

Дмитрий Капырин

# К ПОЭЗИИ

Для Симфонического Оркестра

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# To Poetry

For Symphony Orchestra

1991 - 2018

# Orchestra:

2 Flutes (1 Flute + Piccolo)

1 Oboe

2 Clarinets (in B)

1 Bassoon

1 Trumpet (in B)

1 Horn (in F)

1 Trombone

3 percussion players:

Glockenspiel

Vibraphone

Tubular Bells

Celesta

Harp

Piano

Violins 1

Violins 2

Violas 1

Violas 2

Violoncellos 1

Violoncellos 2

Contrabasses (one at 5 strings)

Written in “C”

♩=120

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 6/8 time and includes a tempo marking of 120 beats per minute. The instruments are arranged in the following order from top to bottom: Flute 1 + Piccolo, Flute 2, Oboe, Clarinet 1 (B♭) Written in "C", Clarinet 2 (B♭) Written in "C", Bassoon, Trumpet (B♭) Written in "C", Horn (F) Written in "C", Trombone, Glockenspiel, Vibraphone, Tubular bells, Celesta, Harp, Piano, Violins 1, Violins 2, Violas 1, Violas 2, Violoncellos 1, and Violoncellos 2. The score includes dynamic markings such as *mp*, *mf*, *f*, *p*, *pp*, and *pizz.*, as well as articulation marks like accents and slurs. There are also performance instructions like "frull" and "solo". The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a continuous piece of music.

1

Piccolo

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn

Tpt

Hn

Tbn

Glock.

Vib.

Tub. B.

Cel.

Hp

Pno

2

1

Vlins 1

Vlins 2

Vlas 1

Vlas 2

Vc. 1

Vc. 2

arco

tutti

div.

2

Poco rit.

3 ♩=110

3

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.2**: Flute 2
- Ob.**: Oboe
- Cl.1**: Clarinet 1
- Cl.2**: Clarinet 2
- Bsn**: Bassoon
- Tpt**: Trumpet
- Hn**: Horn
- Vib.**: Vibraphone
- Tub. B.**: Tubas
- Cel.**: Cello
- Hp**: Harp
- Pno**: Piano
- Vlms 1**: Violins 1
- Vlms 2**: Violins 2
- Vlas1**: Violas 1
- Vlas2**: Violas 2
- Vc.1**: Violas
- Vc.2**: Violas
- Cb.**: Cello

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*, *pp*), articulation (e.g., *frull*, *tr*), and performance instructions like *Poco rit.* and *3 ♩=110*. It also features rehearsal marks and a page number '3' in the top right corner.

Poco a poco rit.

4  $\text{♩} = 100$

gr. flute

Fl.1 *mf*

Fl.2 *mf*

Ob. *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *p* *mp* *mf*

Bsn *p* *mp* *mf*

Hn *mp*

Tbn. *mp*

Vib. *p* *mp* *mf*

Cel. *mf*

Hp *mp*

Pno *f* *ff* *mf*

Vlins 1 *mp* *mf*

Vlins 2 *mp* *p* *mf*

Vlas1 *mp*

Vlas2 *mp* *mf*

Vc.1 *mp* *p* *mf* *f*

Vc.2 *mp* *mf*

Cb. *mp* *mf*

Poco a poco rit.

Piccolo

21

Musical score for orchestra, page 5, measures 21-25. The score includes parts for Piccolo, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn, Vibraphone, Tub. B., Cello, Harp, Piano, Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabass. The tempo is marked 'Poco a poco rit.' and the dynamics range from *pp* to *mp*. The score features various musical notations including slurs, accents, and articulation marks.

Measures 21-25 are shown. The Piccolo part has a triplet of eighth notes in measure 25 marked *mp*. Flute 2 has a *pp* dynamic in measure 22. Clarinet 1 has a *p* dynamic in measure 21 and a triplet of eighth notes in measure 24 marked *mp*. Vibraphone has a *pp* dynamic in measure 22 and a *p* dynamic in measure 23. Harp has an *mp* dynamic in measure 25 with an *8va* marking. Piano has a *mf* dynamic in measure 21, *mp* in measure 22, *p* in measure 23, and *mp* in measure 24. Violin 1 has a *pp* dynamic in measure 22 and a *p* dynamic in measure 24 with a *solo* marking. Violin 2 has a *pp* dynamic in measure 22. Viola 1 and Viola 2 have a *pp* dynamic in measure 22.

Poco a poco accel. -----

*♩*=90

5

26

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
Vib.  
Cel.  
Hp.  
Pno.  
Vlns 1  
Vlns 2  
Vlas 1  
Vlas 2  
Vc. 1  
Vc. 2  
Cb.

gr. flute

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*mp* *mf*

*p* *mf* *f*

Ped. **5** *tutti*

*pp* *pp* *p* *mp* *p* *mp* *p* *mp*

*mp* *mf* *mp* *mp* *mp*

*pp* *p* *mp* *mp* *mp* *arco* *pizz.*

*p* *mp* *mp*

3 3 5 5 3 3 5 5









Piccolo

49

Picc. *p mp*

Fl.2 *mp*

Ob.

Cl.1 *solo espressivo pp p*

Cl.2 *pp*

Bsn

Tub. B. *mf mp*

Hp *mp*

B $\flat$  C $\sharp$  D $\flat$

Pno *p mp mf*

Ped.

9

Vlns 1 *solo mp pp p mp*

Vlns 2 *pp p*

Vla1 *pp*

Vla2 *pp p*

Vc.1

Vc.2

Cb.



Poco a poco accel. -----

62

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn

Vib.

Cel.

Hp

Pno

11

(8)

Vlns 1

Vlns 2

Vlas1

Vlas2

Vc.1

Vc.2

Cb.

Poco a poco accel.

12 ♩=90

67

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
Glock.  
Vib.  
Cel.  
Hp.  
Pno.  
Vlns. 1  
Vlns. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2  
Cb.

72 Piccolo

Picc. *f*

Fl.2 *f*

Ob. *f* *mf*

Cl.1 *mf* *mf*

Cl.2 *p* *mf* *mf*

Bsn *p* *mf* *mp* *mf*

Hn *mf* *p*

Tbn. *mf* *p*

B#

Hp *f*

Pno *mf* *f* *ff*

Ped. *8<sup>va</sup>*

Vlins 1 *mf* *mp* *f* *mp*

Vlins 2 *mp* *mf* *f* *mp*

Vlas1 *mf* *f* *mp*

Vlas2 *mp* *mf* *f* *mp*

Vc.1 *mp* *mf* *mf* *f*

Vc.2 *mf* *mf* *f*

Cb. *mp* *mf* *f*

13





83

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn

Hn

Glock.

Vib.

Cel.

Pno

15

Vlins 1

Vlins 2

Vlas1

Vlas2

Vc.1

Vc.2

mf

mp

mp

p

solo espressivo

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

89

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Vib.

Tub. B.

Cel.

Pno

16

Vlins 1

Vlins 2

Vlas 1

Vlas 2

Vc. 1

Vc. 2

95

gr. flute  $\flat$

Fl. 1 *mf* *p*

Fl. 2 *mp* *pp* *p*

Ob. *p* *mf* *p*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf* *mp* *mf* *p*

Bsn. *mp* *mp*

Tpt. *p*

Hn. *p*

Tbn. *mp*

Vib. *p* *mp*

Tub. B.

Hp. *mp*  $F\flat A\flat$

Pno. *mf* *mp*

Vlins 1 *mf* *pp*

Vlins 2 *mf* *pp* *p*

Vlas1 *mf* *mp* *p* *pp*

Vlas2 *mf* *p*

Vc. 1 *mf* *mp* *p* *p*

Vc. 2 *mf* *mp*

17

Poco a poco accel.

♩=84

This page contains the musical score for measures 99 through 102 of an orchestral piece. The score is written for a full orchestra and includes the following parts: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Vibraphone (Vib.), Harp (Hp), Piano (Pno), Violin 1 (Vlns 1), Violin 2 (Vlns 2), Viola 1 (Vlas1), Viola 2 (Vlas2), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Contrabass (Cb.). The music is in 4/8 time and features a variety of dynamics including *pp*, *p*, *mf*, *f*, and *mp*. There are several triplets and slurs throughout the score. The tempo is marked 'Poco a poco accel.' and the tempo indicator is 84 quarter notes per minute. The page number 19 is in the top right corner.





20  $\text{♩}=96$  Poco a poco accel.

This page contains the musical score for measures 117 through 120. The instruments are arranged in two systems. The first system includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Trumpets, Horns, Trombone, Glockenspiel, Vibraphone, Tubas, Harp, Piano, and the second system includes Violins 1 and 2, Violas 1 and 2, Violoncellos 1 and 2, and Contrabass. The score features a variety of musical notations including dynamics (mp, mf, p), articulations (trills, slurs), and performance directions like 'Poco a poco accel.' and 'Ped.'. Measure numbers 117 and 20 are clearly marked at the beginning of their respective staves.



Poco a poco rit. -----

$\text{♩} = 110$

23

Musical score for orchestra and strings, measures 120-122. The score is written for a large ensemble in 4/8 time, with a tempo of 110 beats per minute. The tempo marking is *Poco a poco rit.*. The music features complex rhythmic patterns, including triplets and tremolos, and dynamic markings ranging from *mp* to *ff*. The instruments and parts are:

- Fl. 1: Flute 1, measures 120-122, dynamics *f* to *ff*.
- Fl. 2: Flute 2, measures 120-122, dynamics *f* to *ff*.
- Ob.: Oboe, measures 120-122, dynamics *mp* to *ff*, includes trills.
- Cl. 1: Clarinet 1, measures 120-122, dynamics *mp* to *ff*, includes trills.
- Cl. 2: Clarinet 2, measures 120-122, dynamics *mp* to *ff*, includes trills.
- Bsn.: Bassoon, measures 120-122, dynamics *mf* to *ff*.
- Tpt.: Trumpet, measures 120-122, dynamics *mp* to *mf*.
- Hn.: Horn, measures 120-122, dynamics *mf*.
- Tbn.: Trombone, measures 120-122, dynamics *mp* to *mf*.
- Vib.: Vibraphone, measures 120-122, dynamics *mp* to *mf*, includes *Red.* (Reduction) markings.
- Tub. B.: Tub. B., measures 120-122, dynamics *mp* to *f*.
- Cel.: Cello, measures 120-122, dynamics *f*.
- Hp.: Harp, measures 120-122, includes chords (Bb, G#, A#, F#) and (F#, Ab).
- Vlns 1: Violin 1, measures 120-122, dynamics *mf* to *ff*.
- Vlns 2: Violin 2, measures 120-122, dynamics *f* to *ff*.
- Vcl. 1: Violoncello 1, measures 120-122, dynamics *mf* to *ff*.
- Vcl. 2: Violoncello 2, measures 120-122, dynamics *f* to *ff*.
- Cb.: Contrabass, measures 120-122, dynamics *mf* to *ff*.

123

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
Bsn  
Glock.  
Vib.  
Tub. B.  
Cel.  
Hp  
Pno

123  
124  
125  
126  
127  
128

Vlins 1  
Vlins 2  
Vlas1  
Vlas2  
Vc.1  
Vc.2  
Cb.

123  
124  
125  
126  
127  
128

mp non cresc.



Poco a poco rit.

26

133

Picc. *mf* *mp*

Fl.2 *mf* *ff* *mp*

Ob. *mf* *ff* *mp*

Cl.1 *mf* *ff* *p* *mp*

Cl.2 *mf* *ff* *mp*

Bsn. *f*

Tpt. *mf*

Hn.

Tbn.

Glock. *mf* *mp*

Vib. *mp*

Cel. *mp* *mf*

Hp. *ff*

Pno. *mp* *mf* *mp*

Vl.1 *mf* *ff* *p* *mp* *mf*

Vl.2 *mf* *ff* *p* *mp* *p*

Vla.1 *mf* *ff* *mp*

Vla.2 *mf* *ff*

Vc.1 *ff*

Vc.2 *f* *ff*

Cb. *mf*

8va

8vb

solo

tutti

138

Fl.1

Fl.2 *p*

Ob.

Cl.1 *pp*

Cl.2 *pp*

Bsn

Vib. *p* *Red.*

Cel. *mf* *p* *mp* *Red.*

Pno *f* *mp* *p* *mp* *mf* *Red.*

24

Vlins 1 *tutti* *p* *pp*

Vlins 2 *pp*

Vlas1 *pp*

Vlas2 *pp*

Vc.1

Vc.2

Cb. *pp*

25  $\text{♩} = 96$  26  $\text{♩} = 90$

145

gr. flute

Fl.1 *pp* *p*

Fl.2 *pp* *pp*

Ob. *pp* *p* frull *p* *mp*

Cl.1 *p* *mp*

Cl.2 *pp* *p* *mp*

Bsn *pp* *p*

Tpt *pp*

Tbn. *pp*

Glock. *p*

Vib. *pp* *pp* *p* (senza pedale)

Cel. *p* *p* *mp*

Hp *p* *mp*

Pno *mp*

25 26

Vlins 1 *pp*

Vlins 2 *mp*

Vlas1 *pp*

Vlas2 *mp*

Vc.1

Vc.2

Cb.

151

Fl.1 *p* *pp* *pp*

Fl.2 *mp* *p* *pp* *p*

Ob. *pp* *p* *mp*

Cl.1 *p* *mp* *p*

Cl.2

Bsn

Glock.

Vib. *p* *p*

Cel. *mp*

Hp

Pno *p* *mp* *p* *mp*

27

Vlins 1 *p* *p* *pp* *p*

Vlins 2 *p* *pp*

Vlas1 *p*

Vlas2 *p*

Vc.1 *p* *p*

Vc.2

Cb. *pp*

157

Fl.1

Fl.2 *mp* *pp*

Ob. *p*

Cl.1 *p* *mp*

Cl.2 *pp*

Bsn *p*

Vib. *mp* *p*

Cel. *mp*

Pno *p* *mp* *mp*

8<sup>vb</sup>

Vlms 1 *pp*

Vlms 2 *p* *pp*

Vlas1 *p* *pp*

Vlas2 *p* *pp*

Vc.1 *pp*

Vc.2 *p* *pp*

Cb.





170 Piccolo

Picc. *pp* *p* *mp* *mf*

Fl.2 *pp* *p* *mp* *mf* *mp*

Ob. *p* *mf* *mp*

Cl.1 *pp* *p* *mf* *mp*

Cl.2 *pp* *p* *mp*

Bsn. *pp* *p* *mp*

Tpt. *pp* *p* *mp*

Hn. *pp* *p* *mp*

Tbn. *p*

Vib.

Cel.

Pno *mp*  
Ped.

Vlins 1 (15) (8)

Vlins 2 (15)

Vlas1 *p* *mp*

Vlas2 *p* *mp*

Vc.1 *pp* *p*

Vc.2 *pp* *p*

Cb. *pp* *p*

173

Picc. *p* *pp* *frull*

Fl.2 *p*

Ob. *p*

Cl.1 *p*

Cl.2

Bsn *p*

Tpt *p*

Hn *pp*

Tbn.

Vib. *mp*

Cel. *mp*

Pno *p* *mp*

Vlins 1 *ppp*

Vlins 2 *ppp*

Vlas1

Vlas2

Vc.1 *pp*

Vc.2 *ppp*

Cb. *ppp*