

D Capyrin

Song Without Words

For Chamber Ensemble

1998

Flauto

Oboe

Clarinetto (B) *)

Fagotto

Tromba (B) *)

Corno (F) *)

Trombone

Batteria 1 : 2 Legni ; 3 Temple blocks ; 2 Triangoli ;
3 Piatti sospesi ; Gong ; Tam-tam ; Campanelli ;
Marimba.

Batteria 2 : 2 Bonghi ; 3 Tom-toms ; Vibrafono.

Arpa

Piano

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

* Partitura scritta in C

Durata $\approx$ 12'

Handwritten musical score for Clarinet (Cl.) and Violoncello (V-la).

First System:

- Cl.: $\text{♩} \approx 48$, *poco a poco accel.*, *pp*, triplets, 5ths.
- V-la: *ppp*, 5th.

Second System:

- Cl.: $\text{♩} \approx 50$, *poco a poco rit.*, *p*, triplets, 5ths, $\text{♩} \approx 48$.
- V-la: *poco a poco accel.*, *mp*, triplets, 5ths.

Third System:

- Cl.: $\text{♩} \approx 50$, *poco a poco rit.*, *p*, 5ths, $\text{♩} \approx 48$, *pp*.
- V-la: *ppp*, 5th.

Fourth System:

- Cl.: $\text{♩} \approx 46$, *poco a poco accel.*, *pp*, *p*, *pp*, *mp*, *p*, 5th.
- V-la: *p*, *pp*, *p*, *mp*, 5th.

Fifth System:

- Cl.: $\text{♩} \approx 48$, *poco a poco accel.*, *p*, *mp*, triplets, 5th, trills.
- V-la: *p*, *mp*, 5th, trills.

3

Handwritten musical score for measures 3 and 4. The tempo is marked $\text{♩} = 52$. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violoncello (V-cla), and Violino (V-nol). Dynamics include *mf*, *mp*, and *pp*. Performance instructions include *Poco a poco rit.* and *pizz* (pizzicato).

Measure 3: Fl. (5, tr, 3), Cl. (5, tr, 3), V-cla (5, 3, 5), V-nol (5, 3, 5). Dynamics: *mf*, *mp*, *mf*.

Measure 4: Fl. (5, 3), Cl. (3, 5), V-cla (3, 3, 5), V-nol (3, 3, 5). Dynamics: *mp*, *pp*, *pp*.

Handwritten musical score for measures 5 and 6. The tempo is marked $\text{♩} = 50$. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violoncello (V-cla), and Violino (V-nol). Dynamics include *pp* and *p*. Performance instructions include *poco a poco accel.*, *pizz* (pizzicato), *arco* (arco), and *C.l.* (Cello).

Measure 5: Fl. (3, 5), Cl. (5, 3), V-cla (5, 3), V-nol (5, 3). Dynamics: *pp*, *pp*, *pp*.

Measure 6: Fl. (3, 5), Cl. (5, 3), V-cla (5, 3), V-nol (5, 3). Dynamics: *pp*, *pp*, *pp*.

C.l. - Col legno (sempre battuta) - 2 -

Handwritten musical score for four instruments: Flute (Fl), Clarinet (Cl), Violin (V-nol), and Viola (V-la). The score is written on four staves. The tempo is marked "poco a poco accel." and the time signature is 5/2. The Flute part features a melodic line with a trill and a grace note. The Clarinet part has a similar melodic line with a grace note. The Violin part starts with a pizzicato (pizz) and then moves to arco (arco). The Viola part has a melodic line with a grace note. The score includes various musical notations such as slurs, ties, and dynamic markings (pp, p, mp).

5

poco a poco accel.

Fl

Cl

V-nol

V-ca

pp

p

mp

pp

p

mp

pp

p

mp

- 3 -

♩ = 56 Poco a poco rit.

Handwritten musical score for the first system, featuring four staves: Flute (Fl), Cello (C), Violin (V-nol), and Viola (V-la). The tempo is marked "♩ = 56 Poco a poco rit.".

- Flute (Fl):** Starts with a half note G4, followed by a triplet of eighth notes (F#4, E4, D4) marked *mf*. This is followed by a half note D4 marked *mp*, and then a half note G4 marked *p* with a triplet of eighth notes (F#4, E4, D4).
- Cello (C):** Starts with a half note G2 marked *mf*, followed by a half note D3 marked *mf*, and then a half note G2 marked *p* with a triplet of eighth notes (F#2, E2, D2).
- Violin (V-nol):** Starts with a half note G4 marked *mf*, followed by a half note D4 marked *mp*, and then a half note G4 marked *p* with a triplet of eighth notes (F#4, E4, D4).
- Viola (V-la):** Starts with a half note G3 marked *mf*, followed by a half note D3 marked *mp*, and then a half note G3 marked *p* with a triplet of eighth notes (F#3, E3, D3).

Handwritten musical score for the second system, featuring four staves: Flute (Fl), Cello (C), Violin (V-nol), and Viola (V-la). The tempo is marked "♩ = 50".

- Flute (Fl):** Starts with a half note G4 marked *pp*, followed by a half note D4 marked *p* with a triplet of eighth notes (F#4, E4, D4).
- Cello (C):** Starts with a half note G2 marked *pp*, followed by a half note D3 marked *p* with a triplet of eighth notes (F#2, E2, D2).
- Violin (V-nol):** Starts with a half note G4 marked *pp*, followed by a half note D4 marked *p* with a triplet of eighth notes (F#4, E4, D4).
- Viola (V-la):** Starts with a half note G3 marked *pp*, followed by a half note D3 marked *p* with a triplet of eighth notes (F#3, E3, D3).

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin 1 (V-nol), Violin 2 (V-nol), Viola (V-la), and Violoncello (V-c). The tempo is marked "poco a poco accel." and the time signature is 3/4. The key signature is one flat (B-flat). The score features various musical notations, including notes, rests, dynamics (mp, mf, p), and articulation marks (tr, b, #). The second system continues the musical material, maintaining the same instrumentation and tempo markings.

Handwritten musical score for a string quartet and woodwinds. The score is on ten staves, labeled Fl, Ob, Cl, Fag, V-nol, V-nol, V-la, and V-C. The tempo is marked "poco a poco rit." and the time signature is 5/4. The music features various musical notations including triplets, trills, and dynamic markings like "pp" and "mf". The score is handwritten and appears to be a rehearsal or working draft.

poco a poco accel.

♩ = 56

10 Poco a poco rit.

Handwritten musical score for four staves: V-no1, V-no2, V-la, and V-C. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, pp, p). The V-no1 staff features a tempo change to 10 and a 'Poco a poco rit.' instruction. The V-no2 staff includes a 'tr' (trill) marking. The V-la and V-C staves show complex rhythmic patterns and dynamic markings.

♩ = 52 accel ♩ = 54 Rit. ♩ = 52

Handwritten musical score for five staves: Fl, Cl, V-no1, V-no2, V-la, and V-C. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp). The V-no1 staff features a tempo change to 52 and a 'Rit.' instruction. The V-no2 staff includes a 'tr' (trill) marking. The V-la and V-C staves show complex rhythmic patterns and dynamic markings.

11 Poco a poco accel.

FL

Ob

Cl

Fag

V-nol

V-nol

V-la

V-c

Handwritten musical score for a symphony orchestra, measures 12 to 58. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Percussion 1 (Perc.1), Piano (P-no), Violin 1 (V-nol), Violin 2 (V-no), Viola (V-la), and Violoncello (V-C). The tempo is marked "Poco a poco rit." and the dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The percussion part includes a section labeled "Campanelli" (bells). The woodwinds and strings play melodic lines with various articulations and slurs.

Instrument parts shown:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Perc.1 (Percussion 1)
- P-no (Piano)
- V-nol (Violin 1)
- V-no (Violin 2)
- V-la (Viola)
- V-C (Violoncello)

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Arpa (Arpa), Piano (P-nof), Violin 1 (V-nol), Violin 2 (V-nol2), Viola (V-la), and Violoncello (V-C). The tempo is marked $\text{♩} \approx 54$.

The score includes various musical notations such as dynamics (ppp, pp, p, mp, f), articulations (pizz., ord.), and performance instructions like "non vibrato" and "C-elli". Fingerings (e.g., 3, 5) and breath marks are also present. The percussion parts include specific instructions for Vibrafono and Maracas.

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is handwritten and includes many performance markings.

*) ϕ damp the strings with the - 11 - hand.

Poco a poco accel.

13 ♩ ≈ 56

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *ppp*, *p*), articulation (e.g., *tr*, *acc*), and performance instructions (e.g., *Frull.*, *Marimba*, *C-elli*, *pizz.*, *ord*). The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The overall tempo is indicated by the instruction "Poco a poco accel." at the top left.

Instrument parts shown:

- Fl (Flute)
- Cl (Clarinet)
- Perc1 (Percussion 1)
- Vibr (Vibraphone)
- Arpa (Harp)
- P-no (Piano)
- V-no1 (Violino 1)
- V-no2 (Violino 2)
- V-ca (Viola)
- V-c (Violoncello)

Poco a poco accel.

♩ = 58

Handwritten musical score for a full orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Maracas (Mar), Vibraphone (Vibr), Arpa (Arpa), Piano (P-no), and Violoncello (V-nol). The score is marked "Poco a poco accel." and "♩ = 58".

The score is divided into two systems. The first system includes staves for Flute, Oboe, Clarinet, and Bassoon. The second system includes staves for Maracas, Vibraphone, Arpa, Piano, and Violoncello.

Key musical features include:

- Flute (Fl):** Starts with a *pp* dynamic.
- Oboe (Ob):** Starts with a *pp* dynamic, followed by a *p* dynamic.
- Clarinet (Cl):** Starts with a *pp* dynamic, followed by a *p* dynamic.
- Bassoon (Fag):** Starts with a *pp* dynamic.
- Maracas (Mar):** Features a *mp* dynamic, followed by *p*, *mp*, and *mf* dynamics.
- Vibraphone (Vibr):** Features a *p* dynamic, followed by *mp* and *mf* dynamics.
- Arpa (Arpa):** Features a *p* dynamic, followed by *mp* and *mf* dynamics.
- Piano (P-no):** Features a *p* dynamic, followed by *mp* and *mf* dynamics.
- Violoncello (V-nol):** Ends with a *pp* dynamic.

The score includes various musical notations such as triplets, trills, and dynamic markings.

Poco a poco rit.

$\boxed{14} \cdot \approx 56$

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr-ba), Horn (Cor), Trombone (Tr-ne), Maracas (Mar), Vibraphone (Vibr), Arpa (Arpa), Piano (P-no), Violin I (V-no1), Violin II (V-no2), Viola (V-la), Violoncello (V-c), and Contrabass (C-b). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It also features performance instructions like "sempre con sord." (always with mutes) and "arco (sul D)" (arco on the D string). The score is marked with a tempo change to "Allegro" and a rehearsal mark "14".

Handwritten musical score for a percussion ensemble and strings. The score is written on ten staves, each with a 7-measure rest in the first measure.

Fl (Flute): *pp*

cl (Clarinet): *pp*

Mar (Marimba): *p*, *mp*, *mp*

Vibr (Vibraphone): *p*, *mp*, *mp*

Arpa (Harp): *p*, *mp*, *mp*

P-no (Piano): *p*, *mp*, *mp*

V-no1 (Violin 1): 7-measure rest

V-no2 (Violin 2): 7-measure rest

V-la (Viola): 7-measure rest

V-c (Violoncello): 7-measure rest

The score includes various musical notations such as rests, dynamics (*pp*, *p*, *mp*), articulation marks, and fingerings (e.g., 5, 3, 2, 1, 3, 2, 1).

Handwritten musical score for multiple instruments. The staves are labeled on the left: Cl, Mar, Vib, Arpa, P-no, V-no1, V-no2, V-la, V-C, and C-b.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). It also features performance instructions like "tr" (trills), "5" (fingering), "3" (triplets), "pizz" (pizzicato), "arco" (arco), "ord." (ordinario), and "C.E." (Cembalo).

At the bottom of the page, there is a page number: - 16 -

Poco a poco accel.

Handwritten musical score for a symphony orchestra, page 17. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Trba), Horn (Cor), Trombone (Trne), Vibraphone (Vibr), Piano (P-no), Violin 1 (V-no1), Violin 2 (V-no2), Viola (V-la), Violoncello (V-c), and Contrabass (C-b). The music is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as p (piano), mp (mezzo-piano), mf (mezzo-forte), and f (forte) are indicated throughout. The score is marked "Poco a poco accel." at the top right. The page number "- 17 -" is at the bottom center.

16 $\text{♩} = 60$

Poco a poco rit.

(♩=58)

Handwritten musical score for a symphony orchestra, measures 16 to 18. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr-b), Cor, Trombone (Tr-ne), Maracas (Mar), Vibraphone (Vibr), Arpa, Piano (P-no), Violin I (V-no1), Violin II (V-no2), Viola (V-la), Violoncello (V-c), and Contrabass (C-b). The tempo is marked "Poco a poco rit." and the time signature is $\text{♩} = 60$. The score features various musical notations, including dynamics (pp, mp, mf, f, p, rpp), articulation (accents, staccato), and performance instructions (pizz, ord.). The bottom of the page shows the measure numbers 16, 17, and 18.

- - Poco a poco rit - - - - (♩ ≈ 56) - - [17] - - -

Handwritten musical score for multiple instruments and voices, including Flute (Fl), Maracas (Mar), Vibraphone (Vibr), Arpa (Arpa), Piano (P.no), Violoncello (V-cl), Violino 1 (V-nol 1), Violino 2 (V-nol 2), and Voice (V-c). The score is written on staves with various musical notations, including notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianissimissimo). The score also features articulation marks such as *tr* (trills) and *5* (fifths), and phrasing slurs.

The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The notation includes various note values, rests, and accidentals.

56 Poco a poco accel.

V-no1

V-no2

V-la

V-c

mf

The image shows a handwritten musical score for four staves, labeled V-no1, V-no2, V-la, and V-c. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as 'Poco a poco accel.' (Poco a poco accel.). The score includes various musical notations such as notes, rests, and dynamics. The first staff (V-no1) starts with a treble clef and a key signature of one sharp. The second staff (V-no2) starts with a treble clef and a key signature of one sharp. The third staff (V-la) starts with a bass clef and a key signature of one sharp. The fourth staff (V-c) starts with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamics. The first staff (V-no1) has a 'tr' marking above the first measure. The second staff (V-no2) has a 'tr' marking above the second measure. The third staff (V-la) has a 'tr' marking above the first measure. The fourth staff (V-c) has a 'tr' marking above the first measure. The dynamics 'mf' (mezzo-forte) are marked at the end of each staff. The score is written on a single system with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as 'Poco a poco accel.' (Poco a poco accel.).

19 12/60 Poco a poco rit.

Fl

Ob

Cl

Fag

V-no1

V-no2

V-la

V-c

Handwritten musical score for measures 19 and 20. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin 1 (V-no1), Violin 2 (V-no2), Viola (V-la), and Cello (V-c). Measure 19 features woodwinds with triplets and dynamics p and mp. Measure 20 continues with similar patterns and dynamics. The bottom system shows strings with complex rhythmic patterns and dynamics f, p, mf, and mp. The tempo marking "Poco a poco rit." is present at the top right.

♪ ≈ 58

20

Handwritten musical score for a woodwind and brass ensemble, measures 25-27. The score is written on seven staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Tr-ba (Trumpet B-flat), Cor (Cor Anglais), and Tr-ne (Trumpet natural). The music is in 3/4 time, indicated by the '3' over the first measure. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) and *pp* (pianissimo). There are also handwritten annotations like 'tr' for trills and '5' for fingerings. The score is divided into three measures, with measure numbers 25, 26, and 27 written above the staves. The notation is handwritten and appears to be a draft or a working score.

Poco accel. $\text{♩} \approx 60$ Poco rit. $\text{♩} \approx 58$

Poco a poco accel.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 18 staves, grouped into three sections of six staves each. The instruments and voices are listed on the left side of each staff:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Trbn (Trumpet)
- Cor (Cor Anglais)
- Tr-ne (Trombone)
- Vibr (Vibraphone)
- Arpa (Harp)
- P-no (Piano)
- V-no1 (Violin 1)
- V-no2 (Violin 2)
- V-la (Viola)
- V-c (Vocal)
- C-b (Cello)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *mp*, *f*). There are also handwritten annotations like "sult", "No 5", "sult A", "sult D", and "8". The tempo markings "Poco accel.", "Poco rit.", and "Poco a poco accel." are written at the top. The page number "-24-" is written at the bottom center.

21 ♩ = 60

Poco a poco rit.

Handwritten musical score for a full orchestra, page 21. The tempo is marked "Poco a poco rit." and the time signature is 4/4 with a tempo of ♩ = 60. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Maracas (Mar), Vibraphone (Vibr), Arpa (Arpa), Piano (P-no), Violin 1 (V-no1), Violin 2 (V-no2), Viola (V-la), Violoncello (V-c), and Contrabass (C-b). The music features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mp*, *mf*, *p*, and *pp*. Trills and tremolos are indicated with "tr" and wavy lines. The score is written in a single system with multiple staves.

♩=58

Poco a poco accel.

♩=60

Poco rit.

Handwritten musical score for orchestra and voices, page 26. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr-ba), Horn (Cor), Trombone (Tr-ne), Cello (C-lli), Violin (Vib), Viola (Arpa), Piano (P-no), Violin 1 (V-no1), Violin 2 (V-no2), Viola (V-la), and Voice (V-C). The score is written in a single system with multiple staves. The tempo markings are ♩=58, Poco a poco accel., ♩=60, and Poco rit. The score is divided into three measures, with the first measure containing a 5-measure rest for the Flute and Oboe, and the second measure containing a 3-measure rest for the Flute and Oboe. The third measure contains a 3-measure rest for the Flute and Oboe. The score is written in a single system with multiple staves.

22 1558

Poco a poco 3 accel.

Handwritten musical score for orchestra and strings. The score is written on 18 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, dynamics (p, mf, mp), and articulations (tr, gliss). The score is divided into three measures, with the first measure containing a large bracket indicating a 5-measure phrase. The second measure contains a 3-measure phrase, and the third measure contains a 5-measure phrase. The score is written in a style that suggests it is a rehearsal or working draft, with many handwritten annotations and corrections.

Instrument parts include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Trba (Trumpet)
- Cor (Cor Anglais)
- Tr-ne (Trumpet in E-flat)
- Mar (Maracas)
- Vibr (Vibraphone)
- Arpa (Harp)
- P-no (Piano)
- V-no1 (Violin 1)
- V-no2 (Violin 2)
- V-la (Viola)
- V-C (Violoncello)
- C-b (Cello)

Key markings and annotations include:

- Dynamics: *p*, *mf*, *mp*, *gliss.*
- Articulations: *tr* (trill), *gliss.* (glissando)
- Phrasing: Brackets indicating 5-measure and 3-measure phrases.
- Tempo/Tempo Change: *Poco a poco*, *3 accel.*

23 $\text{♩} = 62$ poco a poco rit.

Handwritten musical score for a symphony orchestra, page 23. The score is written for 12 staves, including woodwinds, brass, percussion, strings, and piano. The tempo is marked $\text{♩} = 62$ and the dynamics are *poco a poco rit.* (poco a poco ritardando). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Tr-ba (Trumpet Basso)
- Cor (Cor Anglais)
- Tr-no (Trumpet No. 1)
- Mar (Maracas)
- Vibr (Vibraphone)
- Arpa (Harp)
- P-no (Piano)
- V-no1 (Violin No. 1)
- V-no2 (Violin No. 2)
- V-la (Viola)
- V-C (Violoncello)
- C-b (Contrabasso)

The score is written in a single system, with the piano part (P-no) and the string parts (V-no1, V-no2, V-la, V-C, C-b) occupying the bottom half of the page. The woodwind and brass parts are in the top half. The score is written in a single system, with the piano part (P-no) and the string parts (V-no1, V-no2, V-la, V-C, C-b) occupying the bottom half of the page. The woodwind and brass parts are in the top half. The score is written in a single system, with the piano part (P-no) and the string parts (V-no1, V-no2, V-la, V-C, C-b) occupying the bottom half of the page. The woodwind and brass parts are in the top half.

♩ = 58 Poco a poco accel.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- FE** (Flute I)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Tr-ba** (Trumpet I)
- Cor** (Cor Anglais)
- Tr-ne** (Trumpet II)
- Mar** (Mandolin)
- Vibr** (Vibraphone)
- Arpa** (Harp)
- P-no** (Piano)
- V-nol** (Violin I)
- V-nol2** (Violin II)
- V-la** (Viola)
- V-C** (Violoncello)
- C-b** (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*, *ff*), articulation marks, and fingerings. The tempo is marked "Poco a poco accel." and the time signature is 4/4.

24 $\text{♩} = 62$ Poco a poco rit. ($\text{♩} = 58$) Poco a poco rit ($\text{♩} = 56$) - - -

Handwritten musical score for a full orchestra, page 30. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr-ba), Horn (Cor), Trombone (Tr-ne), Maracas (Mar), Vibraphone (Vibr), Arpa (Arpa), Piano (P-no), Violin 1 (V-no1), Violin 2 (V-no2), Viola (V-la), Violoncello (V-c), and Contrabass (C-b). The tempo markings are $\text{♩} = 62$ Poco a poco rit., ($\text{♩} = 58$) Poco a poco rit, and ($\text{♩} = 56$). The score includes various musical notations such as notes, rests, trills (tr), slurs, and dynamic markings (mf, mp, pp, f). The page number -30- is at the bottom.

25 $\text{♩} \approx 54$ Poco a poco accel. $\text{♩} \approx 56$ Poco a poco rit.

Handwritten musical score for a symphony orchestra, measures 25 to 31. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr-bo), Horn (Cor), Trombone (Tr-ne), Percussion 1 (Perc 1), Vibraphone (Vibr), Arpa, Piano (P.no), Violin 1 (V-nol), Violin 2 (V-nol2), Viola (V-la), Violoncello (V-c), and Contrabass (C-b).

Key markings and dynamics include:

- Flute (Fl):** *pp*, *mf/ff*, *mp*, *tr*, *Frull.*
- Oboe (Ob):** *pp*, *mf/ff*, *mp*, *tr*, *(b+)*
- Clarinet (Cl):** *pp*, *mf/ff*, *mp*, *tr*, *(b+)*
- Bassoon (Fag):** *pp*, *mf*, *ff*, *mp*, *tr*
- Trumpet (Tr-bo):** *pp*, *mp*, *f*, *mp*, *tr*
- Horn (Cor):** *pp*, *mf*, *f*, *mp*, *tr*
- Trombone (Tr-ne):** *pp*, *mf*, *f*, *mp*, *tr*
- Percussion 1 (Perc 1):** *Gong*, *T-tam*, *mf*, *ff*
- Vibraphone (Vibr):** *pp*, *mf*, *ff*
- Arpa:** *pp*, *mf*, *ff*
- Piano (P.no):** *P*, *mf*, *ff*
- Violin 1 (V-nol):** *pp*, *mf*, *(mf)*, *poco a poco dim.*
- Violin 2 (V-nol2):** *pp*, *mf*, *(mf)*, *poco a poco dim.*
- Viola (V-la):** *pp*, *mf*, *(mf)*, *poco a poco dim.*
- Violoncello (V-c):** *pp*, *mf*, *(mf)*, *poco a poco dim.*
- Contrabass (C-b):** *pp*, *mf*, *(mf)*, *poco a poco dim.*

(♩=54)

26 ♩=52

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Flute (Fl):** Melodic line with slurs and fingerings (5, 5).
- Clarinet (Cl):** Melodic line with slurs and fingerings (5).
- Cor:** Melodic line with slurs and fingerings (5).
- Percussion 1 (Perc 1):** Includes *Triangoli*, *Piatti*, *Campanelli*, and *Marimba*. Features various rhythmic patterns and dynamics (pp, mp).
- Vibraphone (Vibr):** Melodic line with slurs and fingerings (5, 3).
- Arpa:** Arpeggiated accompaniment with slurs and dynamics (pp, mp).
- Piano (P-no):** Complex accompaniment with slurs, dynamics (pp, mp), and a section marked *(sib)*.
- Violino 1 (V-no1):** Melodic line with slurs, dynamics (pp), and a *gliss.* marking.
- Violino 2 (V-no2):** Melodic line with slurs, dynamics (pp, ppp), and a *gliss.* marking.
- Viola (V-la):** Melodic line with slurs, dynamics (pp), and a *gliss.* marking.
- Violoncello (V-C):** Melodic line with slurs and dynamics (pp, ppp).
- Contrabasso (C-b):** Melodic line with slurs and dynamics (pp).

The score includes various musical notations such as slurs, fingerings, dynamics (pp, mp, ppp), and performance markings like *gliss.* and *(sib)*.

Poco accel.

[illegible]

*) $\oplus$ Damp the plate (or the plates) with the hand.

♩=54
Frull.
5

Poco a poco rit.

27 ♩=52 Accel. ♩=54

5 Frull.

Handwritten musical score for a full orchestra and piano. The score is divided into three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Trba), Horn (Cor), Trombone (Tr-no), Maracas (Mar), and Vibraphone (Vibr). The second system includes Arpa (Arpa), Piano (P-no), and strings (V-nal, V-nal, V-la, V-C, C-b). The third system includes strings (V-nal, V-nal, V-la, V-C, C-b). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, *f*, *ppz*, *ord.*, *s.p.*, *s.t.*, *arco*, *pizz.*, and *Frull.*. There are also performance instructions like "Poco a poco rit." and "27 ♩=52 Accel. ♩=54".

Poco a poco rit ≈ 52

Handwritten musical score for a full orchestra, featuring the following instruments and parts:

- Fl** (Flute): Part with dynamics *pp* and *pp*.
- Cl** (Clarinet): Part with dynamics *pp* and *pp*.
- C-elli Mar.** (Cello/Maracas): Part with dynamics *p*, *pp*, and *pp*.
- Vibr.** (Vibraphone): Part with dynamics *p* and *pp*.
- Arpa** (Harp): Part with dynamics *p*, *mp*, and *p*.
- P-no** (Piano): Part with dynamics *p*, *mp*, and *pp*.
- V-no1** (Violin 1): Part with dynamics *ppp* and *pp*.
- V-no2** (Violin 2): Part with dynamics *ppp* and *pp*.
- V-la** (Viola): Part with dynamics *ppp* and *pp*.
- V-c** (Violoncello): Part with dynamics *pp* and *pp*.
- C-b** (Cymbal): Part with dynamics *pp* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *p*, *mp*, *ppp*). It also features performance instructions like "arco" (arco) and "pp" (pianissimo). The tempo marking "Poco a poco rit ≈ 52 " is present at the top.

28

Poco a poco rit.

♩=50

Handwritten musical score for orchestra and voices. The score is written on 15 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Instrument/Staff Labels:

- Fl
- Ob
- Cl
- Fag
- Tr-ba
- Cor
- Tr-ne
- Mar
- Vibr
- Arpa
- P-no
- V-no1
- V-no2
- V-ca

Key Musical Features:

- Dynamic Markings:** *pp*, *mp*, *mf*, *pizz*, *ord.*
- Articulation:** *tr* (trill), *acc* (accents), *pp* (pizzicato)
- Figured Bass:** *8*, *5*, *3*, *7*, *9*, *11*, *13*, *15*, *17*, *19*, *21*, *23*, *25*, *27*, *29*, *31*, *33*, *35*, *37*, *39*, *41*, *43*, *45*, *47*, *49*, *51*, *53*, *55*, *57*, *59*, *61*, *63*, *65*, *67*, *69*, *71*, *73*, *75*, *77*, *79*, *81*, *83*, *85*, *87*, *89*, *91*, *93*, *95*, *97*, *99*, *101*, *103*, *105*, *107*, *109*, *111*, *113*, *115*, *117*, *119*, *121*, *123*, *125*, *127*, *129*, *131*, *133*, *135*, *137*, *139*, *141*, *143*, *145*, *147*, *149*, *151*, *153*, *155*, *157*, *159*, *161*, *163*, *165*, *167*, *169*, *171*, *173*, *175*, *177*, *179*, *181*, *183*, *185*, *187*, *189*, *191*, *193*, *195*, *197*, *199*, *201*, *203*, *205*, *207*, *209*, *211*, *213*, *215*, *217*, *219*, *221*, *223*, *225*, *227*, *229*, *231*, *233*, *235*, *237*, *239*, *241*, *243*, *245*, *247*, *249*, *251*, *253*, *255*, *257*, *259*, *261*, *263*, *265*, *267*, *269*, *271*, *273*, *275*, *277*, *279*, *281*, *283*, *285*, *287*, *289*, *291*, *293*, *295*, *297*, *299*, *301*, *303*, *305*, *307*, *309*, *311*, *313*, *315*, *317*, *319*, *321*, *323*, *325*, *327*, *329*, *331*, *333*, *335*, *337*, *339*, *341*, *343*, *345*, *347*, *349*, *351*, *353*, *355*, *357*, *359*, *361*, *363*, *365*, *367*, *369*, *371*, *373*, *375*, *377*, *379*, *381*, *383*, *385*, *387*, *389*, *391*, *393*, *395*, *397*, *399*, *401*, *403*, *405*, *407*, *409*, *411*, *413*, *415*, *417*, *419*, *421*, *423*, *425*, *427*, *429*, *431*, *433*, *435*, *437*, *439*, *441*, *443*, *445*, *447*, *449*, *451*, *453*, *455*, *457*, *459*, *461*, *463*, *465*, *467*, *469*, *471*, *473*, *475*, *477*, *479*, *481*, *483*, *485*, *487*, *489*, *491*, *493*, *495*, *497*, *499*, *501*, *503*, *505*, *507*, *509*, *511*, *513*, *515*, *517*, *519*, *521*, *523*, *525*, *527*, *529*, *531*, *533*, *535*, *537*, *539*, *541*, *543*, *545*, *547*, *549*, *551*, *553*, *555*, *557*, *559*, *561*, *563*, *565*, *567*, *569*, *571*, *573*, *575*, *577*, *579*, *581*, *583*, *585*, *587*, *589*, *591*, *593*, *595*, *597*, *599*, *601*, *603*, *605*, *607*, *609*, *611*, *613*, *615*, *617*, *619*, *621*, *623*, *625*, *627*, *629*, *631*, *633*, *635*, *637*, *639*, *641*, *643*, *645*, *647*, *649*, *651*, *653*, *655*, *657*, *659*, *661*, *663*, *665*, *667*, *669*, *671*, *673*, *675*, *677*, *679*, *681*, *683*, *685*, *687*, *689*, *691*, *693*, *695*, *697*, *699*, *701*, *703*, *705*, *707*, *709*, *711*, *713*, *715*, *717*, *719*, *721*, *723*, *725*, *727*, *729*, *731*, *733*, *735*, *737*, *739*, *741*, *743*, *745*, *747*, *749*, *751*, *753*, *755*, *757*, *759*, *761*, *763*, *765*, *767*, *769*, *771*, *773*, *775*, *777*, *779*, *781*, *783*, *785*, *787*, *789*, *791*, *793*, *795*, *797*, *799*, *801*, *803*, *805*, *807*, *809*, *811*, *813*, *815*, *817*, *819*, *821*, *823*, *825*, *827*, *829*, *831*, *833*, *835*, *837*, *839*, *841*, *843*, *845*, *847*, *849*, *851*, *853*, *855*, *857*, *859*, *861*, *863*, *865*, *867*, *869*, *871*, *873*, *875*, *877*, *879*, *881*, *883*, *885*, *887*, *889*, *891*, *893*, *895*, *897*, *899*, *901*, *903*, *905*, *907*, *909*, *911*, *913*, *915*, *917*, *919*, *921*, *923*, *925*, *927*, *929*, *931*, *933*, *935*, *937*, *939*, *941*, *943*, *945*, *947*, *949*, *951*, *953*, *955*, *957*, *959*, *961*, *963*, *965*, *967*, *969*, *971*, *973*, *975*, *977*, *979*, *981*, *983*, *985*, *987*, *989*, *991*, *993*, *995*, *997*, *999*, *1001*, *1003*, *1005*, *1007*, *1009*, *1011*, *1013*, *1015*, *1017*, *1019*, *1021*, *1023*, *1025*, *1027*, *1029*, *1031*, *1033*, *1035*, *1037*, *1039*, *1041*, *1043*, *1045*, *1047*, *1049*, *1051*, *1053*, *1055*, *1057*, *1059*, *1061*, *1063*, *1065*, *1067*, *1069*, *1071*, *1073*, *1075*, *1077*, *1079*, *1081*, *1083*, *1085*, *1087*, *1089*, *1091*, *1093*, *1095*, *1097*, *1099*, *1101*, *1103*, *1105*, *1107*, *1109*, *1111*, *1113*, *1115*, *1117*, *1119*, *1121*, *1123*, *1125*, *1127*, *1129*, *1131*, *1133*, *1135*, *1137*, *1139*, *1141*, *1143*, *1145*, *1147*, *1149*, *1151*, *1153*, *1155*, *1157*, *1159*, *1161*, *1163*, *1165*, *1167*, *1169*, *1171*, *1173*, *1175*, *1177*, *1179*, *1181*, *1183*, *1185*, *1187*, *1189*, *1191*, *1193*, *1195*, *1197*, *1199*, *1201*, *1203*, *1205*, *1207*, *1209*, *1211*, *1213*, *1215*, *1217*, *1219*, *1221*, *1223*, *1225*, *1227*, *1229*, *1231*, *1233*, *1235*, *1237*, *1239*, *1241*, *1243*, *1245*, *1247*, *1249*, *1251*, *1253*, *1255*, *1257*, *1259*, *1261*, *1263*, *1265*, *1267*, *1269*, *1271*, *1273*, *1275*, *1277*, *1279*, *1281*, *1283*, *1285*, *1287*, *1289*, *1291*, *1293*, *1295*, *1297*, *1299*, *1301*, *1303*, *1305*, *1307*, *1309*, *1311*, *1313*, *1315*, *1317*, *1319*, *1321*, *1323*, *1325*, *1327*, *1329*, *1331*, *1333*, *1335*, *1337*, *1339*, *1341*, *1343*, *1345*, *1347*, *1349*, *1351*, *1353*, *1355*, *1357*, *1359*, *1361*, *1363*, *1365*, *1367*, *1369*, *1371*, *1373*, *1375*, *1377*, *1379*, *1381*, *1383*, *1385*, *1387*, *1389*, *1391*, *1393*, *1395*, *1397*, *1399*, *1401*, *1403*, *1405*, *1407*, *1409*, *1411*, *1413*, *1415*, *1417*, *1419*, *1421*, *1423*, *1425*, *1427*, *1429*, *1431*, *1433*, *1435*, *1437*, *1439*, *1441*, *1443*, *1445*, *1447*, *1449*, *1451*, *1453*, *1455*, *1457*, *1459*, *1461*, *1463*, *1465*, *1467*, *1469*, *1471*, *1473*, *1475*, *1477*, *1479*, *1481*, *1483*, *1485*, *1487*, *1489*, *1491*, *1493*, *1495*, *1497*, *1499*, *1501*, *1503*, *1505*, *1507*, *1509*, *1511*, *1513*, *1515*, *1517*, *1519*, *1521*, *1523*, *1525*, *1527*, *1529*, *1531*, *1533*, *1535*, *1537*, *1539*, *1541*, *1543*, *1545*, *1547*, *1549*, *1551*, *1553*, *1555*, *1557*, *1559*, *1561*, *1563*, *1565*, *1567*, *1569*, *1571*, *1573*, *1575*, *1577*, *1579*, *1581*, *1583*, *1585*, *1587*, *1589*, *1591*, *1593*, *1595*, *1597*, *1599*, *1601*, *1603*, *1605*, *1607*, *1609*, *1611*, *1613*, *1615*, *1617*, *1619*, *1621*, *1623*, *1625*, *1627*, *1629*, *1631*, *1633*, *1635*, *1637*, *1639*, *1641*, *1643*, *1645*, *1647*, *1649*, *1651*, *1653*, *1655*, *1657*, *1659*, *1661*, *1663*, *1665*, *1667*, *1669*, *1671*, *1673*, *1675*, *1677*, *1679*, *1681*, *1683*, *1685*, *1687*, *1689*, *1691*, *1693*, *1695*, *1697*, *1699*, *1701*, *1703*, *1705*, *1707*, *1709*, *1711*, *1713*, *1715*, *1717*, *1719*, *1721*, *1723*, *1725*, *1727*, *1729*, *1731*, *1733*, *1735*, *1737*, *1739*, *1741*, *1743*, *1745*, *1747*, *1749*, *1751*, *1753*, *1755*, *1757*, *1759*, *1761*, *1763*, *1765*, *1767*, *1769*, *1771*, *1773*, *1775*, *1777*, *1779*, *1781*, *1783*, *1785*, *1787*, *1789*, *1791*, *1793*, *1795*, *1797*, *1799*, *1801*, *1803*, *1805*, *1807*, *1809*, *1811*, *1813*, *1815*, *1817*, *1819*, *1821*, *1823*, *1825*, *1827*, *1829*, *1831*, *1833*, *1835*, *1837*, *1839*, *1841*, *1843*, *1845*, *1847*, *1849*, *1851*, *1853*, *1855*, *1857*, *1859*, *1861*, *1863*, *1865*, *1867*, *1869*, *1871*, *1873*, *1875*, *1877*, *1879*, *1881*, *1883*, *1885*, *1887*, *1889*, *1891*, *1893*, *1895*, *1897*, *1899*, *1901*, *1903*, *1905*, *1907*, *1909*, *1911*, *1913*, *1915*, *1917*, *1919*, *1921*, *1923*, *1925*, *1927*, *1929*, *1931*, *1933*, *1935*, *1937*, *1939*, *1941*, *1943*, *1945*, *1947*, *1949*, *1951*, *1953*, *1955*, *1957*, *1959*, *1961*, *1963*, *1965*, *1967*, *1969*, *1971*, *1973*, *1975*, *1977*, *1979*, *1981*, *1983*, *1985*, *1987*, *1989*, *1991*, *1993*, *1995*, *1997*, *1999*, *2001*, *2003*, *2005*, *2007*, *2009*, *2011*, *2013*, *2015*, *2017*, *2019*, *2021*, *2023*, *2025*, *2027*, *2029*, *2031*, *2033*, *2035*, *2037*, *2039*, *2041*, *2043*, *2045*, *2047*, *2049*, *2051*, *2053*, *2055*, *2057*, *2059*, *2061*, *2063*, *2065*, *2067*, *2069*, *2071*, *2073*, *2075*, *2077*, *2079*, *2081*, *2083*, *2085*, *2087*, *2089*, *2091*, *2093*, *2095*, *2097*, *2099*, *2101*, *2103*, *2105*, *2107*, *2109*, *2111*, *2113*, *2115*, *2117*, *2119*, *2121*, *2123*, *2125*, *2127*, *2129*, *2131*, *2133*, *2135*, *2137*, *2139*, *2141*, *2143*, *2145*, *2147*, *2149*, *2151*, *2153*, *2155*, *2157*, *2159*, *2161*, *2163*, *2165*, *2167*, *2169*, *2171*, *2173*, *2175*, *2177*, *2179*, *2181*, *2183*, *2185*, *2187*, *2189*, *2191*, *2193*, *2195*, *2197*, *2199*, *2201*, *2203*, *2205*, *2207*, *2209*, *2211*, *2213*, *2215*, *2217*, *2219*, *2221*, *2223*, *2225*, *2227*, *2229*, *2231*, *2233*, *2235*, *2237*, *2239*, *2241*, *2243*, *2245*, *2247*, *2249*, *2251*, *2253*, *2255*, *2257*, *2259*, *2261*, *2263*, *2265*, *2267*, *2269*, *2271*, *2273*, *2275*, *2277*, *2279*, *2281*, *2283*, *2285*, *2287*, *2289*, *2291*, *2293*, *2295*, *2297*, *2299*, *2301*, *2303*, *2305*, *2307*, *2309*, *2311*, *2313*, *2315*, *2317*, *2319*, *2321*, *2323*, *2325*, *2327*, *2329*, *2331*, *2333*, *2335*, *2337*, *2339*, *2341*, *2343*, *2345*, *2347*, *2349*, *2351*, *2353*, *2355*, *2357*, *2359*, *2361*, *2363*, *2365*, *2367*, *2369*, *2371*, *2373*, *2375*, *2377*, *2379*, *2381*, *2383*, *2385*, *2387*, *2389*, *2391*, *2393*, *2395*, *2397*, *2399*, *2401*, *2403*, *2405*, *2407*, *2409*, *2411*, *2413*, *2415*, *2417*, *2419*, *2421*, *2423*, *2425*, *2427*, *2429*, *2431*, *2433*, *2435*, *2437*, *2439*, *2441*, *2443*, *2445*, *2447*, *2449*, *2451*, *2453*, *2455*, *2457*, *2459*, *2461*, *2463*, *2465*, *2467*, *2469*, *2471*, *2473*, *2475*, *2477*, *2479*, *2481*, *2483*, *2485*, *2487*, *2489*, *2491*, *2493*, *2495*, *2497*, *2499</*

Poco a poco accel.

$\text{♩} = 52$

Poco a poco rit.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Tr-ba** (Trumpet)
- Cor** (Horn)
- Tr-ne** (Trombone)
- C-lli** (Cello)
- Vibr** (Violoncello)
- Arpa** (Harp)
- P-no** (Piano)
- V-no1** (Violin 1)
- V-no2** (Violin 2)
- V-la** (Viola)
- V-C** (Violoncello)

The score includes various musical notations such as dynamics (pp, p, mp, f), articulation (accents, slurs), and performance instructions (pizz, arco, s.t., ord.). The tempo markings "Poco a poco accel." and "Poco a poco rit." are present at the top. The page number "37" is visible at the bottom center.

29

- 38 -

Poco a poco accel

$\text{♩} = 52$

Handwritten musical score for a full orchestra, featuring the following instruments and parts:

- Fl** (Flute): *pp* (pianissimo) dynamic.
- Ob** (Oboe): *pp* (pianissimo) dynamic.
- Cl** (Clarinet): *pp* (pianissimo) dynamic.
- Fag** (Bassoon): *pp* (pianissimo) dynamic.
- Mar** (Maracas): *pp* (pianissimo) dynamic, with a *q* (quarter note) and a *5* (quintuplet) marking.
- Vibr** (Vibraphone): *pp* (pianissimo) dynamic, with a *5* (quintuplet) marking.
- Arpa** (Harp): *pp* (pianissimo) dynamic, with a *3* (triple) marking and a *mp* (mezzo-piano) dynamic.
- P-no** (Piano): *mp* (mezzo-piano) dynamic, with a *pizz* (pizzicato) marking and a *5* (quintuplet) marking.
- V-no1** (Violin 1): *mp* (mezzo-piano) dynamic, with a *pizz* (pizzicato) marking.
- V-no2** (Violin 2): *mp* (mezzo-piano) dynamic, with a *pizz* (pizzicato) marking.
- V-cla** (Viola): *mp* (mezzo-piano) dynamic, with a *pizz* (pizzicato) marking.
- V-c** (Violoncello): *mp* (mezzo-piano) dynamic, with a *pizz* (pizzicato) marking and a *5* (quintuplet) marking.

The score includes various musical notations such as *pp* (pianissimo), *mp* (mezzo-piano), *pizz* (pizzicato), *ord.* (order), *5* (quintuplet), and *3* (triple). The tempo is marked *Poco a poco accel* and the tempo is $\text{♩} = 52$.

Poco a poco rit.

- 40 -

♩ = 48

Poco a poco accel. -- 31 (♩ = 50) - - - - -

Handwritten musical score for Percussion and Strings, measures 30-31.

Measures 30-31:

- Fl (Flute):** Measure 30: Rest. Measure 31: Quarter note G#4, half note F#4, quarter rest. *pp*
- Ce (Cello):** Measure 30: Rest. Measure 31: Quarter note G#2, half note F#2, quarter rest. *p*
- Perc1 (Percussion 1):** Measure 30: C-elli (Cymbal), quarter note G#4, quarter note F#4. *pp*. Measure 31: Mar. (Maracas), quarter note G#4, quarter note F#4. *p*. Measure 32: Gong, quarter note G#4, quarter note F#4. *pp/p*. Measure 33: Tam-tam, quarter note G#4, quarter note F#4. *mp*. Measure 34: piatti, quarter note G#4, quarter note F#4. *mp*
- Vibr (Vibraphone):** Measure 30: Rest. Measure 31: Quarter note G#4, quarter note F#4. *p*. Measure 32: Quarter note G#4, quarter note F#4. *p*. Measure 33: Quarter note G#4, quarter note F#4. *p*. Measure 34: Quarter note G#4, quarter note F#4. *p*
- Arpa (Harp):** Measure 30: Rest. Measure 31: Quarter note G#4, quarter note F#4. *p*. Measure 32: Quarter note G#4, quarter note F#4. *p*. Measure 33: Quarter note G#4, quarter note F#4. *p*. Measure 34: Quarter note G#4, quarter note F#4. *p*
- P.no (Piano):** Measure 30: 8va, quarter note G#4, quarter note F#4. *ord.*. Measure 31: 8va, quarter note G#4, quarter note F#4. *ord.*. Measure 32: 8va, quarter note G#4, quarter note F#4. *ord.*. Measure 33: 8va, quarter note G#4, quarter note F#4. *ord.*. Measure 34: 8va, quarter note G#4, quarter note F#4. *ord.*
- V.no1 (Violin 1):** Measure 30: Rest. Measure 31: Quarter note G#4, quarter note F#4. *p*. Measure 32: Quarter note G#4, quarter note F#4. *p*. Measure 33: Quarter note G#4, quarter note F#4. *p*. Measure 34: Quarter note G#4, quarter note F#4. *p*
- V.no2 (Violin 2):** Measure 30: Rest. Measure 31: Quarter note G#4, quarter note F#4. *p*. Measure 32: Quarter note G#4, quarter note F#4. *p*. Measure 33: Quarter note G#4, quarter note F#4. *p*. Measure 34: Quarter note G#4, quarter note F#4. *p*
- V-la (Viola):** Measure 30: Rest. Measure 31: Quarter note G#4, quarter note F#4. *p*. Measure 32: Quarter note G#4, quarter note F#4. *p*. Measure 33: Quarter note G#4, quarter note F#4. *p*. Measure 34: Quarter note G#4, quarter note F#4. *p*

*) Damp the note "solb" only.

♩ ≈ 52 Poco a poco rit ♩ ≈ 50

Handwritten musical score for a string quartet and piano, featuring various performance instructions and dynamics.

CL. (Clarinet): 5 (fingerings), *pp* (pianissimo).

C-elli Mar. (Cello/Double Bass): *C-elli* 5 (fingerings), *Mar.* (Mandolin), *p* (piano), *pp* (pianissimo).

Vibr. (Vibraphone): *p* (piano), *pp* (pianissimo).

Arpa (Harp): 8 (fingerings), *p* (piano).

P-no (Piano): 8 *pizz.* (pizzicato), *ord.* (accord), *mp* (mezzo-piano), *p* (piano), 3 (fingerings).

V-nol (Violin I): *Senza sord.* (without mutes), *pizz* (pizzicato), *Senza sord.* (without mutes), *C.E.* (Cello/Double Bass), *p* (piano), *pizz* (pizzicato), *mp* (mezzo-piano).

V-no2 (Violin II): *Senza sord.* (without mutes), *SueA (o)* (Suecia (o)), *pp* (pianissimo), *pizz* (pizzicato), *mp* (mezzo-piano).

V-la (Viola): *Senza sord.* (without mutes), *pizz* (pizzicato), *C.E.* (Cello/Double Bass), *p* (piano).

V-C (Violoncello): *pizz* (pizzicato), *pp* (pianissimo), *C.E.* (Cello/Double Bass), *p* (piano).

C-b (Contrabasso): *pp* (pianissimo).

Handwritten musical score for a symphony orchestra, page 43. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Ce), Bassoon (Fag), Trumpet (Tr-ba), Horn (Cor), Trombone (Tr-ne), Maracas (Mar), Vibraphone (Vibr), Arpa (Arpa), Piano (P-no), Violin I (V-nol), Violin II (V-nol2), Viola (V-la), Violoncello (V-c), and Contrabass (C-b). The score is written in a single system with various musical notations, including dynamics (pp, p, mp, mf, f), articulation (pizz, arco), and fingerings (3, 5). The page number -43- is at the bottom.

- - - - - **33** ♩ = 50 Poco a poco accel. - - -

Handwritten musical score for Percussion 1, Percussion 2, Arpa, P.no, V.no1, and V.no2.

Perc1: Triangoli 3, PP, Triangoli 5, (PP)

Perc2: Vibr, Legni, T-blocks, 5, 3, PPP, PP, P

Arpa: 8-7, PP

P.no: pizz 8-7, P

V.no1: arco, 8, PP, 5, PPPP

V.no2: arco, 8, PP, 5, PPPP

Handwritten musical score for Percussion 1, Percussion 2, and Strings. The score is divided into two measures, each with a tempo marking: (♩=52) and (♩=54).

Perc1: Piatti (5 strokes), Gong (3 strokes), Tam-tam (PP), Triangoli (P, mp).

Perc2: Bonghi (3 strokes), Tom-toms (PP, P), Legni (t-blocks, mp/p).

Strings: V-no1, V-no2, V-la, V-c, C-b.

*) Strike the belly of the instrument with the fingers. - 1

34 ♩=56

Poco a poco accel.

♩=58 Poco a poco rit.

Handwritten musical score for Percussion and other instruments. The score includes staves for Flute (Fc), Oboe (Ob), Clarinet (Ce), Bassoon (Fag), Percussion 1 (Perc1), Percussion 2 (Perc2), Arpa, P-n-o, V-nol, V-no2, V-la, V-C, and C-b.

Key markings and instructions include:

- Perc1:** (piatti) 5, Gong (*), T-tam (*), P, mp.
- Perc2:** Bonghi Tom-toms, 5, 3, P, mp.
- Arpa:** 3, P.
- P-n-o:** **, P.
- V-nol:** P, P.
- V-no2:** P, P.
- V-la:** P, mp.
- V-C:** P, mp.
- C-b:** P, mp.

Dynamic markings: pp, mf, p, mp, pp.

Tempo markings: Poco a poco accel., Poco a poco rit.

*) Tremolo with the keys without blowing and without tone production.

**) Strike the wooden body of the instrument with the palm or the fingers (x - relatively high sound, x - relatively low sound)

**) Tremolo with the fingers

♩=54 Accel. ♩=58 Rit. [35] ♩=56 Molto rit. - - -

Handwritten musical score for Percussion and Strings. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Ob, Perc1, Perc2, Arpa, P-no, V-no1, V-no2, V-La, V-C, and C-b.

Percussion (Perc1, Perc2): Perc1 includes parts for piatti, T-bloks, Gong, and Tam-tam. Perc2 includes Bonghi. Arpa (Harp) and P-no (Piano) have parts marked with asterisks (*) and double asterisks (**).

Strings (V-no1, V-no2, V-La, V-C, C-b): The string parts are marked with dynamics like mp, PPP, and P. There are also markings for "Con sord." (Con sordina).

Handwritten Annotations: Above the Perc1 staff, "legni" is written. Above the Perc2 staff, "Bonghi" is written. Above the V-no1 staff, "Con sord." is written. Above the V-no2 staff, "Con sord." is written. Above the V-La staff, "Con sord." is written. Above the V-C staff, "Con sord." is written. Above the C-b staff, "Con sord." is written.

Handwritten Notes: At the bottom left, there is a note: "*) Tremolo with the fingers (x - relatively high sound) (x - relatively low sound)". At the bottom right, there is a note: "**) Strike the strings in the lowest register with the palm (piano) or with the palms (harp)".

- - - - - ♩ = 44 Poco rit. ♩ = 42

Poco a poco accel. - - -

Handwritten musical score for various instruments:

- Cl.** (Clarinet): Features a triplet of eighth notes marked *PPP* and a quintuplet of eighth notes marked *PP*.
- Fag.** (Bassoon): Features a half note marked *PP*.
- 1) C-lli** (Cello): Features a half note marked *PP*.
- 2) Vibr.** (Vibraphone): Features a half note marked *q* and *PPP*.
- Arpa** (Harp): Features a half note marked *PPP* and a half note marked *b^b*.
- P-no** (Piano): Features a half note marked *PPP* and a half note marked *PPP*.
- V-nol** (Violin 1): Features a half note marked *poco a poco diminuendo* and a half note marked *PPPP*.
- V-no2** (Violin 2): Features a half note marked *p poco a poco diminuendo* and a half note marked *PPP*.

♩ = 46

Handwritten musical score for various instruments:

- Fl**: Melodic line with dynamics *P* and *mp*.
- Ob**: Melodic line with dynamics *pp* and *mp*.
- Cl**: Melodic line with triplets and dynamics *P*.
- Fag**: Melodic line with triplets and dynamics *ppp* and *P*.
- Vibr**: Melodic line with dynamics *mp* and *P*.
- V-nol**: Melodic line with dynamics *mp* and *pizz*.
- V-no2**: Melodic line with dynamics *mp* and *pizz*.
- V-la**: Melodic line with dynamics *P* and *mp*.
- V-C**: Melodic line with triplets, dynamics *P*, and a note marked "By the left hand only".

$\text{♩} = 48$

[37] Poco a poco accel.

Handwritten musical score for a string quartet and other instruments. The score is written on ten staves, each labeled with an instrument:

- Fl (Flute)
- Ob (Oboe)
- Ce (Clarinet)
- Fag (Bassoon)
- Vibr (Vibraphone)
- Arpa (Harp)
- V-no1 (Violin 1)
- V-no2 (Violin 2)
- V-la (Viola)
- V-C (Violoncello)
- C-b (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mp). It also features fingerings (e.g., 5, 3) and articulation marks (e.g., pizz, c.e.). The tempo marking "Poco a poco accel." is present in the top right corner, and the measure number "37" is indicated in a box.

Handwritten musical score for a symphony orchestra, page 52. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cel (Cello)
- Fag (Bassoon)
- Tr-ba (Trumpet B)
- Cor. (Cor Anglais)
- Tr-ne (Trumpet Natural)
- C-elli (Cello I)
- Mar (Maracas)
- Vibr. (Vibraphone)
- Arpa (Harp)
- P-no (Piano)
- V-no1 (Violin No. 1)
- V-no2 (Violin No. 2)
- V-la (Viola)
- V-C (Violoncello)
- C-b (Contra Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, mf, f). It also features performance instructions like "pizz." (pizzicato) and "arco" (arco). The tempo is indicated as (♩=50). The score is divided into measures, with some measures containing multiple staves for different instruments.

38 (♩=52) Poco a poco accel (♩=54) - - - - (♩=56) - - - -

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr-ba), Horn (Cor), Trombone (Tr-ne), Cello (C.lli), Violoncello (Vibr), Arpa, and Piano (P-no). The second system includes Violin 1 (V-no1), Violin 2 (V-no2), Viola (V-la), Violoncello (V-c), and Double Bass (C-b). The score features various musical notations including notes, rests, dynamics (p, mp, pp), articulation (accents, slurs), and performance instructions (arco, pizz, arco ord.). The tempo markings are (♩=52), Poco a poco accel (♩=54), and (♩=56). The page number -53- is at the bottom.

Handwritten musical score for orchestra and chamber ensemble. The score is written on multiple staves, including woodwinds (Fl, Ob, Cl, Fag), brass (Tr-ba, Cor, Tr-ne), percussion (Perc1, Perc2, Gang, Vib., T-bloks, Bonghi, T-toms, Piatti, Tam-tam), strings (V-nol, V-no2, V-la, V-c, C-b), and piano (P-no). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *mp*, *pp*, and *f*. The score is divided into measures by vertical bar lines. The bottom of the page shows the page number - 54 -.

Handwritten musical score for Percussion 1, Percussion 2, Piano, and Violins 1 & 2.

Perc 1: Triangoli (3), P, PP, C-elli (7), PP. Includes tempo markings: (♩=50) and (♩=46).

Perc 2: (legno), PP.

P-no: Pizz (8), P.

V-no1: mp, PPR.

V-no2: mp, PP, PP.