mp* *mf* *mp* *pizz.* *p* *mp* *arco* *p* *mp* *arco* *mf* *pizz.* *mf*

Detailed description: This system contains measures 52, 53, and 54. Vln I starts with a half note G4 (mp), followed by a quarter note F#4 (mf), and a quarter note E4 (mf). Vln II has a half note G4 (mp), followed by a quarter note F#4 (mf), and a quarter note E4 (mf). Vla has a half note G4 (p), followed by a quarter note F#4 (mp arco), and a quarter note E4 (mp). Vc. has a half note G4 (mp), followed by a quarter note F#4 (mf), and a quarter note E4 (mf).

55

55

Vln I

Vln II

Vla

Vc.

*f* *pp* *p* *f* *p* *p* *mp* *p*

Detailed description: This system contains measures 55, 56, and 57. Vln I starts with a half note G4 (f), followed by a quarter note F#4 (pp), and a quarter note E4 (p). Vln II has a half note G4 (f), followed by a quarter note F#4 (p), and a quarter note E4 (p). Vla has a half note G4 (p), followed by a quarter note F#4 (mp), and a quarter note E4 (p). Vc. has a half note G4 (p), followed by a quarter note F#4 (mp), and a quarter note E4 (p).

58

58

Vln I

Vln II

Vla

Vc.

*p* *mp* *mf* *pizz.* *arco* *mp* *mf* *pizz.* *arco* *mp* *mf* *p* *mp* *mf*

Detailed description: This system contains measures 58, 59, and 60. Vln I starts with a half note G4 (p), followed by a quarter note F#4 (mp), and a quarter note E4 (mf). Vln II has a half note G4 (p), followed by a quarter note F#4 (mp), and a quarter note E4 (mf). Vla has a half note G4 (p), followed by a quarter note F#4 (mp), and a quarter note E4 (mf). Vc. has a half note G4 (p), followed by a quarter note F#4 (mp), and a quarter note E4 (mf).

62

Vln I

Vln II

Vla

Vc.

Dynamic markings: *f*, *ff*, *pizz.*

Detailed description: This system contains measures 62 and 63. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 62 and 63 are marked with a common time signature. The Violin I and Violoncello parts begin with a forte (*f*) dynamic, which increases to fortissimo (*ff*) by measure 63. The Violin II and Viola parts are marked *pizz.* (pizzicato) and also increase from *f* to *ff*. The music consists of eighth and quarter notes with various accidentals.

64

Vln I

Vln II

Vla

Vc.

$\text{♩} = 160$   $\text{♩} = 150$  *molto rit.*  $\text{♩} = 120$

Dynamic markings: *f*, *mf*, *pp*, *mp*, *p*, *arco*

Detailed description: This system contains measures 64, 65, and 66. The time signature changes from common time to 3/4 time at measure 64. Above the staves, the tempo markings are  $\text{♩} = 160$ ,  $\text{♩} = 150$ , and *molto rit.*  $\text{♩} = 120$ . The Violin I part starts with *f*, then *mf*, and a *pp* dynamic with a hairpin in measure 65, reaching *mp* in measure 66. The Violin II part starts with *f*, then *mp*, *pp* with a hairpin in measure 65, and *mp* in measure 66. The Viola part has a *mp* dynamic in measure 64, then *p* with a hairpin in measure 65, and *arco* in measure 66. The Violoncello part has a *mf* dynamic in measure 64, then *mp* with a hairpin in measure 65, and *arco* in measure 66. The music includes quarter, eighth, and dotted notes with various accidentals.