

Послесловие - Epilogue

Дмитрий Капырин
Dmitry Capurin

♩=64

Piano

Ped. Ped. Ped. Ped. Ped.

5

Pno

Ped. Ped. Ped. Ped. Ped. Ped.

9

Pno

Ped. Ped. Ped. Ped. Ped. Ped.

13

1

Pno

Ped. Ped. Ped. Ped. Ped. Ped.

17

Pno

Ped. Ped. Ped. Ped.

20

Pno

2

Ped. _____ Ped. _____ Ped. _____

23

Pno

Ped. _____ Ped. _____ Ped. _____

25

Pno

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

27

Pno

Ped. _____ Ped. _____ Ped. _____ Ped. _____

29

Pno

Ped. _____ Ped. _____

32

Pno

Ped. Ped. Ped. Ped.

34

Pno

Ped. Ped.

36

Pno

3

Ped. Ped.

39

Pno

Ped. Ped. Ped. Ped. Ped. Ped.

43

Pno

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

47

Pno

Ped. Ped. Ped. Ped.

С оттенком ностальгии With a nostalgia shade

Дмитрий Капырин
Dmitry Capyrin

♩=64

Piano

5

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Pno

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16

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1

20

Pno

Piano score, measures 24-27. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. A box labeled '2' is positioned above the staff at measure 25.

Piano score, measures 28-31. The musical texture continues with the right hand playing a series of beamed eighth notes and the left hand supporting with chords and single notes. The box labeled '2' is still visible from the previous system.

Piano score, measures 32-35. The right hand has a more active melodic line with frequent beaming. The left hand continues its accompaniment. A box labeled '3' is positioned above the staff at measure 33.

Piano score, measures 36-39. The musical development continues with complex phrasing in both hands, including some triplets and rapid sixteenth-note passages in the right hand.

Piano score, measures 40-43. The final system on the page, concluding with a double bar line. The right hand ends with a series of beamed notes, and the left hand provides a final harmonic support.