



13

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

Detailed description: This system contains measures 13 through 16. The Soprano Saxophone (S. Sax.) part begins in measure 14 with a triplet of eighth notes (F#, G, A) marked *mp*, followed by a triplet of eighth notes (B, C, D) marked *mf*. The Alto Saxophone (A. Sax.) part also begins in measure 14 with a triplet of eighth notes (F#, G, A) marked *mp*, followed by a triplet of eighth notes (B, C, D) marked *mf*. The Tenor Saxophone (T. Sax.) part starts in measure 13 with a triplet of eighth notes (F#, G, A) marked *mp*, followed by a triplet of eighth notes (B, C, D) marked *mf*, and ends in measure 16 with a triplet of eighth notes (F#, G, A) marked *mp*. The Baritone Saxophone (Bar. Sax.) part starts in measure 13 with a triplet of eighth notes (F#, G, A) marked *mp*, followed by a triplet of eighth notes (B, C, D) marked *mf*, and ends in measure 16 with a triplet of eighth notes (F#, G, A) marked *mp*. All parts feature slurs and dynamic markings.

17

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Detailed description: This system contains measures 17 through 20. The Soprano Saxophone (S. Sax.) part is silent in measures 17-19 and begins in measure 20 with a triplet of eighth notes (F#, G, A) marked *p*. The Alto Saxophone (A. Sax.) part is silent in measures 17-19 and begins in measure 20 with a triplet of eighth notes (F#, G, A) marked *p*. The Tenor Saxophone (T. Sax.) part starts in measure 17 with a triplet of eighth notes (F#, G, A) marked *p*, followed by a triplet of eighth notes (B, C, D) marked *p*, and ends in measure 20 with a triplet of eighth notes (F#, G, A) marked *p*. The Baritone Saxophone (Bar. Sax.) part starts in measure 17 with a triplet of eighth notes (F#, G, A) marked *p*, followed by a triplet of eighth notes (B, C, D) marked *p*, and ends in measure 20 with a triplet of eighth notes (F#, G, A) marked *p*. All parts feature slurs and dynamic markings.

21

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

Detailed description: This system contains measures 21 through 24. The Soprano Saxophone (S. Sax.) part starts in measure 21 with a triplet of eighth notes (F#, G, A) marked *mp*, followed by a quintuplet of eighth notes (B, C, D, E, F) marked *mf*, and ends in measure 24 with a triplet of eighth notes (F#, G, A) marked *mf*. The Alto Saxophone (A. Sax.) part starts in measure 21 with a triplet of eighth notes (F#, G, A) marked *mp*, followed by a quintuplet of eighth notes (B, C, D, E, F) marked *mf*, and ends in measure 24 with a triplet of eighth notes (F#, G, A) marked *mf*. The Tenor Saxophone (T. Sax.) part starts in measure 21 with a triplet of eighth notes (F#, G, A) marked *mp*, followed by a triplet of eighth notes (B, C, D) marked *mf*, and ends in measure 24 with a triplet of eighth notes (F#, G, A) marked *mf*. The Baritone Saxophone (Bar. Sax.) part starts in measure 21 with a triplet of eighth notes (F#, G, A) marked *mp*, followed by a triplet of eighth notes (B, C, D) marked *mp*, and ends in measure 24 with a triplet of eighth notes (F#, G, A) marked *mp*. All parts feature slurs and dynamic markings.

24

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *mf* *f* *mf*

27

S. Sax. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p* solo *mp*

29

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

33

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

*mf*

35

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

37

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf* *mp* *p*

42

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

46

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p* *mp*

51

S. Sax. *mf*

A. Sax. *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

55

S. Sax. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

58

S. Sax. *p* *mp*

A. Sax. *pp* *p* *mp*

T. Sax. *pp* *p* *mp*

Bar. Sax. *pp* *p* *mp*

60

S. Sax. *p*

A. Sax. *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

62

S. Sax. *mp*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

64

S. Sax. *mf*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*





76

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p* *mp* *p* *p*

80

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mp* *mp* *mp* *mf* *mf*

84

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf* *p* *mf* *mp* *p* *mp* *p*

89

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

92

S. Sax. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *mf* *f* *mp*

95

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

99

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 99, 100, and 101. The S. Sax. staff has a melodic line with slurs and accents, marked *mf*. The A. Sax. staff has a similar melodic line, also marked *mf*. The T. Sax. staff has a melodic line with slurs, marked *mf*. The Bar. Sax. staff has a bass line with slurs, marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

102

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 102, 103, and 104. The S. Sax. staff has a melodic line with slurs and accents, marked *f*. The A. Sax. staff has a similar melodic line, marked *f*. The T. Sax. staff has a melodic line with slurs, marked *f*. The Bar. Sax. staff has a bass line with slurs, marked *f*. The key signature has one sharp (F#) and the time signature is 4/4.

105

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This system contains measures 105, 106, and 107. The S. Sax. staff has a melodic line with slurs and accents. The A. Sax. staff has a similar melodic line. The T. Sax. staff has a melodic line with slurs. The Bar. Sax. staff has a bass line with slurs. The key signature has one sharp (F#) and the time signature is 4/4.

107

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

110

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

114

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.



134

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

138

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

142

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

147

S. Sax. *p* *f* *mf* *mp*

A. Sax. *p* *f* *mf* *mp*

T. Sax. *p* *f* *mf* *mp*

Bar. Sax. *p* *f* *mf* *mp*

150

S. Sax. *p* *mp* *p*

A. Sax. *p* *mp* *p*

T. Sax. *p* *mp* *p*

Bar. Sax. *p* *mp* *p*

155

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

159

S. Sax. *f* *ff* *f* *mf*

A. Sax. *f* *ff* *f* *mf*

T. Sax. *f* *ff* *f* *mf*

Bar. Sax. *f* *ff* *f* *mf*

164

S. Sax. *mp* *mf* *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

169

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*



173

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

177

S. Sax. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

182

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

186

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

191

S. Sax. *p* *mp* *mf* *f*

A. Sax. *p* *mp* *mf*

T. Sax. *p* *mp* *mf* *f*

Bar. Sax. *p* *mp*

197

S. Sax. *ff* *mf* *mp* *p* *pp*

A. Sax. *f* *mf* *mp* *p* *pp*

T. Sax. *ff* *mf* *mp* *p* *pp*

Bar. Sax. *f* *mf* *mp* *p* *pp*