

Дмитрий Капырин

Четыре Пьесы

Для английского рожка, фагота, виолончели и
контрабаса

Dmitri Capyrin

Four Pieces

For English Horn, Bassoon, Cello and Contrabass

2003

I

$\text{♩} = 90$

English Horn

Bassoon

Violoncello

Contrabass

4

Eng. Hn

Bsn

Vc.

Cb.

7

Eng. Hn

Bsn

Vc.

Cb.

10

Eng. Hn

Bsn

Vc.

Cb.

mp

mf

p

mp

mf

mp

13

Eng. Hn

Bsn

Vc.

Cb.

p

pp

mf

p

pp

mf

p

mp

mf

16

Eng. Hn

Bsn

Vc.

Cb.

mp

mf

p

mf

p

mp

mf

p

mf

p

mf

p

19 rit. ----- $\text{♩} = 75$ accel. ----- $\text{♩} = 85$

Eng. Hn
Bsn
Vc.
Cb.

22 poco a poco accel. -----

Eng. Hn
Bsn
Vc.
Cb.

24 $\text{♩} = 90$ poco a poco rit.

Eng. Hn
Bsn
Vc.

26 $\text{♩} = 70$ accel. -----

Eng. Hn

Bsn

Vc.

Cb.

p

p

p

29 $\text{♩} = 86$ poco accel. ----- $\text{♩} = 90$

Eng. Hn

Bsn

Vc.

Cb.

p

mp

mp

mp

mp

32 rit. ----- $\text{♩} = 80$

Eng. Hn

Bsn

Vc.

Cb.

mf

f

p

ppp

mf

f

p

ppp

mf

f

p

ppp

II

5

$\text{♩} = 140$

Eng. Hn
Bsn
Vc.
Cb.

p *mp* *mf* *mp*

p *mp* *mf* *mp*

p *mp* *mf* *mp*

p *mp* *mf* *mp*

col legno (battuta) pizz. arco

pizz. (pizz.)

6

Eng. Hn
Bsn
Vc.
Cb.

mp *p* *mp*

p *mp* *mf* *mp*

p *mp* *mf* *mp*

p *mp* *mf* *mp*

pizz. arco col legno (battuta)

col legno (battuta) pizz.

11

Eng. Hn
Bsn
Vc.
Cb.

mf

mf *mf* *mf*

mp *mf* *mf*

mf

pizz. arco col legno arco ord.

arco pizz. arco

16

Eng. Hn

Bsn

Vc.

Cb.

f

mf

f

mf

pizz.

arco

pizz.

col legno

pizz.

arco

21

Eng. Hn

Bsn

Vc.

Cb.

mp

mf

p

mp

mf

mp

p

mp

mf

mp

(pizz.) *p*

mp

mp

mf

mp

26

Eng. Hn

Bsn

Vc.

Cb.

mp

p

mp

mp

p

mp

p

mp

p

mp

p

mp

p

mp

col legno

arco ord.

col legno

(col legno)

arco ord.

32

Eng. Hn

Bsn

Vc.

Cb.

Musical score for measures 32-36. The score is for four instruments: English Horn (Eng. Hn), Bassoon (Bsn), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked as *mf*, *mp*, *p*, and *f*. The Vc. part includes markings for *pizz.* and *arco*. The Cb. part includes a marking for *f*.

37

Eng. Hn

Bsn

Vc.

Cb.

Musical score for measures 37-40. The score is for four instruments: English Horn (Eng. Hn), Bassoon (Bsn), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked as *pp*, *p*, and *mp*. The Vc. part includes markings for *pizz.* and *arco*. The Cb. part includes a marking for *p*.

41

Eng. Hn

Bsn

Vc.

Cb.

Musical score for measures 41-44. The score is for four instruments: English Horn (Eng. Hn), Bassoon (Bsn), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked as *mp*, *p*, and *mp*. The Vc. part includes markings for *arco* and *pizz.*. The Cb. part includes a marking for *p*.

45

Eng. Hn

Bsn

Vc.

Cb.

mp

mf

mf

mp

mf

mf

mp

pizz.

pizz.

mf

mp

50

Eng. Hn

Bsn

Vc.

Cb.

mp

mf

mf

mf

mp

mf

mf

mp

mf

mf

mp

mf

arco

p

arco

mp

mf

mp

mf

55

Eng. Hn

Bsn

Vc.

Cb.

p

mp

mf

mp

p

mp

mp

mp

p

mp

mp

pizz.

col legno

p

mp

pizz.

arco

mp

pizz.

mp

mp

mp

mp

60

Eng. Hn

Bsn

Vc.

Cb.

60

3/4 2/4 3/4 2/4

p *mp* *p*

p *mp*

p pizz.

p

Detailed description: This system contains measures 60-64. The music is in 3/4 and 2/4 time signatures. The English Horn (Eng. Hn) part starts with a quarter rest in 3/4, followed by an eighth note G4 in 2/4, then a quarter rest in 3/4, and a quarter note G4 in 2/4. The Bassoon (Bsn) part has a quarter rest in 3/4, a quarter rest in 2/4, a quarter note G3 in 3/4, and a quarter note G3 in 2/4. The Violoncello (Vc.) part has a quarter note G2 in 3/4, a quarter rest in 2/4, a quarter rest in 3/4, and a quarter note G2 in 2/4. The Contrabass (Cb.) part has a quarter rest in 3/4, a quarter rest in 2/4, a quarter rest in 3/4, and a quarter rest in 2/4. Dynamics include *p*, *mp*, and *pizz.*

65

Eng. Hn

Bsn

Vc.

Cb.

65

3/4 3/4 3/4 3/4

p *mp* *p*

mp *p*

p *mp*

p *mp*

Detailed description: This system contains measures 65-69. The English Horn (Eng. Hn) part has a quarter rest in 3/4, an eighth note G4 in 3/4, a quarter note G4 in 3/4, a quarter rest in 3/4, and a quarter note G4 in 3/4. The Bassoon (Bsn) part has a quarter rest in 3/4, a quarter note G3 in 3/4, a quarter note G3 in 3/4, a quarter rest in 3/4, and a quarter note G3 in 3/4. The Violoncello (Vc.) part has a quarter note G2 in 3/4, a quarter rest in 3/4, a quarter note G2 in 3/4, a quarter note G2 in 3/4, and a quarter rest in 3/4. The Contrabass (Cb.) part has a quarter note G2 in 3/4, a quarter rest in 3/4, a quarter note G2 in 3/4, a quarter note G2 in 3/4, and a quarter note G2 in 3/4. Dynamics include *p*, *mp*, and *p*.

70

Eng. Hn

Bsn

Vc.

Cb.

70

3/4 3/4 3/4 3/4

mp *mf*

mp *mf*

p *mf*

p *mf*

Detailed description: This system contains measures 70-74. The English Horn (Eng. Hn) part has a quarter note G4 in 3/4, a quarter rest in 3/4, a quarter note G4 in 3/4, a quarter rest in 3/4, and a quarter note G4 in 3/4. The Bassoon (Bsn) part has a quarter note G3 in 3/4, a quarter note G3 in 3/4, a quarter rest in 3/4, a quarter note G3 in 3/4, and a quarter note G3 in 3/4. The Violoncello (Vc.) part has a quarter note G2 in 3/4, a quarter note G2 in 3/4, a quarter note G2 in 3/4, a quarter note G2 in 3/4, and a quarter note G2 in 3/4. The Contrabass (Cb.) part has a quarter note G2 in 3/4, a quarter note G2 in 3/4, a quarter note G2 in 3/4, a quarter note G2 in 3/4, and a quarter note G2 in 3/4. Dynamics include *mp*, *mf*, *p*, and *mf*.

73

Eng. Hn

Bsn

Vc.

Cb.

f

ff *mp*

f

ff *p*

arco

pizz.

arco

f

ff *p* *pp*

pizz.

arco

f

ff *p*

III

♩=80

Eng. Hn

Bsn

Vc.

Cb.

p

Eng. Hn

Bsn

Vc.

Cb.

pp

p

Eng. Hn

Bsn

Vc.

Cb.

p

mp

p

mp

13

Eng. Hn

Bsn

Vc.

Cb.

mp

p

mp

pp

mp

p

17

Eng. Hn

Bsn

Vc.

Cb.

p

mp

p

p

mp

mp

21

Eng. Hn

Bsn

Vc.

Cb.

mf

mp

p

pp

p

p

mf

pp

p

p

mf

p

25

Eng. Hn

Bsn

Vc.

Cb.

mp *pp* *pp* *mp* *pp* *pp* *p*

Detailed description: This system covers measures 25 to 28. The English Horn (Eng. Hn) part starts with a melodic line in measure 25, marked *mp*, and has a crescendo hairpin leading to a rest in measure 26. The Bassoon (Bsn) part features a melodic line with triplets in measures 25 and 26, marked *mp*, and a *pp* dynamic in measure 28. The Violoncello (Vc.) part has a melodic line with triplets in measures 25 and 26, marked *mp*, and a *pp* dynamic in measure 28. The Contrabass (Cb.) part has a melodic line with quintuplets in measures 25 and 26, marked *mp*, and a *pp* dynamic in measure 27, followed by a *p* dynamic in measure 28.

29

Eng. Hn

Bsn

Vc.

Cb.

pp *p* *pp* *pp* *p* *pp* *p* *pp* *p*

Detailed description: This system covers measures 29 to 32. The English Horn (Eng. Hn) part has a melodic line with a quintuplet in measure 29, marked *pp*, and a *p* dynamic in measure 30, followed by a *pp* dynamic in measure 32. The Bassoon (Bsn) part has a melodic line with triplets in measures 29 and 30, marked *pp*, and a *p* dynamic in measure 31, followed by a *pp* dynamic in measure 32. The Violoncello (Vc.) part has a melodic line with triplets and quintuplets in measures 29 and 30, marked *p*, and a *pp* dynamic in measure 32. The Contrabass (Cb.) part has a melodic line with a quintuplet in measure 29, marked *p*, and a *pp* dynamic in measure 31, followed by a *p* dynamic in measure 32.

33

Eng. Hn

Bsn

Vc.

Cb.

p *mp* *pp* *p* *pp* *p* *p* *mp* *p*

Detailed description: This system covers measures 33 to 36. The English Horn (Eng. Hn) part has a melodic line with triplets and quintuplets in measures 33 and 34, marked *p*, and a *mp* dynamic in measure 35, followed by a *pp* dynamic in measure 36. The Bassoon (Bsn) part has a melodic line with a triplet in measure 33, marked *pp*, and a *p* dynamic in measure 36. The Violoncello (Vc.) part has a melodic line with a triplet in measure 33, marked *pp*, and a *p* dynamic in measure 36. The Contrabass (Cb.) part has a melodic line with a triplet in measure 33, marked *p*, and a *mp* dynamic in measure 34, followed by a *p* dynamic in measure 36.

37

Eng. Hn

Bsn

Vc.

Cb.

mp

pp

p

pp

mp

41

Eng. Hn

Bsn

Vc.

Cb.

mp

p

44

Eng. Hn

Bsn

Vc.

Cb.

f

mp

p

mp

mf

IV

$\text{♩} = 170$

English Horn

Bassoon

p

p

mp

Eng. Hn

Bsn

mp

Eng. Hn

Bsn

Vc.

pizz.

mp

Eng. Hn

Bsn

Vc.

Cb.

mf

pizz.

mp

mf

13

Eng. Hn

Bsn

Vc.

Cb.

pizz. arco pizz.

(pizz.)

16

Eng. Hn

Bsn

Vc.

Cb.

(pizz.) arco

(pizz.) arco

19

Eng. Hn

Bsn

Vc.

Cb.

pizz. arco

pizz. arco

22

Eng. Hn

Bsn

25

Eng. Hn

Bsn

28

Eng. Hn

Bsn

Vc.

Cb.

pizz.

mp

pizz.

mp

mf

31

Eng. Hn

Bsn

Vc.

Cb.

pizz.

arco

pizz.

arco

(pizz.)

arco

34

Eng. Hn

Bsn

Vc.

Cb.

p

p

pizz.

pizz.

37

Eng. Hn

Bsn

Vc.

Cb.

mp

p

mp

p

40

Eng. Hn

Bsn

Vc.

Cb.

mp

mp

mf

f

mp

mf

f

43

Eng. Hn

Bsn

Vc.

Cb.

mf *pp* *p* *mp*

mf *pp* *p* *mp*

ff

ff

46

Eng. Hn

Bsn

Vc.

Cb.

p *mp* *mf* *f* *ff* *p < mf*

p *mp* *mf* *f* *ff* *p < mf*

(pizz.) *p* *mp* *mf* *f* *mp* arco

(pizz.) *p* *mp* *mf* *f* *mp* arco

49

Eng. Hn

Bsn

Vc.

Cb.

p *f* *ff* *mp* *p* *pp* *p*

p *f* *ff* *mp* *pp* *p*

p *f* *ff* *p* *pp*

p *f* *ff* *p* *mp*

52

Eng. Hn
Bsn
Vc.
Cb.

mp *mf* *p*

arco pizz.

p *mp* *mf* *pizz.*

mp *mf*

Detailed description: This system contains measures 52, 53, and 54. The English Horn (Eng. Hn) part starts with a quarter rest, followed by a half note G4 (marked *mp*), and then a half note F#4 (marked *mf*). The Bassoon (Bsn) part has a quarter rest, followed by eighth notes G4 and F#4 (marked *mp*), and then eighth notes E4 and D4 (marked *mf*). The Violin (Vc.) part has a quarter rest, followed by a half note G4 (marked *mp*), and then a half note F#4 (marked *mf*). The Cello (Cb.) part has a quarter rest, followed by a half note G4 (marked *mp*), and then a half note F#4 (marked *mf*). Performance markings include 'arco' and 'pizz.' for the strings.

55

Eng. Hn
Bsn
Vc.
Cb.

f *pp* *p*

f *p*

p

p *mp* *p*

Detailed description: This system contains measures 55, 56, and 57. The English Horn (Eng. Hn) part has a quarter rest, followed by a half note G4 (marked *f*), and then a half note F#4 (marked *pp*). The Bassoon (Bsn) part has a quarter rest, followed by eighth notes G4 and F#4 (marked *f*), and then eighth notes E4 and D4 (marked *p*). The Violin (Vc.) part has a quarter rest, followed by a half note G4 (marked *p*), and then a half note F#4 (marked *p*). The Cello (Cb.) part has a quarter rest, followed by a half note G4 (marked *p*), and then a half note F#4 (marked *mp*). Performance markings include *p*, *mp*, and *p* for the strings.

58

Eng. Hn
Bsn
Vc.
Cb.

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

mp *mf*

Detailed description: This system contains measures 58, 59, and 60. The English Horn (Eng. Hn) part has a quarter rest, followed by a half note G4 (marked *p*), and then a half note F#4 (marked *mp*). The Bassoon (Bsn) part has a quarter rest, followed by a half note G4 (marked *p*), and then a half note F#4 (marked *mp*). The Violin (Vc.) part has a quarter rest, followed by a half note G4 (marked *p*), and then a half note F#4 (marked *mp*). The Cello (Cb.) part has a quarter rest, followed by a half note G4 (marked *mp*), and then a half note F#4 (marked *mf*). Performance markings include 'arco' for the strings.

62

Eng. Hn

Bsn

Vc.

Cb.

f *ff*

f *ff*

f *ff*

pizz.

pizz.

♩=160

♩=150 molto rit.

♩=120

64

Eng. Hn

Bsn

Vc.

Cb.

f *mf* *pp* *mp*

f *mp* *pp* *mp*

mp *p*

mf *mp*

arco

arco