

Sonata

for Viola and Piano
Part I

Dmitri Capyrin

Moderato

Viola

Piano

p sempre legato

6

Pno

p

11

Pno

15

Pno

19

Pno

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment (Pno). The vocal line is in bass clef with a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a 3/4 time signature. The piano part features a melodic line in the right hand and a steady bass line in the left hand. Dynamics include *mp* (mezzo-piano) and a crescendo hairpin. A fermata is present over the final note of the vocal line.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment (Pno). The vocal line is in bass clef with a 3/4 time signature. The piano accompaniment is in grand staff with a 3/4 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and a crescendo hairpin. A fermata is present over the final note of the vocal line. Pedal markings are present at the end of the system.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment (Pno). The vocal line is in bass clef with a 3/4 time signature. The piano accompaniment is in grand staff with a 3/4 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano). Pedal markings are present at the end of the system.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment (Pno). The vocal line is in bass clef with a 3/4 time signature. The piano accompaniment is in grand staff with a 3/4 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand. Pedal markings are present at the end of the system.

41

Piano score for measures 41-45. The right hand features a melodic line with slurs and accidentals. The left hand provides harmonic support with chords and moving lines.

46

Piano score for measures 46-50. The right hand continues the melodic development. The left hand has a more active role with eighth-note patterns.

51

Piano score for measures 51-54. The right hand has a more static, chordal texture. The left hand features a rhythmic pattern of eighth notes.

55

Piano score for measures 55-59. The right hand has a melodic line with a dynamic marking of *f sub P*. The left hand has a rhythmic pattern of eighth notes with a dynamic marking of *f sub P*.

60



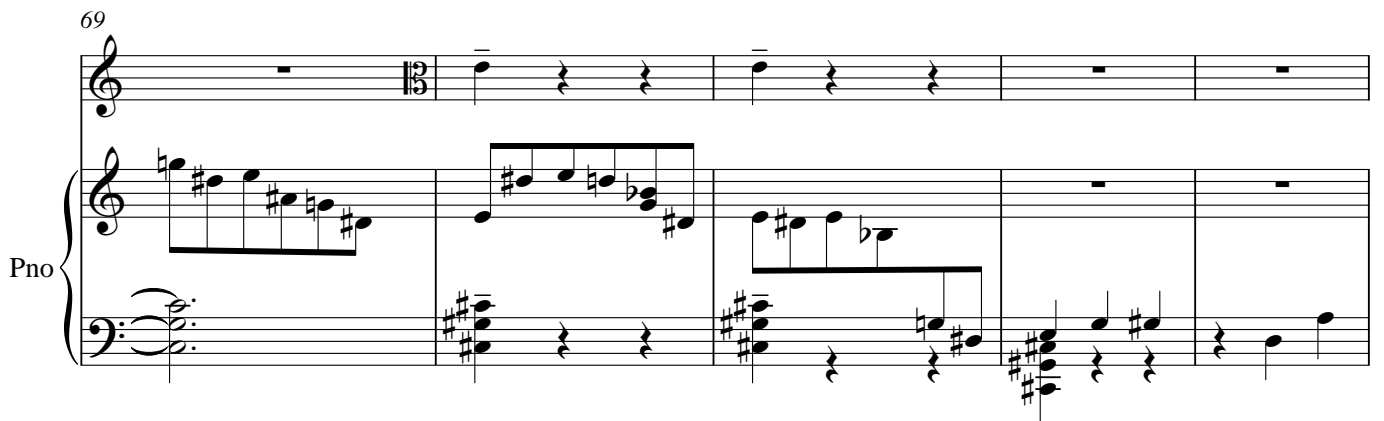
Pno

65



Pno

69



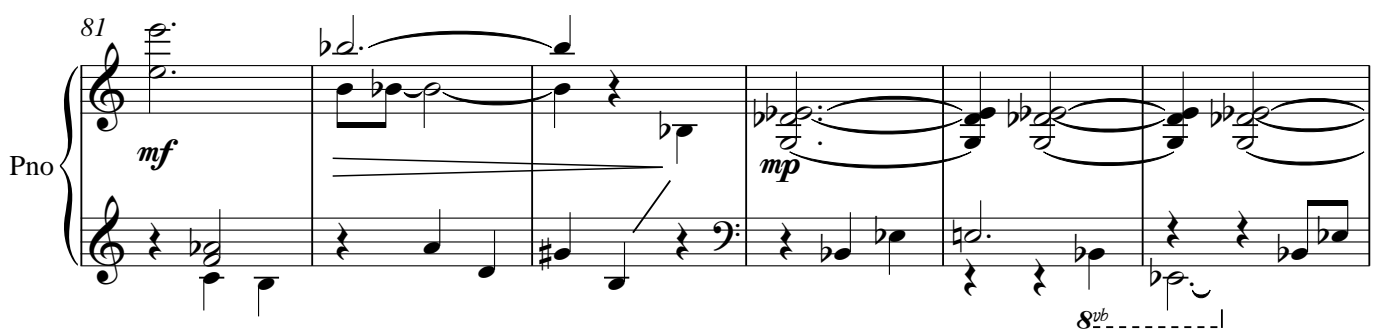
Pno

74



Pno

81



Pno

mf *mp* 8vb

87

Musical score for measures 87-92. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The piano part features complex chordal textures with many accidentals. A dynamic marking of *p* is present in both the vocal and piano parts. A performance instruction *8^{va}* is written below the bass line.

93

Musical score for measures 93-97. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The piano part features complex chordal textures with many accidentals. A performance instruction *8^{va}* is written above the vocal line.

98

Musical score for measures 98-102. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The piano part features complex chordal textures with many accidentals.

103

Musical score for measures 103-107. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The piano part features complex chordal textures with many accidentals.

108

mf

mf

Piano accompaniment (Pno) with melodic lines in both hands and bass notes in the left hand.

113

mp

mp

Piano accompaniment (Pno) with melodic lines in both hands and bass notes in the left hand.

118

p

Piano accompaniment (Pno) with melodic lines in both hands and bass notes in the left hand.

123

mp

mp

Piano accompaniment (Pno) with melodic lines in both hands and bass notes in the left hand.

130

poco a poco cresc. *ff*

Pno poco a poco cresc. *ff*

8^{vb}-----| 8^{vb}-----|

137

f

Pno *f*

141

Pno

145

f

Pno

150

Musical score for measures 150-154. The system includes a vocal line and a piano accompaniment (Pno). The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of two staves with a rhythmic pattern of eighth and sixteenth notes.

155

Musical score for measures 155-159. The system includes a vocal line and a piano accompaniment (Pno). The vocal line continues with a melodic line, including a flat sign (b) in measure 156. The piano accompaniment maintains the rhythmic pattern.

160

Musical score for measures 160-164. The system includes a vocal line and a piano accompaniment (Pno). The vocal line features a melodic line with slurs and accents. The piano accompaniment includes a dynamic marking *sub mp* at the end of the system.

165

Musical score for measures 165-169. The system includes a vocal line and a piano accompaniment (Pno). The vocal line features a melodic line with slurs and accents, and a dynamic marking *poco a poco dim.*. The piano accompaniment includes a dynamic marking *8^{vb}* at the end of the system.

170

Piano part: *p*
Ped. Ped.

173

Piano part: *8va*
Ped. Ped. Ped. Ped. Ped.

Part II

Andante poco sostenuto

Viola

Piano

(Ped.)

Measures 1-4. Viola part: Rest, G#4, A4, B4, C5. Piano part: Chords and bass notes. Dynamics: pp, p. Markings: V, (Ped.)

Vla

Pno

Measures 5-8. Viola part: D5, E5, F5, G5. Piano part: Chords and bass notes. Dynamics: p, pp

Vla

Pno

Measures 9-13. Viola part: G5, A5, B5, C6. Piano part: Chords and bass notes. Dynamics: mp, p, pp. Markings: poco a poco cresc.

Vla

Pno

8^{vb}

Measures 14-17. Viola part: D6, E6, F6, G6. Piano part: Chords and bass notes. Dynamics: ff, sub P. Markings: 8^{vb}

19

Vla

Pno

pp *p*

23

Vla

Pno

gliss. *gliss.*

pp

8^{vb}

27

Vla

Pno

(8)

31

Vla

Pno

37

Vla

Pno

43

Vla

Pno

poco a poco cresc.

poco a poco cresc.

49

Vla

Pno

f

8^{va}

54

Vla

Pno

p

p

61

Vla

Pno

p

67

Vla

Pno

p

73

Vla

Pno

mp

mp

78

Vla

Pno

83

Vla

Pno

88

Vla

Pno

f *mp*

94

Vla

Pno

100

Vla

Pno

106

Vla

Pno

112

Vla

Pno

118

Vla

Pno

124

Vla

Pno

130

Vla

Pno

f

8^{vb}

135

Vla

Pno

p

(8)

140

Vla

Pno

(8)

145

Vla

Pno

(8)-----

150

Vla

Pno

(8)-----

Ped.

155

Vla

Pno

mp

Ped.

Ped.

160

Vla

Pno

p

poco a poco cresc.

poco a poco cresc.

Ped.

165

Vla

Pno

Ped.

170

Vla

Pno

Ped.

175

Vla

Pno

f

ff

f

ff

Ped.

Ped.

180

Vla

Pno

fff

Ped.

Ped.

184

Vla

fff

ff

Pno

189

Vla

Pno

195

Vla

Pno

201

Vla

Pno

207

Vla

Pno

212

Vla

Pno

218

Vla

Pno

223

Vla

Pno

229

Pno

235

Vla

Pno

mf

240

Vla

Pno

245

Vla

Pno

250

Vla

Pno

255

Vla

Pno

f poco a poco cresc.

poco a poco cresc.

260

Vla

Pno

8va

265

Vla

Pno

fff

8va

8vb

24 271

Vla

Pno

8va

8vb

276

Vla

Pno

8va

8vb

281

Vla

Pno

8va

8vb

286

Vla

Pno

8va

8vb

fff

(8)

291 **Andante**

Pno

f

p

Ped. _____ | Ped. _____

297

Vla

Pno

pp

303

Vla

Pno

p

8va

309

Vla

ff *sub mp*

314

Vla

> p

Pno

p

314

315

316

317

318

319

Vla

Pno

319

320

321

322

323

Vla

Pno

poco a poco dim.

323

324

325

326

327