

Dmitri Capyrin

Scherzo

For Chamber Ensemble

2000

Flauto

Clarinetto-B (written in "C")

Batteria: 3 bonghi, 3 tom-toms, vibrafono

Piano

Violino

Violoncello

Duration - 4'

Scherzo

Dmitri Capyrin

♩=75

Flauto

p

Fl.

Frull.

Fl.

mp

Fl.

p *pp* *p*

Fl.

mp *mf* *pp* *mp*

Cl.*

p

Fl.

pp *p*

Cl.

pp *p*

Fl.

pp Poco a poco cresc.

Cl.

p *pp* Poco a poco cresc.

* Written in "C"

Musical score for measures 24-31. The score is for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Violino (V-no). Measures 24-27 feature a melodic line in Fl. and Cl. starting with a triplet of eighth notes, followed by a quintuplet of eighth notes, and ending with another triplet. Dynamics range from *mp* to *f* and *pp*. The instruction "Poco a poco cresc." is present. Measures 28-31 show the V-no and Vc. parts, with the V-no playing a sustained chord and the Vc. playing a triplet of eighth notes. The instruction "sul tasto" is present above the V-no staff.



Musical score for measures 28-31. The score is for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Violino (V-no). Measures 28-31 feature a melodic line in Fl. and Cl. starting with a quintuplet of eighth notes, followed by a triplet of eighth notes, and ending with a quintuplet. Dynamics range from *p* to *pp*. The instruction "ord." is present above the V-no staff.



Musical score for measures 32-35. The score is for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Violino (V-no). Measures 32-35 feature a melodic line in Fl. and Cl. starting with a quintuplet of eighth notes, followed by a triplet of eighth notes, and ending with a quintuplet. Dynamics range from *p* to *frull.* and *pp*. The instruction "Poco a poco cresc." is present. The instruction "frull." is present above the Fl. and Cl. staves.

35

Fl. *mf f p mp*

Cl. *mf f p mp*

Batt. *Vibrafono non vibrato Ped. ppp*

Pno *pp p*

V-no *mf f p pp*

Vc. *mf f p pp*



39

Fl. *p < mp pp p < pp*

Cl. *p < mp pp p < pp*

Batt. *Ped. pp/p Ped. mp pp/p*

Pno *Ped. p < mp p*

V-no *p pizz arco p pizz mp pizz arco mf pp < p*

Vc. *p pizz pp mp pp < p*

43

Fl. *pp* > *p*

Cl. *p* *pp* *mp*

Batt. *ped.* *p* *mp*

Pno *mp* *pp* *p* *ped.*

V-no *pp* *p* *c.l.**

Vc. *p* *pp*



47

Fl. *p*

Cl. *p*

Batt.

Pno

V-no *c.l.* *mp*

Vc. *p* *mp* *pp* *p* *mf/p* *pp* *mp*

3 *c.l.** *pizz.* *arco* *pizz.* *s.a.*** *c.l.* *arco*

* col legno; ** senza arco (strike the string in proper place with the finger of the left hand)

50

Fl. *mp* *p* *mf* *mp*

Cl.

Batt. *mp* *pp* *mf/p*

Pno *mf* *p* *mp*

V-no *mp* *mf* *p* *pizz.* *c.l.* *pp*

Vc. *mp* *pizz.* *(pizz.)* *(mp)* *p*



53

Fl.

Cl. *p* *pp*

Batt. *pp* *p*

Pno *pp* *p* *mp*

V-no

Vc.

Musical score for measures 56-58, featuring Flute (Fl.), Clarinet (Cl.), Bassoon (Batt.), Piano (Pno), Violin (V-no), and Viola (Vc.).

- Fl.:** Measures 56-58. Dynamics: *pp*, *p*, *mp*, *mf*. Includes fingerings 5, 3, 5.
- Cl.:** Measures 56-58. Dynamics: *pp*, *p*, *mp*, *mf*. Includes fingerings 5, 3, 5.
- Batt.:** Measures 56-58. Dynamics: *mp*, *pp*, *p*, *mp*. Includes fingerings 3, 5, 3, 5. Includes *Ped.* markings.
- Pno:** Measures 56-58. Dynamics: *pp*, *p*, *mp*. Includes fingerings 5, 3, 5.
- V-no:** Measures 56-58. Dynamics: *p*, *p*, *mp*, *mf*. Includes *arco s.p.** and *arco ord.* markings. Includes fingerings 3, 5.
- Vc.:** Measures 56-58. Dynamics: *p*, *p*, *mp*, *mf*. Includes *arco ord.* marking. Includes fingerings 3, 5.



Musical score for measures 59-61, featuring Flute (Fl.), Clarinet (Cl.), Bassoon (Batt.), Piano (Pno), Violin (V-no), and Viola (Vc.).

- Fl.:** Measures 59-61. Dynamics: *mp*, *f*, *mf*, *mp*, *p*. Includes fingerings 5, 3, 5.
- Cl.:** Measures 59-61. Dynamics: *mp*, *f*, *mf*, *mp*, *p*. Includes fingerings 5, 3, 5.
- Batt.:** Measures 59-61. Dynamics: *mp*, *mf*, *f*, *mp*, *mf*. Includes *Ped.* markings. Includes fingerings 3, 5, 3, 5.
- Pno:** Measures 59-61. Dynamics: *mp*, *mf*, *f*, *mp*, *mf*. Includes *Ped.* markings. Includes fingerings 3, 5, 3, 5.
- V-no:** Measures 59-61. Dynamics: *mp*, *mf*, *mf*, *mp*, *p*. Includes *pizz.* and *arco* markings. Includes fingerings 3, 5.
- Vc.:** Measures 59-61. Dynamics: *mp*, *mf*, *mf*, *mp*, *p*. Includes *pizz.* and *arco* markings. Includes fingerings 3, 5.

* sul ponticello

69

Fl. *p* *"mf"* *p*

Cl. *pp* *p*

Batt. *mp* *mf* *p* *pp* *mp* *p* *mf*

Vibrafono *p* *pp* *mp*

3 Bonghi *pp* *mp* *p*

3 Tom-toms *pp* *mp* *p*

Pno *pp* *p* *p*

V-no *pizz.* *p* *pizz.* *mp* *s.a.*

Vc. *p* *mp* *s.a.*



73

Fl. *mp* *mf*

Cl. *ppp* *pp* *p*

Batt. *mp* *p* *pp* *ppp*

Vibrafono *ppp*

Pno *ppp*

V-no *pp/"mf"* *c.l. s.a.*

Vc. *pp/"mf"* *c.l. s.a.*

* Press the stick to the plate just after beating.

77

Fl.

Cl.

Batt.

Pno

V-no

Vc.

p *mf* (*mf*)

mp *p* *mf* (*mf*)

mp *arco* *mf*

mp *arco* *mf*

mp *mf*



80

Fl.

Cl.

Batt.

Pno

V-no

Vc.

pp *mf* *mp*

pp *mf* *mp*

mp *p* *pp* *mp* *mf*

mp *p* *pp* *mp* *mf*

pp *mf* *mp*

p *pp* *mp* *mf*

pp *mf* *mp*

p *pp* *mp* *mf*

83

Fl. *f* *ff* *mp* *p* *mp* *mf*

Cl. *f* *ff* *mp* *p* *mp* *mf*

Batt. *f*

Pno *f* *ff* *mp*

V-no *f* *ff* *mp* *p* *mp* *mf*

Vc. *f* *ff* *mp* *p* *mp* *mf*



86

Fl. *sf* *mp* *p*

Cl. *sf* *mp* *p*

Batt. *pp* *Red.* *p* *mp* *pp* *p*

Pno *pp* *p* *mp* *pp* *p*

V-no *sf* *mp* *p* *c.l. pizz.* *pp* *p*

Vc. *sf* *mp* *p* *c.l. pizz. s.a.* *pp* *p*

90

Fl.

Cl.

Batt.

Pno

V-no

Vc.

pp p pp p mp p pp p mp p

pizz. s.a. c.l. s.a. pizz. s.a. pizz.c.l. c.l. pizz. pizz.

p "mf" mp mf mp p

pizz.s.a. c.l. s.a. pizz.s.a. pizz+ pizz. pizz. pizz.s.a.

p"mf" mp mf mp p



94

Fl.

Cl.

Batt.

Pno

V-no

Vc.

ppp p mp pp mp

ppp p mp pp mp

(pizz.) c.l. s.a. pizz. c.l. pizz.s.a. c.l. s.a. c.l. c.l. pizz.s.a. c.l. pizz.

mp p mf mp mf mp

c.l. pizz. s.a. pizz. c.l. s.a. s.a. c.l.s.a. pizz.c.l. s.a. c.l.

mp p mf mp mp

103

Fl. *ppp* *pp*

Cl. *pp*

Batt. *pp* *pp* *p*

Pno *pizz.* *ord.* *pp* *p / pp* *p*

V-no *pizz.* *arco* *ppp* *pp* *p*

Vc. *pp* *ppp* *pp*

13



106

Fl. *p* *mp* *mf* *p* *mp*

Cl. *< p* *mp* *mf* *p* *mp*

Batt. *mp* *mf* *p* *mp*

Pno *mp* *mf* *p* *mp*

V-no *p* *mp* *mf* *p* *mp*

Vc. *p* *mp* *mf* *p* *mp*

109

Fl. *mf* poco a poco cresc. *f*

Cl. *mf* poco a poco cresc. *f*

Batt. *mf* poco a poco cresc. *f*

Pno *mf* poco a poco cresc. *f*

V-no *mf* poco a poco cresc. *f*

Vc. *mf* poco a poco cresc. *f*



112

Fl. *ff* *mf* *mp* *p* *pp* *p*

Cl. *ff* *mf* *mp* *p* *pp* *p*

Batt. *ff* *mp* *p* *pp* *p*

Pno *ff* *mp* *p* *pp* *p*

V-no *ff* *mf* *mp* *p* *pizzo* *mf*

Vc. *ff* *mf* *mp* *p* *3 pizz.* *mp*

116

Fl. *p* *ppp* *ppp* *ppp* *frull.*

Cl. *p* *ppp* *ppp*

Batt. *mp* *pp* *p* *pp*

Pno *mp* *p* *pp* *p*

V-no *pizz* *mp* *ppp* *pp*

Vc. *pizz* *mp* *ppp*

8va

120

Fl. *p*

Cl. *p*

Batt. *p*

Pno *mp* *p* *pp* *ppp*

V-no

Vc.

8va