

Дмитрий Капырин
Прикосновение
Для камерного ансамбля

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Touch
For Chamber Ensemble

2001

Ensemble:

Flauto

Oboe

Clarinetto B (written in "C")

Fagotto

* * * * *

Tromba B (written in "C")

Corno F (written in "C")

Trombone

* * * * *

Batteria 1 – Triangolo, Piatto sospeso, Tat-tam, Marimba

Batteria 2 – Vibrafono

Arpa

Piano

* * * * *

Violino 1

Violino 2

Viola

Cello

Contrabasso

Duration – 6 min.

$\text{♩} = 48$

Arpa *pp* (damp all the strings) *p* *pp*

Piano *pp* *pp*

Violino 1 *ppp* *pp* (*pp*)
(sempre battuta)

Violino 2 *ppp* *pp* (*pp*)
c.l.

Viola *ppp* *pp* (*pp*)

Violoncello *ppp* *pp*

Contrabasso *pp*



Arpa *p* *mp* *pp*

P-no *p* *pp* *p* *pp*

V-no 1 (*pizz.*) *p* (sempre battuta) *pp* arco *ppp*

V-no 2 *p* (*p*) *pp* arco *ppp*

V-la *p* (*pp*) *pp* *pp*

Vc. *p* *pp* (sempre battuta) *pp*

Cb. *p* *pp*

7

Fl. *ppp* *3*

Ob.

Cl. *ppp* *3*

Batt. 1 Marimba *pp* *p* *pp/p* *pp* *3*

Batt. 2 Vibrafono *pp/ppp* *pp/p* *pp* *p* *3*

Arpa *p/pp* *p* *p/pp* *5*

P-no *ppp/pp* *p* *pizz.* *damp the string with the finger (ord.)* *pizz.* *p* *3* *5*

V-no 1 *pizz.* *pp* *(o)* *p* *arco* *pp*

V-no 2 *c.l. s.a.* *pp* *(senza arco)* *c.l.* *p* *arco* *pp*

V-la *c.l.* *pp* *3*

Vc. *pizz.* *pp* *3*

Cb. *pizz.* *pp*

11

Fl. *p* *ppp* *p*

Ob. *ppp* *pp*

Cl. *pp*

Fag. *ppp* *pp*

Batt.1

Batt. 2. *pp* *p* *mp* *pp*

Arpa *pp*

P-no *pp* *pp*

V-no 1 *pp* *p* *pp* *p*

V-no 2 *pp* *p* *pp* *p*

V-la *pp* *p* *pp* *p*

Vc. *pp* *p* *pp*

arco s.t. (sul tasto) *pp* *p* *pp* *p*

ord. *pp* *p* *pp* *p*

s.p. (sul ponticello) *p* *p* *p* *p*

14

Fl. *pppp* *pp* *p* *fr.* *tr.* *3* *3*

Ob.

Cl. *pppp* *pp* *p* *tr.* *5* *3*

Fag.

Batt.1 *mp* *p* *5*

Batt.2 *p / mp* *mf* *p* *3* *3* *Ped.*

Arpa *mp*

P-no *p < mp* *mf* *3* *3* *Ped.*

V-no 1 *p* *ppp* *p* *3* *pizz.* *arco ord.* *5*

V-no 2 *mf* *ppp* *p* *3* *pizz.* *arco ord.* *tr.* *5*

V-la *p* *ppp* *p* *3* *5* *pizz.* *arco ord.* *tr.* *5*

Vc. *mp* *ppp* *pp* *3* *pizz.* *arco ord.*

Cb.

Poco a poco accel.

18

Fl. *pp* *p* *p*

Ob. *p*

Cl. *p* *p*

Fag. *pp* *p* *p*

Batt.1 *pp* *mp*

Batt.2 *mp* *mf* *Ped.*

Arpa *mp*

P-no *mp* *p* *Ped.*

V-no 1 *p* *mp* *pp* *c.l.* *pizz.* *arco* *tr.*

V-no 2 *p* *mp* *pp* *c.l.* *6* *pizz.* *arco* *tr.*

V-la *p* *mp* *pp* *c.l.* *pizz.* *arco* *tr.*

Vc. *pp* *mp* *pp* *pizz.* *arco* *tr.*

Cb. *pp* *s.t. (sul tasto)* *mp* *pp*

20

Fl. *mp* *pp*

Ob. *mp*

Cl. *mp* *pp*

Fag.

Tr-ba *con sord.* *pp* *p*

Cor. *con sord.* *pp* *p*

Tr-ne *con sord.* *pp* *p*

Batt. 1 *tr* *pp* *5* *5* *mp*

Batt. 2 *Ped.* *mp* *pp* *3* *6* *mp* *Ped.*

Arpa *mf* *p*

P-no *pp* *3* *p*

V-no 1 *mp* *p* *3*

V-no 2 *mp* *pp* *5* *p*

V-la *mp* *pp* *3* *p* *5*

Vc. *mp* *pp* *5*

Cb. *mp* *pp* *3* *p*

Poco a poco rit.

22

Fl.

Ob.

Cl.

Fag.

Batt.1

Batt. 2.

Arpa

P-no

V-no 1

V-no 2

V-la

Vc.

Cb.

pp

mp

p

pp

mp / pp

p

pp

p / pp

p

mp

pizz.

pp

p

pp

ppp

c.l.

p

pp

ppp

c.l.

pp

pp

c.l.

p

pp

ppp

pppp

Poco a poco accel.

24

Fl. *pp* < *pp* *p* *mp*

Ob.

Cl. *p* *pp* < *p*

Fag.

Batt.1 *pp*

Batt.2 *ped. p* *ped. pp mp*

Arpa *p* *mp* *pp mp*

P-no *mp* >

V-no 1 *ppp* < *pp* *pp* *p*

V-no 2 *pp* *pp* *p*

V-la *p* *pp* < *p*

Vc. *pp* *pp*

Cb.

Poco a poco accel.

29

Fl. *pp* *p* *pp* *mp* *p* *mp*

Ob.

Cl. *p* *pp* *p* *mp*

Fag.

Batt.1 *p* *pp*

Batt. 2. *p*

Arpa *pp*

P-no

V-no 1 *p*

V-no 2 *pp*

V-la

Vc. *pp*

Cb.

34

Fl. *p*

Ob. *p* *ppp* <

Cl. *p*

Fag. *pp*

Tr-ba *pp* sempre con sord.

Cor. *pp* sempre con sord.

Tr-ne *pp* sempre con sord.

Batt. 1 *p*

Batt. 2 *p*

Arpa *p* *mp*

P-no *p* *mp*

V-no 1 *mp* c.l. (sempre battuta)

V-no 2 *mp* pizz.

V-la *p* *pizz.* c.l. (sempre battuta)

Vc. *mp* *p* *pp* c.l. (sempre battuta)

Cb. arco ord. *pppp* *mp*

Poco a poco accel.

39

Fl. *p* *pp* *mp*

Ob. *pp* *p* *mp*

Cl. *p* *pp* *mp*

Fag. *p* *p* *mp*

Tr-ba *pp* *p*

Cor. *pp* *mp*

Tr-ne *pp* *p*

Batt. 1 *p*

Batt. 2 *p* *mp*

Arpa *p* *mp*

P-no *p* *mp*

V-no 1 arco *p* *mp*

V-no 2 arco *p* *mp*

V-la arco *pp* *p* *mp*

Vc. arco *p* *mp*

Cb.

Measures 39 and 40 of a musical score. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Trombone (Tr-ne), Percussion (Batt. 1, Batt. 2), Arpa, Piano (P-no), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'Poco a poco accel.'. Measure 39 starts with a dynamic of *p*. Measure 40 features a variety of dynamics including *pp*, *p*, and *mp*. The score includes numerous musical notations such as slurs, accents, and fingerings (e.g., 3, 5). The 'arco' instruction is present for the string parts in measure 40.

47

Fl. *pp* *mp* *mf*

Ob. *pp* *mp* *mf*

Cl. *pp* *mp* *mf*

Fag. *pp* *mp* *mf*

Tr-ba *p* *mp*

Cor. *pp* *mp* *gliss.*

Tr-ne *p* *mp* *gliss.*

Batt.1 *p* *mf* *tr*

Batt.2 *p* *mf* *tr*

Arpa *mf* *mf* *5*

P-no *mf* *mp* *mf* *f*

V-no 1 *pp* *p* *mp* *mf* *tr*

V-no 2 *pp* *p* *mp* *mf* *5*

V-la *p* *mp* *mf* *gliss.*

Vc. *pp* *p* *mp* *mf* *gliss.*

Cb. *pp* *p* *mp* *mf* *mp*

49

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp* *pp*

Cl. *mf* *f* *mp* *p*

Fag. *mf* *f* *mp*

Tr-ba *mp* *mf* *pp*

Cor. *mp* *mf* *p*

Tr-ne *mp* *mf* *pp* *p*

Batt.1

Batt.2 *mp / mf* *Ped. mf*

Arpa *mp / mf* *f* *mf* *p* *mf* *mp*

P-no *mf* *Ped. f* *mf* *8^{va}* *Ped.* *Ped.*

V-no 1 *f* *mf* *pizz.* *arco.* *8^{va}* *p* *mf*

V-no 2 *f* *mf* *pizz.* *arco.* *8^{va}* *p* *mf*

V-la *mf* *f* *p* *mf* *p* *mf*

Vc. *mf* *f* *p* *mf* *p* *mf*

Cb. *f* *p* *mf* *p* *mf*

52

Fl. *p* *mf*

Ob. *p* *mp* *mf*

Cl. *mf*

Fag. *p* *mp*

Tr-ba *p* *mp*

Cor. *mp*

Tr-ne *mp*

Batt. 1 *mp*

Batt. 2 *mp*

Arpa *mf* *f*

P-no *mf* *f*

V-no 1 *p* *mf* *tr*

V-no 2 *mp* *mf* *tr*

V-la *p* *mf* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mp* *f* *mp*

54

Fl. *mp* *mf* *f* *p*

Ob. *mp* *mf* *f* *p*

Cl. *mp* *mf* *f* *p*

Fag. *mp* *mf* *f* *p*

Tr-ba *p* *mp* *mf* *pp* *mf*

Cor. *pp* *p* *mp* *mf* *pp* *mf*

Tr-ne *p* *mp* *mf* *pp*

Batt.1 *mp/mf* *f* *ff*

Batt.2 *mf* *f* *ff*

Arpa *mf* *f* *ff*

P-no *mf* *f* *ff*

V-no 1 *f* *ff* *mf* *f* *p*

V-no 2 *mf* *f* *ff* *mf* *f* *p*

V-la *mf* *f* *ff* *mf* *f* *p*

Vc. *mf* *f* *ff* *mf* *f* *p*

Cb. *mf* *f* *p* *ff*

56

Fl. *ff mp fff*

Ob. *ff mp fff*

Cl. *ff mp fff*

Fag. *ff mp fff*

Tr-ba *p f*

Cor. *p f*

Tr-ne *f*

Batt.1 *mp f mf mp p*

Batt.2 *mp f Ped. mf Ped. mp Ped. p*

Arpa *f mf mp p*

P-no *mp ff mf mp p*

V-no 1 *ff mp fff p*

V-no 2 *ff mp fff p*

V-la *ff mp fff p*

Vc. *ff mp fff p*

Cb. *ff mp fff p*

5 pizz.

5 pizz.

3 c.l.

3 pizz. s.a.

5 pizz.

66

Fl.

Ob.

Cl.

Fag.

Batt. 1

Batt. 2.

Arpa

P-no

V-no 1

V-no 2

V-la

Vc.

Cb.

ped. *p*
mp
p
pizz.
p
pp
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

♩=48

71

Batt.1

Batt. 2.

Arpa

P-no

V-no 1

V-no 2

V-la

Vc.

Cb.

p

ppp

pppp

pp

arco

gliss.

3

5

0

Ped.